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MR. and MRS. IAN FLEMING
(MISS DORA MASON).
Repertory Season.
Winter Gardens, New Brighton.
Disengaged March 1.

MR. FRANK FOLLOWS.
Dis. Concluded 12 months' engagement with B. Iden Payne and H. Theodore's Co.
Add., 139, Dickenson-rd., Rusholme, Manchester.

MR. CHARLES FRANMORE.
Disengaged.
Add., Omrah, College-rd., Spring Grove, Isleworth.

MR. W. H. GARBOIS.
Disengaged.
18, Mornington-road, Regent's Park, N.W.

MR. ALFRED GODDARD.
Mr. Means in "Mrs. Thompson."
This week, Lyceum Theatre, Sheffield.
Next week, King's Theatre, Glasgow.

MR. FRED GROVE.
Disengaged to 20th.
Address,
50, Gresham-road, Brixton, S.W.

MR. W. S. HARDY.
General Manager, South Co.,
"The Story of the Rosary."

MR. FREDERICK HARKER.
Disengaged Feb. 15.
Empire, South Shields.

MR. CHARLES HARLEY.
"Sealed Orders" Co.
Feb. 8, Theatre Royal, Brighton.
Feb. 15, Borough T., Stratford (two weeks).

MR. and MRS. J. SIBLEY-HICKS.
"Outcast" Co.
King's Theatre, W.
Next, Opera House, Northampton.

MR. FRANK HILL.
Disengaged.
71, King-street, Leicester.

MR. J. AUGUSTUS KEOGH.
Producer, Character Actor, General Manager,
Thanks Miss Darragh for offer of re-engagement. Producing for Albert Douglas, Winter Gardens, New Brighton.
"Lady Frederick," "The Profligate," "The Fascinating Mr. Vanderveldt," "The Prude's Progress," &c.
It is not often that a more natural or artistic performance than that given on Monday evening at the Winter Gardens has ever been seen in Wallasey. The comedy has been most lavishly mounted and the producer, Mr. J. Augustus Keogh, is to be congratulated.—"The Wallasey Observer," Jan. 30, 1915.
Other engagements include Miss Horniman's Co., Mr. B. Iden Payne's Co., the Grahame-Percy Co.
Disengaged Feb. 22. Offers invited.
Address, Winter Gardens, New Brighton.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Character-Comedy. A.A. Perm., 19 Parkfield-drive, Liscard.

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Produce. Part Management.
Address, 32, Regent-street, W.

MR. CHARLES LAKE.
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Lyric Theatre, W.
Coms., Managers' Club, 5, Wardour-st., W.

MR. PAIGE LAWRENCE.
Disengaged.
Lead, Light Comedy.
21, Richmond-terrace, Clapham-road, S.W.

MR. and MRS. FRANK LISTON
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Own Tour.
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MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
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Next, Opera House, Chatham.

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MARIE HARCOURT. Lead and Heavies
Comedy and Character.
Prince's Theatre, Shaftesbury-avenue, W.C.

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Principal Comedian,
"The President," "Girl in the Train" Co.
This, G.T., Doncaster; next, T.R., West Bromwich.

MR. JOHN NESBITT.
Disengaged.
48, Albert-st., Regent's Park, N.W.

MR. EDWARD NEVILLE.
Abanazar, "Aladdin."
London Opera House.
Perm. address, 97, Cowley-road, Mortlake, S.W.

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This Empire, Preston.
Next, King's, Southsea.

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This, Alhambra, Bradford.
Next, Alhambra, Glasgow.

MR. GRAHAM PRICE.
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The Studio, 21, Merton-road, Kensington, W.

MR. JOHN RICHTER.
(Jefferson Gore).
Title-rôle,
"The Fascinating Mr. Vanderveldt."
Disengaged Feb. 22.
Winter Gardens, New Brighton.

MR. LEONARD ROBSON.
4, Hamlet-gardens, Ravenscourt Park, W.

MR. ARCHIE SELWYN.
Lieut. Peterkin in "The Story of the Rosary" (South Co.). This week, New Theatre, Pontypridd. Next, Haggar's Theatre, Llanelly.

MR. JOHN B. SHINTON.
Producer and Stage Director.
52nd week, Her Majesty's Repertory Co., Walsall.

MR. HAROLD S. SNELL.
Stage Manager,
"My Aunt" Co.
On Tour.

MR. E. HOWARD TE[illegible]TON.
Mr. Cyril Maude's Co. in "[illegible]apy."
This week, Devonshire Park The[illegible]e, Eastbourne.
Next week, Royal Theatre, Brighton.

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Disengaged. Town only.
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MR. E. W. THOMAS and AGNES KNIGHTS.
Engaged by Mr. Alban B. Limpus to support Miss Irene Vanbrugh.

MR. GEORGE TRAILL.
Disengaged.
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MR. A. W. TYRER.
Engaged by Mr. Hastings Lynn for sketch.
Next week, Empire, York.

MR. CHARLES VANE.
Mr. Yorke Stephens' Company.
On tour.
Letters, 1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN.
Mr. Lewis Waller's Co.
This week, King's Theatre, Glasgow.
Next week, Lyceum Theatre, Edinburgh.

MR. FREDERICK VICTOR.
Disengaged.
12, Water-lane, Brixton, S.W.

MR. ERNEST WATTS-TYE.
Winter Gardens, New Brighton.
Disengaged end of month.
Boy, Juvenile, Character Juvenile parts.

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Comedy, Sketch, Drama.
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Character. Comedy. Irish Parts.
Paddy Murphy, "Three Little Britons."
Grand, Swansea. Next, Junction, Manchester.

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Cannibal King,
Grand, Leeds.
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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., March 22, 29, April 5, 12, 19, May 3, 10, 17, on.

COUNTY THEATRE, READING. March 29, April 5, 19, 26, May 10, 24, on.

OPERA HOUSE, LEICESTER. April 12, May 10, 17, 24, Aug. 2, 9, 23, on.

ROYALTY THEATRE, CHESTER. March 29, April 19, and May 17 (good Drama, twice nightly).

GRAND THEATRE, WOLVERHAMPTON. March 1, April 5, 12, 26, May 3, 10, 17, on.

HUDDERSFIELD. March 15, 22, April 12, 19, 26, May 3, 10, 17, on.

OPERA HOUSE, NORTHAMPTON. March 29, April 5, 12, May 3, 10, 17, 24.

THEATRE ROYAL, LEICESTER. March 29, April 5, 12, 26, May 3, 10, 24, on.

Wanted, for Xmas, 1915-16, First-class Pantomimes for LEICESTER, CHESTER, HUDDERSFIELD Say where can be seen.

Address. MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, March 29, May 17, 31, Aug. 9, 16 (?), 30, and onward, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Princess Caprice," "Gipsy Love," "Dollar Princess," "Mlle. Tralala," "Sealed Orders." Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, March 29, April 19, May 3, 17, on.
GRAND THEATRE, LUTON, April 5, May 3, 10, 24, on.

Still playing to capacity.

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COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
THEATRE ROYAL, BATH.
Vacancies, March 22, 29, April 12, May 3, 24, 31, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant, April 19, May 24, June 14, 21, 28, July 5, onward, with exceptions.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, BARRY,
Immediate Vacancies.
THEATRE ROYAL, TONYPANDY,
Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
KING'S THEATRE, GAINSBOROUGH,
Immediate Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester

WANTED, First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN, March 1 (?), 22 (?), May 10 (?), 24.
O.H., BELFAST, March 1, 8 (?), 29 (?), May 10, on.
O.H., CORK,
March 8, April 12, 26 (?), May 3.
T.R., LIMERICK, Autumn and Spring.
G.T., SWANSEA, March 29 (?), May 31, on.
G.T., SOUTHAMPTON, March 22, April 12, 19, 26, May 10, 24, 31.
T.R., BOURNEMOUTH, April 12 (?), 26, May 17.
P.P.T., BRIGHTON, April 5 (music only), July 5, 12, and September.
HIPPO., DARLINGTON, Spring and Autumn (for music only).
Apply,
THE FREK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

THEATRE ROYAL, MARGATE.
WANTED, Feb. 15, on, Panto. for Xmas.
WEATHERSBY'S AGENCY,
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WANTED, First-class Attractions, Feb. 22, March 1, 8, 15, 22. 10,000 troops in district. Excellent business every week.
Apply, J. E. BULL.

HIPPODROME,
BIRKENHEAD.
WANTED. Wanted, Wanted for March 22, 29,
April 5, 12, 19, 26, onward.
Big Revues,
Musical Plays,
No. 1 Dramas,
Also Big Pantomime Production, two weeks, Dec. 27 and Jan. 3.
WILL SLEY,
180, Oxford-road, Manchester.

HER MAJESTY'S THEATRE,
CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, FIRST-CLASS ATTRACTIONS, Feb. 15 (Wire), March 29, April 26, May 3, onwards.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, 1456 Gerrard.

GRAND THEATRE, LUTON.
WANTED, owing to transfer, first-class Attraction for Easter week.
Certainty or share.
E. GRAHAM FALCON, County Theatre, Bedford.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (Musical preferred), March 22 (?), April 26, on, exceptions.
Now Booking Autumn. E. R. CROW, Manager.

THEATRE ROYAL, DEWSBURY.
WANTED, Really First-class Co., March 22, 1915.
This Spring Bookings include:
"The Count of Luxembourg,"
"Sealed Orders,"
"The Marriage Market,"
"The Rosary,"
"A Royal Divorce,"
Young Buffalo,
"A Place in the Sun,"
"The Whip,"
"The Pearl Girl."
Only vacant date, March 22.
OTTO C. CULLING,
Booth Cot, Richmond Park-rd., East Sheen, S.W.

THEATRE ROYAL, DARLINGTON.
One of the Prettiest and Most Popular and Up-to-date Theatres in the North.
WANTED, First-class Attractions, Musical Comedies, Revues, and Star Vaudeville,
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Good shows can rely on big business.
This week No. 1 Co. "The Marriage Market."

JAMES BELL.

THEATRE ROYAL, HANLEY.
WANTED, Wanted, First-class Pantomime, Four or five weeks, Christmas, 1915-16.
Also First-class Attraction,
April 19 and on, with exceptions.
C. G. ELPHINSTONE.

THEATRE ROYAL.
SEAHAM HARBOUR.
WANTED, Wanted, Strong Attraction, Feb. 15.
Wire, wire, WALLACE CHILDS.

GRAND OPERA HOUSE.
MIDDLESBRO'.
WANTED, Wanted, First-class Companies, March 1, March 29.
Write or wire, J. CHAS. IMESON, as above.

METROPOLE THEATRE, GATESHEAD.
WANTED, STRONG DRAMATIC ATTRACTIONS, Aug. 2, on, with exceptions.
STANLEY ROGERS, Theatre Royal, N. Shields.

GRAND THEATRE, LANCASTER.
WANTED, COMPANY, MARCH 8.
STANLEY ROGERS,
Theatre Royal, North Shields.

FRANCIS LAIDLER'S THEATRES.
WANTED, Strong Twice Nightly Dramatic Attractions, for March 29 (?), April 12, 26, and various other dates for Theatre Royal, Leeds.
Also,
Wanted, Strong Twice Nightly Dramatic Attractions for May 10, 17, and various other dates for Prince's Theatre, Bradford.
Also,
Wanted, Strong Once Nightly Attractions (Musical Plays Preferred) for March 29, April 5, and various other dates, for Hippodrome, Keighley.
Address, FRANCIS LAIDLER, Alhambra, Bradford.

ALEXANDRA THEATRE,
Late Selwyn Theatre.
Wisbech, Cambridgeshire.
Proprietor, H. Bancroft.
WANTED, Extra Good Attraction, Easter, April 5, 1915 (3 nights), or any three nights after the above date, with exceptions.
GOOD MUSICAL COMEDIES,
Extra Good Dramas and Reviews can write in. The above theatre has been re-lighted with electricity and re-decorated. Write or wire for Easter to H. BANCROFT, Hippodrome, Wisbech.

WANTED, Flying Matinée, Wednesday, Feb. 24, Woolwich; also Attractions Weymouth May 3, 10, June 21. Coms., CHARLTON MANN, Adelphi Theatre, W.C.

GRAND THEATRE, BLACKPOOL.
WANTED, Wanted, First-class Attractions for April 26, May 3, 10, 17, June 14, 21, 28.
Apply, T. C. WRAY, 48, Leicester-square, W.C.

WORTHING THEATRE ROYAL.
WANTED, Revues, Pantomimes, and First-class Variety Combinations, twice nightly, March 8, 15, 22, onwards.
All communications to O. A. SEEBOLD, as above.

WANTED, Wanted. Wanted.
First-class Dramas,
Feb. 22 and 29.
Wire, DUNSFORD, Theatre Royal, Exeter.

COMPANIES WANTED.

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WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE,
March 1, April 19.
GAIETY THEATRE, HASTINGS,
March 8, 15, 22, 29, April 19.
PLEASURE GARDENS T., FOLKESTONE,
March 8, 22, April 26.
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March 29, onwards (Theatrical only).
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Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

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NOTHING TOO BIG. ON SHARES OR CERTAINTIES.
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Lessee and Manager, Ernest Wheeler.
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April 5, 19.
All communications,
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Weymouth.

COUNTY THEATRE, BANGOR.
Holds 1,500. Good Band and Staff. Largest and best equipped stage in North Wales.
WANTED, First-class Attractions, Musical preferred, for March 15, and on, with exceptions.
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Seats 2,000. Good Band. Thousands of Troops training here. Business excellent with anything good.
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Send day bill and absolute lowest, first letter, to JAMES HARE,
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BIRMINGHAM.
WANTED, First-class Attractions, March 22, 1915, and onwards.
Apply, LEON SALBERG.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions, May 24, 31, June 7, 14, 21, 28, onwards with exceptions.
Address, ALFRED MANNERS, as above.

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The most popular Theatre in Cheshire with a unique following. Complete in every department. Business always satisfactory.

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The late Mr. Edward Terry & Co.
The late Mr. Laurence Irving and Miss Mabel Hackney,
and many others.

BOOKINGS for 1915 include—

The Marriage Market.
Potash & Perlmutter.
The Girl on the Film.
Grumpy.
The Quaker Girl.
My Aunt.
The Cingalee.
The Gay Gordons.
The Man Who Stayed at Home, etc.

Address: ALBERT DOUGLASS,
Winter Gardens, New Brighton.

COMPANIES WANTED.

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Lessee and Manager, Sidney Bacon.
WANTED, FIRST-CLASS ATTRACTIONS, March 29, April 26, onwards.
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143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, 1456 Gerrard.

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Magnificent New Brick and Stone Building.
Holding capacity, 2,500.
One of the Largest Stages in the Midlands.
WANTED, the Best Twice-nightly Musical and Dramatic Productions, Revues, Pantomimes, &c.,
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Bookings include: Turner's Opera Co., "The Cingalee," Mr. J. Bannister Howard's Companies, "The Lady Slavey," "The Glorious Day," The Elliott Savonas, Charles R. Whittle, and some of the largest productions touring.
Lowest Salaries or shares,
B. KENNEDY, Empire, Smethwick.

PALACE THEATRE, BRIERLEY HILL.
WANTED, Dramatic Companies, with strong Comedy Element, Twice nightly, for Feb. 22, and on, with exceptions.
Good Combinations also write in.
All coms., GOODALL.

WANTED, Wanted, First-class Companies. Good stirring Dramas and Musical Comedies for immediate dates, Rugby, Loughborough, and Nuneaton. Good money to the right things. Many thanks to all managers who replied to my last week's advertisement.
FRANK BOYCE,
United House, Soho-square, Soho.
Telephone, Nos. 645 and 646 Regent.
Telegrams: "Knarfoyce, Ox, London."

NEW THEATRE, MANCHESTER.
This successful theatre, the largest holding capacity out of London, will be run
TWICE NIGHTLY.
WANTED, Wanted, Easter, onwards.
Vacant,
April 12,
April 19,
May 3,
May 10,
May 17.
Apply,
LOUIS CASSON, 9, St. Martin's-court, W.C.
'Phone, Regent 1758.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Vacant dates, Feb. 22, March 1, 8, 15, Easter week, onwards to Whit week. The right plays take the money.

WANTED, First-class Pantomime Production, for run 1915-16. Theatre Royal, Bath, and Theatre Royal, Worcester.
ARTHUR CARLTON, Worcester.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Whit Week, and on. Three or six nights. Address, SAMUEL THORNLEY, Secretary and Manager.

ALHAMBRA THEATRE,
STOURBRIDGE.
WANTED, First-class Musical and Dramatic Attractions. March 22, 29, April 5, 12, on.
PHELPS, Stourbridge.

WANTED, good Companies, twice nightly, March 15, April 19, onwards.
Now booking Autumn.
MACDONA, Theatre Royal, Colchester.

PAVILION, LLANDRINDOD WELLS.
Fine stage. All facilities. Seating 1,200. Thousands of R.A.M.C. in training, and no other theatre or music hall.
WANTED, Panto, Revue, or Musical Comedy. No drama. Feb. 22 (?), and on. Also Easter week.
IVOR M. JOHNS, 4, Cardiff-road, Newport.
Wires, "Johns, Newport, Mon."

PRINCE OF WALES THEATRE,
GRIMSBY.
WANTED, First-class Company for March 8, through transferring "Gipsy Love." Copy of daybill and particulars to J. H. CURRY, as above.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, First-class Attractions for the following dates: April 19, May 17, Aug. 16, 23, 30; also October and November.
Big Attractions only with West-End reputations. Business booming. Better than last spring.

HIPPODROME, MAIDENHEAD.
WANTED, good Companies. Feb. 15, 3 or 6 nights.
GUDE, Maidenhead.

EMPIRE THEATRE,
OSWESTRY.
WANTED, for Feb. 22, onwards, with exceptions, strong Musical Attractions, Pantomimes, or Revues. Only one pantomime this season. Refer to Gus Levain for business done this week.
Wire,
CODMAN,
Picturedrome, Newtown, N. Wales.

VALE EMPIRE, ALEXANDRIA
(1s. fare from Glasgow).
WANTED, First-class Companies, Drama, Musical Comedy, Revues, Pantomimes, Combinations, Feb. 15 and 22.
Apply to JAMES BOYD AND SONS.

WANTED, Revues, Musical Comedies, Strong Dramas, and Stars for Feb. 22, on. Wire, "Theatrebau, London." Write, Empire, Camberwell, JOHN LAWSON.

WANTED, Wanted, First-class Attractions,
King's, Glasgow, March 22.
Royal, Newcastle, May 17 and 24.
H.M., Dundee, March 22 and 29.
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

WANTED, First-class Companies for Theatre Royal, Leamington, March 1, 29.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

EMPIRE THEATRE, FLEETWOOD.
Under New Management.
WANTED, for March 1, and on, Strong Musical Attraction or Pantomime. Refer Mary Austin re business. Wire, absolute lowest sharing terms, J. H. POLLARD, Empire, Fleetwood.

KING'S THEATRE, SUNDERLAND.
WANTED, Wanted, First-class Company, for Feb. 22.
Wire, L. TOWNROW.

THEATRES WANTED.

"BONNIE MARY" COMPANY.
WANTED, Feb. 22, March 15 and April 5.
Wanted, Feb. 22, March 15, and April 5.
Wanted, Feb. 22, March 15, and April 5.
CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

"HER FATAL MARRIAGE."
WANTED, Feb. 15, and 22, on.
Wire, WIMPENNY,
Gaiety Theatre, Ayr.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, March 1, 8, 15, and on.
ANDREW EMM,
Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Spring and Autumn dates.
ANDREW EMM, 7, Stanhope-road, Highgate.

CHARLES HARRINGTON
and company
in the Great Play,
"WHY HE DIVORCED HER."
One of the Best and Brightest Plays of the Day.
An enormous success everywhere.
WANTED, Wanted, March 8, on.
Haggar's Theatre, Llanelly, this week.
New Hall, Bargoed, next.

"EAST LYNNE."
WANTED, Theatres, March 22, 29, April 5, 12, 19, May 3, 17 and on.
J. PITT HARDACRE,
This, Queen's Palace,

D. D. D.
D. D. D.
D. D. D.
D. D. D.
"Dare-Devil Dorothy."
A top-liner in the Revue World.
Light, Bright, and Breezy.
WANTED Wanted, Feb. 22.
Feb. 22.
Feb. 22.
Address, J. W. CORDINER.
This week, Scala Theatre, Seacombe.
Next week, the Grand Theatre, Manchester.

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, no vacant dates.
Special Spring Tour
Of the Romantic Irish Costume Play,
"ST PATRICK'S EVE;
or, Mavourneen."
DENNIS MACKEY AS TERENCE O'MORE.
Specially adapted for twice nightly.
Wanted, March 29, April 19, May 17, on, with exceptions.
Bookings include Hip., Bolton; Grand, Halifax; Harrogate, Scarborough, Rotherham, Widnes, Stockport, etc.
T.R., Whitehaven.
Next, Metropole, Gateshead.

"THE MIDNIGHT MAIL."
WANTED, Feb. 15. Wire. Printing ready.
Also Feb. 22, March 15.
LONGDEN, Grand, Aberavon.

"ANN," from Criterion Theatre.
WANTED, March 29, April 5, May 24.
HALDANE CRICHTON,
Hippodrome, Richmond.

"CINDERELLA."
WANTED, Production Date, Christmas, 1915-16 for above. Great success this season. Refe rMessrs. Milton Bode, H. W. Rowland, Geo. Hayes, and Ernest Wheeler. Address, G. BRYDON PHILLIPS c/o "The Era."

"A DARK SECRET."
WANTED, March 1 (between Bootle and Newcastle).
HENRY HERNE. This, Empire, Fleetwood.
Next, Metropole, Bootle.

Joseph Millane

Presents

ANOTHER SUCCESSFUL PRODUCTION
ANOTHER SUCCESSFUL PRODUCTION
ANOTHER SUCCESSFUL PRODUCTION

An entirely new Play written on the woman side of the present war

ENTITLED

WOMEN & WAR
WOMEN & WAR
WOMEN & WAR

Refer Mr. PERCY BROADHEAD.

VACANCIES—

March 8, 15, 8, 15
Easter, Easter, Easter
April 19, 26, 19, 26, and on

MARGARET OF THE RED CROSS

MARGARET OF THE RED CROSS

By NITA RAE.

VACANCIES—

March 8, 15, 8, 15
Easter, Easter, Easter
April 19, 26, 19, 26, and on

In time of war public taste changes and develops new expressions of thought and ideas. I know this, and have taken steps to meet the conditions. The conception of the plot and the patriotic sentiment contained in both these Dramas are completely topical and absolutely up-to-date; they are, in fact, "just what the public want" at the present moment.

JOSEPH MILLANE,
This, OPERA HOUSE, WAKEFIELD.
Next, PALACE T., NEWCASTLE.

THEATRES WANTED.

WILSON BENGE AND FRED BULMER
present
the Latest Romantic Patriotic Play,
"A GENTLEMAN IN KHAKI."
A Recognised Success.

WANTED, March 1, Lancs. or Yorks.
March 29, April 5.
Wanted, large Theatre for Easter Week.
First-class Theatres.
Saturday Receipts for December,
£58, £65, £75, £102.
These are One Night Returns, and worst month in the year.
Letters, WILSON BENGE,
This week, Metropole Theatre, Manchester.
Next week, Theatre Royal, Sheffield.

WILSON BENGE AND CHAS. GLENROSE
present the Successful Play,
"THE COWBOY'S WEDDING."

WANTED, May 3, 10, 17, June 7, 14, few Autumn Dates, for this
Bright, Musical, Comedy Drama.
Always a Trump Card.
Refer Percy Broadhead, Allen Edwardes, Moss' Empires, &c.
This week, Metropole Theatre, Manchester.
Next week, Theatre Royal, Sheffield.

"TOMMY ATKINS."
"TOMMY ATKINS."

WANTED, Wanted, Wanted, March 8, April 5, and on.
"FALLEN BY THE WAY."
"FALLEN BY THE WAY."
Wanted, April 19 and on.
J. FORBES KNOWLES.
Palace, Preston.

"DICK WHITTINGTON."

WANTED, Wanted, Wanted,
Feb. 15,
Feb. 22.
Theatres with large stages only.
Once or Twice Nightly.
Certainty or Share.
Company of Forty Artistes and a Magnificent Production.
Open to negotiate for Productions, Xmas, 1915, at First-class Theatres only. Any subject, and any number in company, according to Theatre.
Apply, E. GRAHAM FALCON,
Theatre Royal, Peterborough.

WANTED, Easter week in First-class Theatre or theatre where big money can be taken for one of the
STRONGEST ATTRACTIONS ON THE ROAD.
ARTHUR GIBBONS' AGENCY,
10, Agar-street, W.C. 'Phone, 4486 Regent.
Wires, "Arthgib, Westrand, London."

WANTED, April 19 and on, for the brilliant farcical comedy, "The Chaperon," a worthy successor to "The Glad Eye." Easter settled.
ARTHUR GIBBONS, 10, Agar-street, W.C.

J. BANNISTER HOWARD'S Pantomime,
"ALADDIN."

WANTED, Good Theatre next week, through disputed contract.
Wire, BANNISTER HOWARD,
"Playgoing, London."

"THE GIRL ON THE FILM."

WANTED, Good No. 1 Theatre, March 1, to precede Dublin. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, E.C.

Herbert Fuller's Big Winner.
"MOTHERLESS."

WANTED Known, Wire for March 1, 8, 15, 29,
Wire for March 1, 8, 15, 29,
Wire for March 1, 8, 15, 29,
April 12, and various on.
Cast of 17.
Entire Production Carried.
T.R., West Bromwich. Next, Hippodrome, Wednesbury.

Vacant Feb. 22 (London preferred)

GEOFFREY FULTON'S
NEW PRODUCTION
THE LAW AND THE GIRL
BY
GEOFFREY FULTON.

A Play to attract all Classes.

"The Era," under date Jan. 27, says:—

"'The Law and the Girl' was successfully produced Monday evening at the Elephant and Castle, where its **attractive qualities** secured a most hearty welcome. We anticipate for it a great success on tour."

Mr. Dan Barnard writes:—

"Dear Fulton,—

"Delighted to tell you what I think of 'The Law and the Girl.' An excellent play, away from the 'ruck'—**and original**, well played, well staged.

"I have the utmost confidence in you, and will book your next play before production if you wish. Good luck.

"Yours sincerely,
"(Signed) Dan Barnard."

"The Indicator," under date Jan. 23, says:—

"There is no question about 'The Law and the Girl' being a really clever play. There is much in it that is true and normal, and there are few, if any, plays that so vividly expose the dangers that beset young girls as the one under review. By no stretch of imagination can it be said that there is anything improper in the production, but it gives a striking illustration of the lengths to which 'realism' can be carried when the work is in deft hands. It is an enthralling drama, full of exciting episodes, the whole of the nine scenes being crammed with a wealth of attractions."

This Week—
THEATRE ROYAL, SHEFFIELD.
Next Week—
VICTORIA THEATRE, WALTHAMSTOW.

THEATRES WANTED.

RAY AND CALDEN'S
BIG SHOW,
"FIND THE LADY."
Musical Comedy that Matters.
The Show of 1,000 Laughs.
Have you inquired re the above?
Read the following:—
New Theatre Royal,
Castleford,
Feb. 6, 1915.

Dear Mr. Ray,—

Before leaving I must thank you for the very pleasant week we have had, and to compliment you on the excellence of your production. It is undeniably funny, bright, and clean. There is no doubt it was "the talk of the town," and the receipts far exceeded my expectation. The Saturday, you will be pleased to hear, broke any record previously held for the theatre. I wish you every success, and hope to have the pleasure of seeing you back again. Kindest regards,

Yours truly,
Harry Masterman.

This is the Tenth Theatre that
"FIND THE LADY"
has smashed all records.

WANTED, May 3, 17, 31,
June Dates, South.
Aug. Bank Holiday Vacant. To precede Hippodrome, Wigan.
First-class Date Only.
HARRY RAY, The First and Original.
This, Grand T., Oldham.
Next, Theatre Royal, Lincoln.
Lancashire and Yorkshire Dates Wanted.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Chas. Darrell.
"SAPHO."
"SAPHO."

WANTED, First-class Theatres or Halls,
March 1, 8, 15,
April 5.
Three recognised successes.
Can book one or two weeks.
Miss Annie Bell and Full Star Company.
Wire, JAMES BELL, T.R., Darlington.

ERNEST R. ABBOTT'S "SAPHO" CO.

WANTED, for this always sure draw, Feb. 22 (S. Wales or Midlands preferred), Easter, and on, with exceptions.
Wire for Feb. 22.
Eighth year of tour. The version that has STOOD THE TEST OF TIME.
Receipts better than ever on third and fourth visits. Refer to any theatre visited. Can be played in conjunction with our established success, "THE SINS OF THE RICH" (fourth year).
Either or both plays. Everything carried except tree wings.
Wire for Feb. 22, E. R. ABBOTT,
Theatre Royal, Swansea.

MR. NORMAN V. NORMAN'S COMPANY.

"THE MARRIAGE OF KITTY."
(From the Playhouse Theatre, W.)

One of the most successful farcical comedies of recent years.

It is strange to see "The Marriage of Kitty" played at two theatres in London at the same time. The theatre was crowded last night, and no wonder, it is one of the cleverest of farces, and Mr. Norman V. Norman and Miss Beatrice Wilson are remarkably clever; in fact, brilliant.
—"The Daily Telegraph."

WANTED, Wanted, March 1 and 8.
Adelphi Hotel, W.C.

"LITTLE LORD FAUNTLEROY."
Including Miss Beth Elliott and Little Cora Goffin.

WANTED, March 8, 15, between Prince's Theatre, Bristol, and T.R., Manchester.
W. T. ELWORTHY, Borough Theatre, Stratford.

WANTED, CHARLES MACDONA'S COS.
"PYGMALION," March 22, May 3, and onwards.
"THE GAY PARISIENNE,"
Once or twice nightly, April 5.
Am now booking autumn dates for both productions. CHARLES MACDONA,
Grand Theatre, Croydon.

JAZON and MONTGOMERY'S
"WHITTINGTON" (B) PANTOMIME.
WANTED (through extension of tour), First-class Theatres,
FEB. 22 (?), MARCH 1, 8.
Company of 35 travelled.
A really first-class pantomime in every detail.
Wire offers, JAZON and MONTGOMERY,
Rotunda Theatre, Liverpool.
Telephone 5798 Central.
Telegraphic address, "Panto, Liverpool."

"HINDLE WAKES."

WANTED, March 15 (to follow Barrow) and Easter.
EDWIN T. HEYS Mile End, Stockport.
or ARTHUR JEFFERSON, London.

Grand Spectacular Pantomime,
"LITTLE JACK HORNER."

WANTED, Theatres, March 1, 8, 15, 22, for this splendid show, the rage of Yarmouth last week. People delighted, and said it was the best show they had ever seen in Yarmouth. Proprietors, come and see it, and you'll book it. Beautiful scenery, gorgeous dresses, a picked cast of artistes. This week, Marina Theatre, Lowestoft. Address, BARRETT, 9, Beach-road, Lowestoft, Suffolk.

MR. AND MRS. PERCY BROWN'S CO.
"THE VACANT CHAIR,"

WANTED, March 1, 8, 15, and 22.
March 1, 8, 15, and 22.
March 1, 8, 15, and 22.
BROWN. This, Alexandra, Pontefract.
Next, Empire, Rotherham.

"THE INDIAN SCOUT."
"THE INDIAN SCOUT."

WANTED, March 1, 22, April 12.
March 1, 22, April 12.
GEO. A. DE GRAY, T.R., Grantham.
Next, Gainsborough and Kettering.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
Still the most successful attraction now touring.
WANTED, March 1 (to precede Newport), 15, and Easter week. Wire or 'phone.
HORSFIELD and WOODWARD,
43, Whitcomb-street, London, W.C.
N.B.—Once or twice nightly.

All Records Broken. **VACANT FEB. 22 on,**
LENA STANTON'S CO.'S
DICK WHITTINGTON.
This week—PRINCES T., BLACKBURN, GRAND T., TIDWORTH

VACANT FEB. 29 on,
ROBINSON CRUSOE.
This week—SPA THEATRE, BRIDLINGTON.

WANTED—Two Good Theatres for next Xmas. Any Subject

KURSAAL, LITTLEHAMPTON.
WANTED—FIRST-CLASS CONCERT PARTIES, April, May, and June.
Principal places of Entertainment on the Sea Front.
WANTED—DATES for "HULLO, WHAT'S ON!" REVUE.

Sole Proprietress of above Enterprises MISS LENA STANTON.
All coms. to—HARRY JOSEPH, this week, White Bull Hotel, BLACKBURN.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.

WANTED, "THE SECOND IN COMMAND,"
March 15, onward, follow Norwich.
"THE THIEF."
Last week, Grand, Croydon.
"SECOND TO NONE." (A)
Feb. 22, on, follow Broadway, S.E.
"SECOND TO NONE." (Z)
Feb. 22, follow Canterbury.
"TWO LITTLE DRUMMER BOYS."
Feb. 22, precede and follow Canterbury.
"THE TWO VIRTUES."
March 8, on, follow Westcliff.
"Our Boys," "Peter's Mother."
"Tyranny of Tears."
3, Bedford-st., W.C. "Frivolous. London."
Tel. 3781 Cent.

MISS EDITH ST. CLARE'S
Grand and Glorious Pantomime,
"ROBINSON CRUSOE."

WANTED, March 1, 8, on, with exception.
Wanted, March 1, 8, on, with exception.
Wanted, March 1, 8, on, with exception.
To follow Kelly's Theatre, Liverpool,
Owing to extension of tour.
Refer
Mr. W. W. Kelly,
Mr. L. Townrow,
King's Theatre, Sunderland;
Mr. H. Pennington,
Met., Bootle, &c.
The most successful Show on the road.
A scream from start to finish.
Best offers to
Theatre Royal, Birkenhead.

IRVING AND WHITELOCK'S COMPANY.
"THE GAY GORDONS."
"THE GAY GORDONS."
"THE GAY GORDONS."
Once or Twice Nightly. Full Company of 40.

WANTED, Theatres. Unexpectedly Vacant through telegraphic error, April 5 (Easter), between Derby and Newcastle.
Also May 27, 28, 29 (three nights), between Colwyn Bay and London.
Possibly Vacant in London District. On Salary or Guarantee Only.
June 14 and 21, to follow Richmond and Croydon.
K. ERNEST IRVING, Her Majesty's Theatre, Carlisle.

"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."

WANTED, First-class Theatres only.
March 22, March 29.
March 22, March 29.
March 22, March 29.
March 22, March 29.
Only vacant dates until autumn.
The greatest of all Mill Dramas.
Closed on Saturday last at Wakefield to £75.
Refer Mr. T. Sherwood.
Wire, HARRY FOXWELL. Wire.
Queen Victoria-road, Blackpool.

LEONARD LAURENCE'S TOURS.
"FACING THE WORLD ALONE"
and
"THE POWER OF GOLD."

WANTED, Wanted. Wire for Feb. 15
Wire for Feb. 15.
Wire for Feb. 15.
LEONARD LAURENCE, Queen's, Dublin.

MISS MARY AUSTIN'S TOUR,

"THE COTTON SPINNER."
"THE COTTON SPINNER."

BROKE ALL RECORDS FOR 15 MONTHS AT T.R., TYLDESLEY.
LAST WEEK. REFER MANAGER.
TURNED HUNDREDS AWAY.
WANTED, March 1, 8, on. Wire, MARY AUSTIN, GRAND, STOCKTON-ON-TEES.

"HER FATAL MARRIAGE."

WANTED, Monday next, Feb. 15.
Wire, WIMPENNY, Gaiety Theatre, Ayr.

WANTED, March 1, 8, 15, to follow London.
Messrs. SWAN AND VESTA'S No. 1 London Co. in a Merry Melange of Mirth, Melody, and Music.
"LOVE!"
—AND LAUGHS.
A FASCINATING SHOW.
FUNNIER THAN A PANTOMIME.
BETTER THAN A REVUE
21 LONDON STAR ARTISTES,
including
LONDON'S LEADING BEAUTY CHORUS AND THE "OLGAR" TROUPE OF DANCERS.
EVERY ITEM ORIGINAL. SPLENDID PRINTING. ONCE OR TWICE NIGHTLY. TWICE NIGHTLY PREFERRED. WIRE OR WRITE, G. CAVE, 118, Elmhurst-mansions, Edgeley-road, Clapham, S.W.

GLENVILLE AND OSMOND COMPANIES.
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."

WANTED, Wanted, Wanted, Feb. 22, Feb. 22,
Feb. 22,
in or near London, through trying to oblige, also March 8.
March 8.
March 8,
Mr. Glenville in his old part of Jack Manley.
This, County Theatre, Reading.
Next, Palace, Walthamstow.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.

WANTED, First-class Juvenile Leading Lady,
First-class Comedian,
First-class Heavy Leading Lady,
First-class Child Actress for Boy's Part.
Rehearse at once.
Photos, age, height, refs., terms.
Present and perm. address, please.
JOSEPH MILLANE,
This, Opera House, Wakefield.
Next, Palace Theatre, Newcastle.

WANTED, Young Irish Lady (emotional character); Tall Gent. (Irish priest).
Those in Newcastle district, write.
PAT, Tyne Theatre.

WANTED, immediately, experienced Soubrette and Tenor. Write to
HENRY DUPARC,
9, Grove-road, Willesden Green.

WANTED, First-class High Soprano or Powerful Contralto of excellent appearance for high-class Quartette on the music halls. Must be young and refined, with finished vocalisation. Fullest particulars and recent photograph to HORSFIELD and WOODWARD, 43, Whitcomb-street, London, W.C.

WANTED, Actor to play Captain Bretherton in "Diana of Dobson's." Must be tall. HAROLD V. NEILSON, 4, Duke-street, Adelphi, W.C.

WANTED, a good Juvenile Man, capable of good declamatory parts; sing preferred, but not absolutely essential. Rehearse immediately. Open when perfect. Age, height, photos, refs. (previous applicants write again).
CHALMERS MACKEY,
T.R., Whitehaven.

WANTED, Young Man, tall, for small part (Cowboy); rehearse Monday. Lowest terms, age, height, &c., FRANK MUNDILL, 3, Johnson-street, Tyldesley.

SAM LIVESEY'S DRAMATIC SUCCESS.
"A HERITAGE OF HATE."

WANTED, to rehearse Barnsley, Feb. 16, tall Gent for Edward Bryan (small Juvenile Part), gentlemanly appearance; also Baggage Man, with slight knowledge of Electricity, and take partial charge of Old English Sheep Dog and speak few lines; must be tall. Full particulars, recent photos, terms, references, to SAM LIVESEY, Grand Theatre, Halifax.

ARTISTES WANTED.

CINEMA PLAYS.

WANTED, Short Comedian, who can tumble and Useful People, all lines, wanted for occasional work. Box 7,810, "The Era."

"A BLIND GIRL'S LOVE" COMPANY.

WANTED, First-class Singing and Dancing Comedian for Peter; also Bright Singing and Dancing Soubrette for Coquette. Lowest terms, photos, age, height, and references to CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

WANTED, Robust Character Actor for Small Important Part in Sketch. Open Monday next, Leeds. Rehearse Sunday evening. Lowest terms, height, full particulars, to J. G. GRAHAME, Hippodrome, Gateshead-on-Tyne.

"THE COLLIER'S LASS" and "HER SECRET LOVER" COMPANIES.

WANTED, Smart Young Gentleman for Character Old Man; must dress well; rehearse Monday. Latest photos, refs., &c., to
J. NEWTON COWLING,
This, Empire, Shirebrook.
Next, Pavilion, Earlstown.
Also Tall Carpenter to Play Small Parts.

WANTED, a good Baritone.
Young, refined appearance.
Preference given to a good pianist, for an established music hall co. Box 7,816, "The Era."

WANTED, immediately, young Actor of good appearance for small Juvenile Part in successful West End Comedy; long tour. Apply, HORSFIELD and WOODWARD, 43, Whitcomb-street, London, W.C.

HARRY FOXWELL'S PLAYS.

WANTED, good Leading Man, Heavy Gentleman, Responsible Gentleman, to combine Acting Management; Leading Lady, Chambermaid, Juvenile Lady to double, Old Woman, Child Actress, over 14, Carpenter, combine Baggage and play small parts. All to rehearse Manchester, March 8. Photo, references, terms,
HARRY FOXWELL,
Queen Victoria-road, Blackpool.

WANTED, Principal Boy, Principal Girl, Pair Knockabouts, Comic Fitzwarren, Good Second Boy, Man Friday, also Dame, owing to the tour being prolonged. All must apply in the first instance, enclosing references, photos, and fullest particulars to HARRY JOSEPH, White Bull Hotel, Blackburn.

A WAR-TIME PROPOSITION.

WANTED, PANTOMIME ARTISTES.
A responsible general manager (well-known to "The Era") has entire rights of humorous Musical Play, suitable to immediate requirements, and would be pleased to hear from First-class Artistes only who would be willing to co-operate in running the same, each artiste to put up £10 towards working capital. This is a genuine proposal to meet present strenuous times. Address, Box 7,808, "The Era."

WANTED, Artistes, in Various Lines (Sketches). Fullest particulars, age, height, &c. GEORGE HARVEY, 97, Cox-street West, Balsall Heath, Birmingham.

CARL ROSA CO.

WANTED, the services of a First Tenor and First Bass Chorister. None but experienced men need reply.
Apply, MR. VAN NOORDEN, en route.

WANTED, Good Smart Chorus Ladies for Revue.
Conductor-Pianist Carpenter speak lines.
NEIMAN'S AGENCY, 110, St. Martin's-lane, W.C.

WANTED, Dancers, Ladies. Call to-day, 2 p.m., or Thursday, 12 a.m., with practice skirts. Also Pianist-Conductor, able to arrange. Also useful Carpenter. CAVE, Grosvenor Arms, Sidney-road, Brixton, S.W.

WANTED, First-class talent, by the London Dramatic and Arts Society. Vocalists, Reciters, Instrumentalists, etc., suitable for West End Work. Call or write, 207, Oxford-street (third floor), W.

ARTISTES' WANTS.

WANTED, by DORIS CARRE, young, smart, 5ft. 6in. height, Post in Revue, Drama, or any London production; low terms for experience. Address, c/o "The Era."

WANTED, by Good Amateur Actor and Singer, Tour Round the World, Dramatic Company, or Sketch. Speaks little Spanish. Temperate and willing. Box 7,807, "The Era."

WANTED, Managers of Revues to take notice. "BLANCHARD" can supply First-class Troupes at once of four, eight, or twelve in number. Permanent address, 19, Handforth-road, Brixton, S.W.

PANTOMIME ARTISTES WANTED

"JACK AND THE BEANSTALK."

WANTED, for three special weeks (rehearse Monday next), good Comedian; must be young, smart, and up to date.
Also first-class Principal Girl. Good voice essential.

Lowest terms, age, height, and references (with addresses of same),
WILLIAM DE LACY,
Palace Theatre, Derby.

WANTED, Principals and Chorus for next season's Pantomimes.
State where to be seen performing.
Address E. DOTTRIDGE, 50, Union-st., Oldham.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.

WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; dancing taught; also for cinema acting. Trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED, immediately, clever Amateurs. Also experienced Singers and Dancers. Long, comfortable tour. Sisters Specialities write. State lowest living in terms, photos (if any), stamp return.
PRODUCER,
28, Egerton-road, Melton Mowbray, Leics.

WANTED, at once, prepossessing Lady Beginner, of good education, and ability to act; small commencing salary; coaching if required. Write particulars, or no reply. Letters only.
MOODY, 15, Villiers-st., Strand, W.C.

MISCELLANEOUS.

WANTED, immediately, Young Gentleman as Acting-Manager, for first-class revue. Must invest £50; money under own control; salary and share profits. Box 7,804, "The Era."

WANTED, Immediately, Gentleman as Manager and Moneytaker; long tour to the right man; salary, £1 10s.; security required, £10 cash (returnable). Address, BARRETT, Brookley House, Cromer, Norfolk.

BOSTOCK CIRCUIT.

WANTED, Experienced Operator for Hall in Scotland; must be thoroughly conversant with gas-engine plant. Only experienced men need apply. Lowest terms, refs., &c., to
BOSTOCK, Zoo, Glasgow.

PALACE THEATRE, CAERPHILLY.
Sole Lessee, Solig W. Lewy.
WANTED, to open at once, First-class Operator, used to Gaumont machine and Crossley's gas-engine. Full particulars, ARTHUR KNIGHT, Palace, Caerphilly.

MISCELLANEOUS.

WANTED. Wanted, Wanted,
Smart Energetic Manager
for the
BOOKING DEPARTMENT
of
15 Theatres,
Music Halls,
and Picture Houses.

Must have wide experience of music hall turns, films, theatres, and theatre companies.
Must be well experienced in all the above branches, and excellent references.
State age, photo, experience, salary required for London, to
MR. SIDNEY WRIGHT,
8, Bloomsbury-square, London, W.C.
N.B.—Apply by letter only. No callers.

WANTED, Wanted, Wanted, Wanted, LIVE MANAGER
for Music Hall.
State qualifications, refs., terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Wanted, Operator.
Do Little Billing.
Pathé machine. London, S.W.
GALLIMORE, Theatre Royal, Peterborough.

"IN TIME OF WAR," STANDARD CO.

WANTED, Tall Carpenter, to combine Baggage and Speak a Few Lines. Rehearse immediately. State terms, age, references, and full particulars to
MARK H. LINDON, Victoria Theatre, Burnley, Lancs.

"THE COLLIER'S LASS" and "HER SECRET LOVER" COMPANIES.

WANTED, Tall Carpenter, to Play Small Parts. Latest photos, refs., &c.,
J. NEWTON COWLING,
This, Empire, Shirebrook.
Next, Pavilion, Earlstown.

WANTED Known, RICHEY AND CO., Billposters, Pink-lane, Newcastle-on-Tyne, have vacancy for experienced Billposter. Permanency. Write, giving reference.

WANTED, Several Billposters.
One capable of managing small town.
Apply,
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WANTED, good Practical Billposter.
Apply, stating wages required,
COVENTRY BILLPOSTING CO., LTD.,
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WANTED, Property Man, assist with Billing.
Must be sober and reliable
References and full particulars, lowest terms,
E. FURNEAU,
New Theatre, Port Talbot, S. Wales.

WANTED, Smart Man as Doorsman and assist Bill-posting and Billing, and make himself generally useful in theatre; abstainer preferred. Permanency. Lowest terms, age, and references.
MANAGER,
Vint's Palace, Neath.

WANTED, Wanted, Handy Man.
Used to all branches of stage work.
Abstainer. Young. Strong. Permanent. London.
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WANTED Known, Vacant through Unforeseen Circumstances,
W. C. BURNS,
To Run Any Show, Rail, Resident or Road.
Life abstainer. Highest refs. Over 20 years' unique experience.
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WANTED, Engagement as Stage Manager, Carpenter; resident or tour; theatre or M.H.; 12 years' experience; good bench hand; used to big productions; last four years Moody-Manners Opera Co. Apply, JACK STANDING, 40, Queen's-place, Shoreham, Sussex.

WANTED Known, WILL NICHOLSON, Dis. shortly, Carpenter, Baggage, and Pads. Good worker and reliable. Theatres or Fit-ups. P.A., 15, Wayman-street, Sunderland.

WANTED, by well-educated young gentleman (21 years of age, height 5ft. 10½in.), post as Secretary, or to learn duties of Acting and Theatre Management with good Touring or Resident Manager (latter preferred); over seven years' experience of office work, &c., including typing; would be willing to pay small premium for good berth. Address Box 7,812, "The Era."

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Wanted,
MUSICAL DIRECTOR
for Music Hall.
State qualifications, refs., terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, First-class Violin Conductor for Quintette. Good library of classical and up-to-date music essential. Three matinées; six evenings, 7 to 10.45; 15 minutes' interval. Only really good experienced man entertained. Age, lowest terms, MANAGER, Broadway Kinema, Peterborough.

Alhambra Theatre of Varieties,
Leith, Edinburgh.

WANTED, Wanted, Wanted,
First-class Leader, £2 10s.
Brilliant performer, with fine tone; none other need apply. Also required, first-class Flute, Clarinet, and 2nd Violin.
Only smart, gentlemanly musicians, thoroughly experienced in standard works and varieties, need apply. State age and references (to be applied for),
W. T. GREENE, Musical Director, c/o Grandison, 40, Regent-street, Portobello, Edinburgh.

WANTED, First Violin (Leader).
Experienced; used to Variety.
Must be thoroughly competent and reliable.
Address, stating age, experience, and salary required to
MUSICAL DIRECTOR,
Gilsmith's Hippodrome, Cheltenham.

WANTED, First-class Leader (Violin) for Gaiety, Barrow. Must be quick reader. Used to high-class pictures. Age and refs.
Apply, R. CAMERON COOKE, Mus. Dir.,
114, Chatsworth-street,
Barrow-in-Furness.

WANTED, First Violin; thoroughly experienced in Variety; open Feb. 22; sobriety essential. Age and refs. to H. D. HURST, Musical Director, Tivoli, Barrow-in-Furness.

WANTED, at once, Violinist (Lady) for Orchestra; sight reader, experienced.
Apply, PIANISTE,
116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Lady Violinist, for Hotel Trio. Refined tone. Low terms. Live in.
Apply, MISS WATSON,
18, Castellain-mansions, Maida Vale.

EMPIRE THEATRE, PRESTON.
WANTED, Good Second Cornet; open at once.
State age and references.
J. L. DEXTER, Musical Director.

Wanted Advertisements Continued on Col. 5, Page 19.

W. W. KELLY'S

3 MERSEYSIDE THEATRES.

Still on Top. A Record Success in Each.

THE SHAKESPEARE PANTOMIME

RED RIDING HOOD

As Produced by JOHN TILLER,

is proving the success of Liverpool and pronounced by the Paying Public as one of the finest ever presented at this Famous Pantomime House.

The only Pantomime in Liverpool giving 3 Matinees a week.

Friday Evening, Feb. 19, Grand Gala Night and Complimentary Benefit to W. W. KELLY. EXTRA ATTRACTIONS FOR THIS NIGHT ONLY

THE

Moody-Manners Opera Company

at KELLY'S THEATRE, LIVERPOOL, started their 8 weeks and one day season on Boxing Day with the greatest possible enthusiasm, and the Financial Result so far has exceeded any of their previous engagements. Owing to their phenomenal success Mr. Kelly has re-booked this Famous Company for a 10 weeks' Season commencing next Boxing Day, Monday, Dec. 27, 1915.

Mr. HARRY RUSSELL'S PANTOMIME

BONNIE BOY BLUE

opened at THE THEATRE ROYAL, BIRKENHEAD, on Monday to two good houses, and scored a gigantic success.

VACANT DATES as follows:
SHAKESPEARE, Feb. 22 & Mar. 1; KELLY'S, Mar. 22 & 29; ROYAL, BIRKENHEAD, May 31 & June 7.

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 24th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **51** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—May 3 and 17.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400. Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

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TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 15, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Bruce and Dyson, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Jack Walsh, the De Mayos, G. S. Melvin, Martinez Trio, pictures, the Delevines.

HAMILTON VICTORIA HALL.—Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—George D'Albert, Frank Wilson, Harry Taft, Edie King, Diana and Len Grey, pictures, Haley's Juveniles.

NORWICH HIPPODROME (rehearsal, 2).—Frank Rubens and company present "I've Seen the 'Arem," Ada Wise, Cooke, pictures.

PAISLEY HIPPODROME (rehearsal, 12).—Hamamura Family, Lew Marks, Ettie Howard, Evelyn May and Sister, Tom Cullen, Jess and Tony, pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Marius Low and company, Baby Beattie.

BIRMINGHAM GAIETY (rehearsal, 12).—Arthur Watson and company, Sprouts, Aimee and Rose, George Bernard, Rose Gaston, &c.

SMETHWICK EMPIRE (rehearsal, 12).—The Howards, and company booked.

TIPTON TIVOLI (rehearsal, 5).—The Lillys, Fred Hunt.

WEDNESBURY KING'S (rehearsal, 12).—Indianava, Smyler Lee.

WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Company as booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Two Bobs, Walter Bird's company, including Ernie Lotinga and Co., the Harlequinaders, Bros. Werds, Rawson, Buckley and Co., Little Ganty, Edith Trevor, Maudie Francis, Frank Lindo, Bioscope.

CHELSEA (rehearsal, 12).—Royal Russian Opera Chorus, G. H. Chirgwin, Naughton and Gold, Sydney James' Strolling Players, Broughton and Creedon, Gitto, Dorothy Varrick, Rokby, Derveaux, Bioscope.

EAST HAM (rehearsal, 12).—Craig and Bulmer presents the vicar of Brixton's sketch, "What Would You Do?" George Carney and Co. in "The Fool of the Force," Mollie Lindsay and Co. in "The Washing-House Key," "A Reverie," Harry Bedford, Lily Lena, Tom Woottwell, Ada Wright, Bioscope.

EUSTON (rehearsal, 12).—Betty Barclay and a Baritone, Frank Lister and Co., Gintaro, Jock Whiteford, Vine and Brewer, Augustin and Hartley, Arthur Croxon, Rosemary Lee, Sylvette Gauthier, Bioscope.

METROPOLITAN (rehearsal, 12.45).—Betty Barclay and a Baritone, Vardon, Perry and Wilbur, Tatten Hall and Co. in "Wayward Conceits," Fredk. Kerr and Co. in "Who Wears the Breeches." Sydney James' Strolling Players, Scott Gibson, Flora Cromer, Austen Temple, Bioscope.

SOUTH LONDON (rehearsal, 12).—Alfred Wood and Co., Naughton and Gold, Arthur Croxon, Willie Ramsay, Queenie Leighton, Sados and Assistant, Ray Wallace, Bioscope.

TOTTENHAM (rehearsal, 2).—George Carney and Co. in "The Fool of the Force," Gautier's Animated Toyshop, D'Vorak Family, F. V. St. Clair, Will Nosam, Dorothy Lena, David Poole, O'Gorman Bros., Clara Pledger, Bioscope.

WATFORD (rehearsal, 1).—J. Peterman presents Harry Piddock and Co., "Colonel Cobb," the Janes, Halma, Arthur D'Orville, Wynn Mentone, May O'Connor, Mile. Yetta, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Noblett, Seven Le Roys, Elroy, "Millions," Mark Sheridan, Fred Musson, Ann Hubert.

BRADFORD. — Pictures, Winbur Quartette, Arthur Melrose, Martineks, Tom Drew and Co., Bellora, Costello Bros., "The Fool."

BURNLEY.—Pictures, Rich Hayes, Park's Boys and Girls, "Case of Johnny Walker," Southwood and Lady, Arthur Lloyd, Celina Bobe, Wal. Townsend.

CARLISLE.—Pictures, Du Calion, Yazo, Richardson's Daffodils, Lawley and East, Bert Terrell, Four Flying Julians, Jack Jolly.

HALIFAX.—Pictures, Two Tomboys, Will H. Fox Three Stewarts, Haigh and Heilbronn, Dorothy Quire, Bart's Trio, Madge Velma.

HUDDERSFIELD.—Pictures, Talbot O'Farrell, Laurette and Laurel, Bertie Adams, "Mind Your Own Business."

LINCOLN.—Pictures, Ninette, Dave Stewart, Sam Hilton, Snaefella, the Strakers, Azella Wilson, J. and Lilian Grand.

SOUTHAMPTON.—Pictures, Ellis Barriston, Fitzroys, Athas and Collins, Elton and Edwin, Bert Lytton, "Beauties."

SOUTHPORT.—Pictures, Johnson Clark, Jean Schwiller, Bobbie Thornton, Mike Cray and Dog, Leighton and Melville, Wilf Burnand, Thornbury.

WARRINGTON.—Pictures, Ernie Ream, Blake and Granby, Charbarn's Stars, "Photographer," Cameo, Hymar and Metford, Tom B. Davis.

Warrington bars Earlstown and Widnes.
Blackburn bars Barwen and Accrington.
Bradford bars Shipley.
Burnley bars Nelson, Accrington, and Colne.
Southampton bars Eastleigh.
Rehearsals at all Halls at 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—Pauline Travis, Coster and Gao, Bioscope, Bros. Bass, Coverdale's Dots, Miss Florence Wray and Co.

BIRMINGHAM GRAND (rehearsal, 1).—Five Symphony Girls, Belle Davis, Bioscope, Harry Hudson, Pascuali Bros., Violet Essex.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Gladys Warburton, Archie O'Neill, Talbot and Clare, pictures.

BRADFORD EMPIRE (rehearsal, 1).—"Something Doing," Bioscope, James Fawn, Daphne Wynne, Nina Gordon.

CARDIFF EMPIRE (rehearsal 1).—Hill, Cherry, and Hill, Braine and Reeve S. W. Wyndham, Frank Le Dent, Bioscope, Helen Charles, Fred Wildon, and Walter Passmore and Co.

CARDIFF OLYMPIA (rehearsal, 1).—Lucian Trio, Rosalie Hall, and picture entertainment.

CARDIFF PANOPTICON (rehearsal, 1).—Edmanson, and picture entertainment.

DUBLIN EMPIRE (rehearsal, 1).—Company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—"Passing Events," Elsie Roby, Bioscope, Christy and Willis.

FINSBURY PARK EMPIRE (rehearsal, 1).—Little Tich, Herbert La Martine, Frank Powell, Marjorie Dawson, Ray and Zack, Bioscope, Dutch Daly, and Craggs.

GLASGOW COLISEUM (rehearsal, 1).—John Tiller's Pantomime, "Jack and Jill."

GLASGOW EMPIRE (rehearsal, 1). — Hedges, Bioscope, Wilson and Waring, the Kavanaghs, Sinclair's Three Diamonds, Stewart and Morgan, Phil Ray, and Lyn Harding and Co.

GLASGOW GRAND (rehearsal, 1).—Company as booked.

HULL PALACE (rehearsal, 1).—"Town Topics," Vernon Watson, Musical Johnstons, Phil Parsons, Bioscope.

LEEDS EMPIRE (rehearsal, 1).—Henri De Vries and Co., Tom Clare, Irma Lorraine, Rawsons, Gladys Huxley, Bioscope, Harry Herbert, Four Royal Scots.

LIVERPOOL EMPIRE (rehearsal, 1).—Clive and Bunyea, Edris Coombs Trio, Edith Fink, Chris Van Bern, Bioscope, Oscar Asche and Lily Brayton and Co.

LIVERPOOL OLYMPIA (rehearsal, 1).—Arthur Young, Volant, Farr and Farriland, Bioscope, Right Sunshine Girls, Will Van Allen, George Lashwood.

LONDON HIPPODROME (rehearsal, 10).—"Business As Usual," and star company.

NEWCASTLE EMPIRE (R. D., Mr. Richard Thornton) (rehearsal, 1).—Ethel Levey, Mamie Gilbert, Bioscope, Maud Courtney, and Mr. G. O'Wray and O'Dare, Jack McKay, Four Vagabonds, Doddy Victoria Troupe.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY (rehearsal, 1).—"The Rosary."

NEW CROSS EMPIRE (rehearsal, 1).—"Venus, Ltd.," Chas. Vincent, Bioscope, May Henderson, and Dale and O'Malley.

NEWPORT EMPIRE (rehearsal, 1).—Molly Wells, Alec Kendall, Bioscope, Gladys Mavius, Walter Aubrey, and Chung Ling Soo.

NOTTINGHAM EMPIRE (rehearsal, 1).—May Erne and "He," Mongadors, Bioscope, Wal Langtry, Sophie Forest, Cissie Lupino, Fred Poplar, Kitty Wager, and Chas. Austin and Co.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"The Prairie Outlaw."

SHEFFIELD EMPIRE (rehearsal, 1).—Terry and Lambert, Frank and Vesta, Six Ceylons, Bert Weston, Bioscope, De Biere.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—George Young, Zella Vondi, Horace Hunter and Co., the Poppesques, Three Kelvins, Russell and West.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—The Enzers, Mildred Allingham, Lillie Soutter, and picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Dolly Elsworthy, Bioscope, Frank Hartley, Florence and Lillian Trio, Holden's Mannikins, Fred Durant and Co., Mary Mayfren and Co., and Barclay Gammon.

SUNDERLAND EMPIRE (rehearsal, 1).—Harry Burn's pantomime "Robinson Crusoe."

SWANSEA EMPIRE (rehearsal, 1).—"Mumming Birds," Cruikshank, Blanchard and Bernard, Larry Lewis, Bioscope, Anna Hana, and Radford and Valentine.

WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 1).—Picture entertainment, illustrated songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—O'Mahoneys, Monty Ash, "The Girl and the Seal," Ernie Mayne, Siems, Vardelle Bros.

STANLEY ROGERS TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Metropole stock company.

SILKSWORTH HIPPODROME (rehearsal, 5).—Linton's pantomime.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Company as booked.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Edwin Laurence, Aida and Ernie, Ormondes.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Ralfini Wilson, Trio, Anno Dorothy, and Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Blanche Tomlin, Cooper and Lait, Malcolm Scott, and Bioscope.

CHATHAM EMPIRE.—Hinton and Wooton, Ernest Shand, Rosie Reys, and Bioscope.

CHISWICK EMPIRE (rehearsal 12).—Matthew Boulton, Fay, Two Coleys and Fay, Devon and Earle, Grace Brothers, Vincettos, and Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Thorpe and Coe, Wish Wynne, Melt and Bray, Violet Black, Evans and Holland, Minnie Mace, Chatam, Eric Godley, and Bioscope.

FLORAL HALL, LEICESTER.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Gladys Parkinson, Jackson Charles Trio, Ginnett's Boy Army, Bartle Quartette, Dexter, Grogie, and Bioscope.

LONDON COLISEUM (rehearsal, 10).—Ellaline Terriss and Stanley Brett, in "Always Tell Your Wife," The Follies, "Der Tag," Alfred Lester, Jack Horworth, Tom Stuart, Oyra and Dorma, Leigh, Mlle. Romanitza, Wallace Lupino, the Denziloe Trio, Fay, Two Coleys and Fay, and Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—George Crotty, Briff, Braff, and Broff, Gertie Gitana, Lorna and Toots Pounds, Rodionoff, Chass Lewis, and Bioscope.

NEW MIDDLESEX.—Varieties.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Nash and Noel, the Five Petleys, Jen Latona, and Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Emile Hayes, G. F. Elliott, Cooper Mitchell, Hugh Hughes, and Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Solo, Jenny Hartley, Milly and Gordon Trio, Stella Stahl, Win and Windle, Louis Hart, Jack Lorrimer, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"Honeymoon Express," Phil and Phiora, Mayer and Barton Fyne and Hurley, and pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Perezoffs, "Arvi Mystery," Conam, Four Sisters Ruby, Two Vestas, Footgrs, Ina Hill, Maidie Scott, and pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Four Londons, Ashe and Allandale, Courtiers, Will Collinson and Co., Herd and Gard, Kathleen Manreen, Nancy Langtyre, Robb Wilton, pictures.

LEEDS HIPPODROME (rehearsal, 12).—Four Londons, Clarice Mayne and Tate, Will Norris, Stavordale Quintette, Rowland, Heeley and Meeley, Mary Neil and Co., Fredk. Sylvester, Bob Winter, and pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Six Bros. Luck, Five Chiltons, Rivers and Sullivan, Lolette and Lord, Dorino's Pigeons, George Laird, Nelson Jackson, and pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Parlez Vous Francais," Princess D'Aryaba, Tom Edwardes, Newhouse and Ward Trio, Dora Lyric, Grock and Partner, J. P. Ling, and pictures.

NEWCASTLE HIPPODROME (rehearsal, 12).—Novelty Minstrels, Lily Leonhard, Rich Taylor, Griff, Sharp's Tromboneers, Yorke Stephens and Co., Scott and Whaley, and pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Horace Jones and Co., Daunton-Shaw Troupe, Orpheus, Harry Hasto, Olga Tcharna.

SHEFFIELD HIPPODROME (rehearsal, 12).—Albert Bruno, Maiss Trio, Selbinis, Tim Carlisle, Sisters Showell, Fourits, and pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Busines as Usual," Four Curtis, T. B. Barr, pictures.

SOUTHEND HIPPODROME (rehearsal 1.30).—Carr and Jackson's revue, Syd May, Ted Mercel, Dorrime Trio, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Symphonia, Three Crooks, Joannys, Edna Payne, Harvey Boys, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Grossman and Winters.

EXMOUTH PUBLIC HALL THEATRE.—The Three Orleans, Hugo.

FROME PALACE.—Vayne and Harel, Nan Warren (Feb. 18, 19, and 20, Carl Fredricks's "Robinson Crusoe").

GUERNSEY THEATRE ST. JULIANS.—The Sisters Nolan, Harry James.

JERSEY ALHAMBRA.—Pictures.

JERSEY OPERA HOUSE.—Pictures.

PORTLAND EASTON PALACE.—Ben Jackson.

PORTLAND MASONIC HALL.—Ben Jackson.

RADSTOCK PALACE.—Revene and Revell.

SALISBURY NEW THEATRE.—Gerald Alexander's company in "Raffles."

SALISBURY PALACE.—"What Price London?" revue, Ash and Alder, A. E. Burtie, the Belldays.

TREHARRIS PALACE.—Crawford and Johnson, Lula Leigh, Lewis and Lane.

TROWBRIDGE PALACE.—George and Olga, (Feb. 15, 16, and 17, Carl Fredricke's "Robinson Crusoe").

WARMINSTER PALACE.—Sears and Scott, Fred Leslie.

WEYMOUTH ARCADIA.—Rinking.

WEYMOUTH BELLE VUE PALACE.—Pictures.

WEYMOUTH PALLADIUM.—Eddie and Eva.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—Pertab Singh, Zenia and company, the Ashdowns, Kitty Leon.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—The Jewells, Edwina Boyde, Percy Johnson, Charles Hatch, Brothers Huxter, the Davisons, Parks and Price, the Mountfords, Hippodrome Pictorial Chronicle.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Two Raynes, Wilson and Page, the Lancers, the Gerards, Bessie Maude, Bert Earle, Dolly Richardson, Mildred Roper, Edie Grey, R. Graham-Keith, Jean Compton, Chas. E. Browne, May Hill, 3 Chivertons.

BATH PALACE.—R. T. Crawford, Jack Lennol, "Bill's Last Chance," Three Osrams, pictures, etc.

BATLEY HIPPODROME.—Mr. Charles Locke's company, "Bonnie Mary."

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Wray and Wricks.

BRIERLEY HILL PALACE (rehearsal, 12).—Juggling Parrs, Roseau's Dogs, Horace Pemberton, Lenneto, May Miriam, La Blanche and Co., Salamonsky Swar.

DUDLEY OPERA HOUSE (rehearsal, 1).—"What Ho! Tango!"

GLASGOW PAVILION (rehearsal, 11).—Miss Florrie Forde's pantomime, "Cinderella."

GUILDFORD THEATRE ROYAL.—"Saved by Wireless," Gladys Wilton Dancit, Essie, George Belmore, Billy Hobbs, Effie Scott, Violet Lynn, Harry Marlow.

HARROGATE EMPIRE THEATRE (rehearsal, Monday, at 2).—The Three Kenways, Nestar, Fred Gilbert.

KINGSTON EMPIRE (rehearsal, 12.30).—R. A. Roberts, Jimmy Godden, La Belle Mascot, Five Jovers, Stella Girls, Barrett and Elgar, the Alf Leonard Trio, Charles Hanbury, Empire Pictorial Chronicle.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Graham Moffat and Co. in "The Concealed Bed," Jack Smiles, Thornley Dodge, Those Four Boys, May Weatherley, Sam Stamford, Carney and Sharpe, Harry Bedford, Constance Mord, and pictures.

LONDON PALACE THEATRE.—"The Passing Show," Dorothy Varick, Belle and Betty.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—G. H. Elliott, Dolly Venton, Bioscope, Fred Keeton, Duncan and Godfrey, Nellie Wallace, Tucker, Emily Hayes, Two Pearls, Fitz and Startz.

LONDON VICTORIA PALACE.—Zona Vevey and Max Erard, Albert Whelan, J. A. Watts, May Henderson, Morton and Bowman, Beatrice Allen, George Benson, De Wynne Duo.

LUTON PALACE THEATRE.—Avolos, Newman and Wynne, Edna Lorne, Sam Voss, the Ray Girls, Gibbon Duo.

MANCHESTER TIVOLI (rehearsal, 12).—Dick and Dorothy Trio, James Rees and Grace, Jackson Family, Idento and May, George Rapley, Charles Earle, Betty Sirene, Lily Long.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Polnski Bros., Les Elegants, Marton and Rydon, Sewell and Dudley, Keir and Kempton, Margo, &c.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Marie Dainton, Probyn and Bates, Russell Carr, Jack Barlow, Gordon Ray Trio, Vera Rochdale, Donald and Carson.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Jack W. Hughes, Mlle. O'Delene, W. J. Churchill, Great and Good, the Four Shades, Livesey and Rosebury, Great Hockley Troupe.

SALFORD REGENT (rehearsal, 12).—Mr. Walter Bishop's pantomime, "Dick Whittington."

SOUTHPORT PALLADIUM.—Carlton and Co., Gertrude Ribby, Billy Simpson, Sis Tahar Arabs, Bobby Peeler, Ernest H. Mills, Diavolo.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—Chas. Wrangham's the Gay Sparks Concert Party.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Phil Rees's Stable Lads, Nan Saunders, the Zanonis, Brothers Harrison, Tom Leamore.

YORK EMPIRE (rehearsal, 1).—The Seemans, Lily Flexmore, Loie Cona, Bernard, Little Zaza, Josephine Langley, Hastings Lynn and company, Barlow and Brookes, Guest and Newlyn.

The Young Players will appear in a dramatic reading of "The Merchant of Venice" on Sunday evening next in the Passmore Edwards' Settlement, Tavistock-place, W.C. Mr. Clive Currie will be the Shylock and Miss Sylvia Cecil the Portia.

Gunner Geo. V. Gettler, formerly manager for "A Royal Divorce" and other combinations, desires through our columns to thank proprietors for offers of engagements, but is unable to accept them, as he is now serving his country in the 1st Batt. Cheshire Reserve Brigade, R.F.A.

"Aladdin," which was announced to be withdrawn on Saturday, is to be continued indefinitely at the London Opera House. Miss Claire Romaine, although appearing nightly at a London theatre of varieties, is still in the cast; as also is Mr. Ivan Burr-Lynn, who will take up the part of Widow Twankey, relinquished by Mr. Geo. Rapley owing to other engagements.

Mr. H. V. Esmond and Miss Eva Moore will again embark on a tour, opening at Croydon, on Feb. 22. Their main attractions will be Mr. Esmond's comedies, "Eliza Comes to Stay" and "The Dangerous Age."

Mr. Herbert Sidney, the author of the phenomenal success, "The Woman Who Did Tell," is producing shortly a semi-military play entitled "Somewhere in France." A feature of the play is a startlingly daring situation at the end of Act II.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

The report of the Aberdeen Music Hall Company, Ltd., for 1914, to be presented at the recent meeting at Aberdeen, states that the free balance of revenue for the year is £280, which, being added to £179 brought forward, leaves £459 available for division. The directors propose to pay a dividend at the rate of 4 per cent, and that £187 be carried forward.

Mr. James Albert desires to thank, through our columns, the friends who have made such kind inquiries concerning his wife, who is now lying in the Sophia Ward of the London Hospital, recovering from an operation for appendicitis.

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BIRTHS, MARRIAGES AND DEATHS.

BIRTHS.

HARRINGTON.—Wife of Bert Harrington (Iris Yohé), of a daughter, Jan. 22. Both doing well.

MARRIAGES.

BRITON—JONES.—At Manchester, by special licence Feb. 4, Arthur Briton (Two Britons) to Eva Jones (Four Johnny Girls).

DEATHS.

RENAUT.—Feb. 1, at 34, Marylebone-road, N.W., Frederick William Renaut, Secretary of the Royal Academy of Music, and the dearly-loved husband of Alice M. Renaut.

ROUND (Oliver John).—Feb. 4, at New Malden. Son of Henry Round, of Liverpool. Deeply mourned by his sisters, Mrs. Fred Emney and Mrs. Saunderson. His end was peace.

WILLIAMS.—On Friday, Feb. 5, 1915, at 14, Bishops Mansions, Fulham Palace-road, Mrs. Oswald Williams (Winifred La Barte), aged 31 years. Deeply mourned by her sorrowing "mum," sisters, and brother. R.I.P.

IN MEMORIAM.

BERLIN.—Into eternal peace, on Feb. 7, at her residence, Talbot-road, Bayswater, Amelia, the beloved wife of E. Berlin, aged 79 years. The dearly loved mother of I. Norman Berlin and Ivan Barlyn.

CLEMMENTS.—In ever-loving memory of my dear husband, George Clemmente (late musical-director, Hengler's Circus), who died in Dublin, Feb. 18, 1907.

FLOOD-PORTER.—In loving memory of our beloved mother (wife of Edward William Porter), who died Feb. 13, 1911. Also of our dearest sister, Gertrude Mary, who died Jan. 24, 1911.

HARPER.—In loving and never-forgotten memory of my life-long friend, Charles Harper, of 3, Liddington-place, N.W., professor of music, late of the Royal Academy, Sacred Harmonic, Covent Garden and Savoy. Died Jan. 5, 1893. Interred in St. Pancras Cemetery, Finchley. Always thought of and ever grieved for by Elsie.

TEARLE.—In loving memory of Edmund Tearle, who passed away Feb. 4, 1913. Never forgotten by Edmund Gregan and Mary Campbell-Grogan.

ROYAL ACADEMY OF MUSIC.

The programme of the Students' Organ Recital, which took place on Monday, Feb. 1, at the Duke's Hall, was varied, with interesting results, by solos for different instruments, songs, and a recitation. This last was "The Hell-gate of Soissons," by Herbert Kaufman, the heroic story of the blowing-up of the bridge by our Engineers. It was declaimed with a good deal of dramatic feeling by Miss Cecil Martin. Mr. Harry Alexander gave a trumpet solo, a Cavatina by Hasselmann, and won hearty applause. He has every indication of becoming a first-class player. Miss Dorothy Godwin, a harpist of power, was heard in Gabriel Pierné's "Impromptu Caprice"—a difficult test. The "Ballad for Violin," composed by Mr. Percy Hilder Miles, an ex-scholar of the Academy, was played by Mr. Emil Clark, who surmounted its technical difficulties with ease. Miss Muriel Wannell and Mr. Ralph Botting gave a pleasing account of Merkel's "Adagio in E" for violin and piano, although it must be noted that occasionally the young violinist's intonation in double-stopping passages was not above suspicion. Miss Dolly Richards, who sang "Solveig's Song" in a pretty voice of light quality, and Miss Olive Bassett, who should do well with her rich contralto when she learns to focus more evenly, and whose contributions were two of Roger Quilter's charming songs, were the vocalists. There were seven organ solos, and the standard of excellence was so high in all cases that it would be difficult to select one executant rather than another for special praise. Mr. Ernest Rudling and Mr. Dudley Poll chose Bach examples, a Prelude and a Fugue. Mr. Arthur Phillips, Mr. Horatio Davies, and Mr. Stuart E. Collins gave movements from Sonatas by Rheinberger and Guilmant; Mr. Hugh Branwell played the "Allegro" from Widor's Sixth Symphony; and Mr. P. Stephen Beales, César Franck's attractive "Pièce Heroique." Miss Marjorie Hermon, Mr. Adolph Hallis, and Mr. Alfred Newton were the entirely satisfactory accompanists at the pianoforte.

OSCAR ASCHE IN VARIETY.

"HAJJ."

An Oriental Playlet, by Edward Knoblauch. Produced at the Hippodrome, Newcastle-on-Tyne, on Monday, Feb. 8.

Mr. Oscar Asche and Miss Lily Brayton, two famous and versatile artistes, whose triumphant careers have so far been associated with the "legitimate" stage, on Monday night made their initial bow before a Tyneside variety audience in a sketch entitled "Hajj," from the pen of the author of "Kismet." Indeed the general setting and the title are strongly suggestive of that remarkable Oriental fantasy. The three scenes of "Hajj" are laid in the Baghdad city of "The Arabian Nights." The story opens with the begger Hajj sitting on the steps of a mosque. Whilst here he learns of the possible meeting of two merchants, one the thief and the other the receiver of stolen precious stones. He attacks and binds the thief, and takes his place, and makes a bet with a pastry-cook (Makarish) that by morning he will be in possession of an ornament on the top of a huge cake that the cook is carrying to the house of Merchant No. 2, whose name is Ali. Hajj takes the place of Merchant No. 1 (Nuraldin), and whilst in the apartment of Ali rescues the slaves, Harifah and Salim, kills his host and his accomplice, and wins the bet. Mr. Asche achieves a dramatic triumph as Hajj, which he plays with a touch of grim humour. Miss Lily Brayton is a refined and at times pathetic Harifah. Mr. Caleb Porter is responsible for a clever performance of Ali, and others worthy of praise in the cast are Messrs. Chas. Doran, George D. Treloar, Mr. F. Chine Ross, Miss Lisa Coleman, Mr. George Skillan, and Miss Nancy Denvers.

SKETCHES AT BATH.

During Mr. T. Elder Hearn's visit to the Palace, Bath, last week, opportunity was taken to produce two little sketches, both written by Mrs. Hearn. The first, entitled "Poor Little Phœbe," is about a medical man who has a lady patient who wishes him to experiment upon her with a view to benefiting medical science. The trifle is full of merriment, and as enacted by Mr. and Mrs. T. Elder Hearn goes with a swing that is most enjoyable.

The other playlet, "The East-End Girl," was staged on Friday with equal success. Lodging in the rooms of an East-End tenement with Millie and her dad is a young man who apparently earns good wages and whom Millie is in love with. Returning home one day he brings her a handsome feather, and for father a pipe and tobacco, informing them he is leaving that day. Left together, Millie learns that his friendship and presence in the home was a plan to enable him as a novelist to gain material for his newest book. The girl turns on him in anger and confesses her love at the same time, and the novelist learns his lesson, one dearly bought, and burning the manuscript, goes out, poor, broken-hearted Millie being comforted in her dad's arms. Mrs. Hearn was excellent as Millie, Mr. Hearn made a capital Joe, and the father was admirably played by Mr. B. Baker.

AMUSEMENTS IN BOMBAY.

(All communications for this article should be addressed to Mr. J. A. EMNU, 6, Queen-mansions, Fort, Bombay.)

BOMBAY, Jan. 8.—EXCELSIOR CINEMA.—The war films are going very strong here, and we have had Miss Addie Lennard, late of Bandmann's, a most delightful comedienne, for a short stay. Miss Nora Moore, a powerful singer of patriotic songs, has also had a very gratifying reception.

PALACE GAIETY THEATRE.—This theatre has now reopened, and for the Christmas attraction we had Miss May Yohe, who scored a decided success. Little Mona, another favourite, was also well to the fore, and the Bluejackets gave her a hearty reception. The pictures are good.

A correspondent reminds us that Charles Reade's "Wandering Heir" was produced at the Queen's Theatre, Long-acre, and adds that the late Mrs. John Wood was succeeded in the part of Phillippa Chester by Miss Ellen Terry.

Miss Edith Lester Jones, who is at present reciting "Unconquerable" as an item of the Messrs. Selwyn and Walter Dennis' Repertory programme, has received a telegram from Mr. Harold Simpson congratulating her on her great success in the rendering of his poem.

The first performance was given last week at the Belasco Theatre, New York, of Mr. Edward Knoblauch's new play, entitled "Odile-Marier," with Miss Frances Starr in the leading part. The new piece, it is said, made a marked success.

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THEATRICAL GOSSIP

In another column will be found the report of speeches delivered by leading representatives of the English and French stages at the luncheon given yesterday at the Carlton Hotel prior to the Entente Matinée at His Majesty's. Sir Herbert Tree gave a most inspiring address of welcome, rejoicing in the fact that "we Allies are joining hands in the field of art as well as in the field of battle."

Sir George Alexander has given effect to his promise to distribute among charities the £200 that went with the loving-cup presented to him last Thursday. He has sent £100 to the Actors' Benevolent Fund, £50 to the United Arts Fund, and £50 to the Mayor's Fund for South St. Pancras, which Sir George formerly represented on the London County Council.

Miss Ellen Terry, says a Central News cablegram, is about to undergo an operation for cataract in New York. The only regret the famous actress expresses in the circumstances is that her knitting for the soldiers is being interfered with.

A reminder may be given of the annual general meeting of the Actors' Benevolent Fund, due next Tuesday at the New Theatre. Sir Charles Wyndham, the president, will take the chair punctually at 12 noon, and among the speakers will be Sir Herbert Tree, Sir Squire Bancroft, Sir George Alexander, Mrs. Edward Compton, Mr. M. R. Morand, Mr. Charles Cruikshanks, and Mr. Frederick Ross.

It is hoped that Sir Herbert Tree will take the chair at the annual meeting of the Actors' Association, which is fixed for Tuesday, March 2, at His Majesty's. Matters of special importance will come under consideration, and members are urged to attend in force.

The Council of the Actors' Association has been depleted by the war, no less than four having joined the colours. Those who have thus distinguished themselves are Cyril Cattley, Geoffrey Douglas, Launcelot Lowder, and Norman Yates.

The Council of the Actors' Association, at their meeting yesterday, approved of an arrangement with the Actors' Equity Association of America whereby members of both bodies will enjoy the privileges of membership when visiting either country. The Actors' Equity Association is a powerful society, and includes practically all the heads of the profession.

"Searchlights" at the Savoy, which Mr. H. B. Irving produces on Thursday, will be preceded by Mr. Harry Grattan's "The Plumbers," in which Mr. Tom Reynolds will play Mr. Fred Emney's part. Formerly Mr. Irving made use of the diverting farce in front of "Dr. Jekyll and Mr. Hyde."

Of all the revivals that now hold the boards of the West-End theatres none are more welcome than that of "Fanny's First Play," which is to be put on at the Kingsway shortly. The authorship of the piece, it will be remembered, was kept a profound secret at its production at the Little in the spring of 1911, but Bernard Shaw was written all over it, and it proved the most successful of that playwright's endeavours, attaining to a run of 634 performances.

A satisfactory feature of the revival will be that it will bring back to the stage Miss Lena Ashwell, who will play the part of Margaret Knox, originally sustained by Miss Lillah M'Carthy. The character assigned to Mr. Henry Ainley is that of Juggins. Mr. Fewlass Llewellyn will be seen in his former rôle of Robin Gilbey, and the cast will further comprise Mr. R. Watts, Mr. A. G. Poulton, Mr. C. H. Croker-King, Miss Manora Thew, Mr. Miles Malleson, Mr. E. H. Brooke, Mr. Allan Wade, Mr. G. Hamilton Gay, Miss Florence Haydon, Miss Ivy St. Helier, Miss Helen Haye, Mr. F. B. J. Sharp, Mr. Herbert Dansey, and Mr. Norman Page.

St. Valentine's Day used to be made the occasion of an exchange of pictorial epistles—not always complimentary—among the community, but the practice has during the past few years fallen into neglect. Miss Phyllis Broughton, ever to the fore when works of kindness are concerned, has suggested that the feast should be revived, and that everybody who can should celebrate the day by sending some "comfort" to our soldiers at the front. Could anything be more praiseworthy?

The promise of a revival of "Véronique," which we indicated in our columns some time back, is about to be realised and Mr. George Edwardes will put Messager's pretty opera on at the Adelphi in the near future. Details of the cast are not yet to hand.

The dramatic season at the Lyceum will re-open on Feb. 24 with "The Three Musketeers," a play whose suitability to the present period cannot be denied. A very popular engagement is that of Miss Ethel Warwick for the part of Miladi, while Mr. E. Harcourt Williams, who formerly served under the Melville banner as Romeo in the revival of Shakespeare's tragedy at the Prince's a couple of years ago, will be the irrepressible D'Artagnan.

A "Modern Epic Drama," based on the present war, has just been completed by Mr. Stephen Phillips. The play is written partly in verse, partly in prose, and deals with the question of national vengeance. The world-war is represented as hatched by the Powers of Darkness, and as the second great attempt of Satan, since the temptation of Eve, to ruin mankind, but now by force instead of guile.

The opening scene is Hell, where a debate of the Infernal Powers is carried on. The shade of Attila represents the Satanic, the Spirit of Joan of Arc the Divine influence. The piece is distinguished by the fact that characters in modern dress express themselves in verse, and the humorous element is more marked than in any former work.

The prominent feature of a concert given at the Mansion House on Wednesday, in aid of the Belgian Refugees Fund, was the reappearance of those two distinguished vocalists, Sir Charles Santley and Mr. Edward Lloyd, both of whom met with a very warm reception. Sir Charles Santley sang first "Son of the Ocean Isle," his own composition, and invested it with a patriotic fervour marvellous in a man of eighty-one. Afterwards came "Simon the Cellarer," which was as drolly rendered as ever. Later he sang Mozart's "La ci darem" with Miss Mignon Nevada. Mr. Edward Lloyd, who will be seventy next month, revived agreeable memories in Gounod's "Lend me your aid," from "La Reine de Saba,' and as an encore sweetly sang "I'll sing thee songs of Araby." Miss Lena Ashwell recited with musical accompaniment some "Old Love Lyrics," and among other popular artistes in the programme were Mme. Kirkby Lunn, Miss Phyllis Lett, Miss Rosina Buckman, Mr. Robert Radford, and Mr. John Harrison.

On Saturday afternoon Mr. Martin Harvey and Mr. Allan Edwardes entertained the wounded soldiers who are located at Derby at the matinée at the Grand Theatre in that town. A tea arranged by Miss N. de Silva (Mrs. Martin Harvey) formed part of the afternoon's enjoyment, which seemed to be highly appreciated by the guests. This week Mr. Martin Harvey is playing at the Opera House, Leicester, and he has arranged to speak each evening during the visit after the performance in the interest of recruiting.

Mr. F. R. Benson during his stay at Bath, drilled on Thursday afternoon with the A Company of the local Volunteer Athletic Corps, and his presence was much appreciated by all those on parade.

A double event was duly celebrated at the Opera House, Middlesbrough, on Monday, when the Compton Comedy Company reached its thirty-fourth anniversary and Mr. Compton completed the thirty-first year of his taking up the part of Davy Garrick. The popular actor received quite an ovation at the conclusion of his inimitable representation, and was presented with a laurel wreath in commemoration of the unique event. On Friday Mr. Compton will produce a new play, in one act, entitled "Memories," by Cunningham Bridgeman.

Mr. G. H. Roberts, who joined the King's Liverpool Regiment some months ago as a private, has just been granted a commission. After becoming in turn Lance-Corporal and Corporal, he went through an O.T.C., and, being successful, was lucky enough to secure a commission in the same battalion.

Mr. Arthur Holmes-Gore, who has been playing Admiral the Hon. Sir Berkeley Wynne in "The Flag Lieutenant" at the Haymarket, has received a commission as Captain, and has relinquished the part in order to take up his military duties. The rôle of the Admiral will revert to Mr. C. V. France, who has on many occasions trod the boards of the historic theatre.

Mr. Leonard Robson left St. George's Hospital last week, where he has been for the last six weeks suffering from a severe attack of pleurisy. He has nothing but praise for the kindness he received there. The doctors will not hear of any work for some weeks, but Mr. Robson hopes, with the aid of sea air, to be fit in a month, so this versatile and clever actor should not be long in securing an engagement.

Deep regret will be caused by the announcement of the death at Mitcham Hospital, from pneumonia, of Ronald Salmond, a private in the 2nd Battalion of the London Scottish. He was the younger son of the late Norman Salmond, the popular baritone, and was only twenty years of age.

Mr. Victor Stanley, who relinquished the part of Geoffrey Lascelles in "The Dust of Egypt" to join the Army, has been reluctantly compelled to give up his military duties owing to ill-health.

Lieut. Warwick Wellington Briggs, of the Army Service Corps, professionally known as Warwick Wellington, after three months in France, came home on Thursday on seven days' leave. Lieut. Briggs was right up at the Front, near La Bassée, and was quite near the lamented Lionel Mackinder, who was in the Berkshire Regiment. In spite of all the hardships he has undergone the gallant Lieutenant is feeling very fit.

Mr. D. Davies Shepherd, our former correspondent at Kennington, has been gazetted to a commission as Lieutenant and Quartermaster, City of London Fusiliers.

The well-known Royal opera tenor and Sandow prizewinner for physical culture, Mr. Maurice Arioso, had a big success last week at Queen's Hall, with some of his compatriots, and was congratulated by the Princess Napoleon upon his singing. The concert was under the auspices of the Westminster Insurance Society for Distressed Belgian Families in Belgium, and was a great success. Mr. Arioso has been singing in England many times for English charity concerts, and is always ready to help any purpose of the kind when disengaged.

The winner of the "Pelican" Cake, which is annually offered for the most popular artiste appearing in pantomime, revue, or musical comedy, is Miss Ivy Shilling, of the Prince of Wales's, Birmingham, who headed the poll with 8,502 votes. Miss Ethel Colfer, of the Grand, Manchester, was second with 7,601, and next in order came Miss Gertie Millar, Miss Ellaline Terriss, and Miss Dorothy Ward. The last-named, it will be remembered, was the winner of the competition last year.

Miss Nancie Hanton went on at short notice as principal boy at the Tyne Theatre, Newcastle, last week, playing the part at six performances. She scored a brilliant success, and was complimented by management and artistes. A pretty and clever young artiste, Miss Hanton should speedily make a name.

Mr. Harold S. Snell, who is stage-managing Mr. Mark Blow's "My Aunt" company, took up the character of Leslie Tarbolton at a few hours' notice. Great credit was due to Mr. Snell, as the company had only been out a fortnight, and he was not the understudy for the part.

The Royal Academy of Music has sustained a severe loss by the death on the 1st inst. of Mr. F. W. Renaut, who for twenty-three years had occupied the position of secretary. Born in London on August 31, 1850, Mr. Renaut was appointed to the secretaryship of the institution in October, 1891, and by his constant devotion to his duties contributed in no small degree to the success which it has gained. Of late years his health had become somewhat frail owing to heart weakness.

The first part of the funeral service took place at Marylebone Parish Church on Friday at 10.30 a.m. The Royal Academy of Music was largely represented by members of the governing bodies, including Sir Alexander Mackenzie, Sir Edward Cooper, Professor Sir James Dewar, Mr. Frederick Corder, and others. Many professors and students and the staff of the institution assembled to pay their last tribute of respect. The Royal College of Music was represented by Sir Hubert Parry.

The service was conducted by the Rev. Dr. Morrison, vicar of the parish, and Dr. H. W. Richards, Professor of the R.A.M., presided at the organ. As a voluntary he played "O rest in the Lord," which was followed by the hymn "The King of Love my Shepherd is," and at the conclusion Sir Alexander Mackenzie's funeral march from "Coriolanus" was rendered. The interment took place at Buckiebury, a small village in Berkshire, and many beautiful floral tributes indicated the esteem in which the late Mr. Renaut was held.

Mr. W. W. Kelly reluctantly announces the last two weeks of the run of "Red Riding Hood," the brilliantly successful pantomime at the Liverpool Shakespeare Theatre. The notice has gone up only because arrangements made long ago veto the continuation of the run after next Saturday week.

A gala benefit is to be accorded to Mr. Kelly on Friday, Feb. 19, and a number of well-known Liverpool gentlemen are planning to make the event the success that it deserves to be. The popular manager's services in the cause of charity, especially in regard to the Belgian Flag Day, are widely recognised, and it is hoped to make the event significant in its success, of the gratitude of the Merseyside community.

The Moody-Manners Opera Company's season at Kelly's Theatre, Liverpool, ends on Saturday week. The season has been triumphantly successful, and plans are well ahead for a ten weeks' season next Christmas.

At the New Theatre Royal, Birkenhead, the spring dramatic season opens on Monday next with "A Fallen Idol."

Miss Beth Elliott, who starts her provincial and suburban tour this week with "Little Lord Fauntleroy," with Little Cora Goffin in the name part, at the Borough Theatre, Stratford, has booked a good tour for the spring, including Kennington, Prince of Wales's, Birmingham, Broadway, New Cross, and many other important houses. Miss Elliott is playing "Dearest."

Mr. Geo. Dance's company in "A Chinese Honeymoon" had a hearty reception at Norwich Hippodrome last week. On Saturday evening Miss Rachael Lowe, the Fi-Fi, received bouquets and other presents.

Our Bath correspondent writes:—"Mr. Benson's recruiting speech at the Theatre Royal last week was one that will long be remembered by those fortunate to hear it. His sincerity of utterance, combined with his admirable phrasing and elocutionary power, kept the large assembly spellbound, and many a handkerchief was needed to wipe away tears of sympathy for those he brought so vividly to their vision."

Mr. Coltson has received £250 for the Actors' Benevolent Fund from his Imperial Highness Duke Michael of Russia as part proceeds of the matinée given recently at the Alhambra in aid of the British soldiers and sailors' Mitten Fund. The Ambassadors is the latest management to give a weekly guinea to the Actors' War Emergency Fund, and has sent three guineas to the secretary.

Monday next has been selected for the revival of "Baby Mine" at the Vaudeville. Miss Iris Hoey and Mr. Weedon Grossmith will be seen in their original parts, and a repetition of the success formerly achieved at the same house is confidently anticipated.

An Order in Council has been issued extending the Copyright Act, 1911, to literary, dramatic, musical, and artistic works of citizens of the United States of America within any part of his Majesty's Dominions other than self-governing Dominions to which the Act applies. The Government of the United States has undertaken, upon the issue of this Order, to grant protection, under the United States Act of 1909, to the musical works of British subjects against reproduction by means of mechanical contrivances, for which no provision has hitherto been made.

Mr. Bannister Howard will revive "Florodora" at the Lyric Theatre on Saturday, Feb. 20. Miss Evie Greene will be the Dolores, Miss Julia James the Angela, Miss May Stewart the Lady Holyrood, and Mr. Ben Nathan the Tweedlepunch; and the cast will be completed by Miss Euphan MacLaren, Mr. Jamieson Dodds, Mr. Scott Russell, and Mr. Herbert St. John.

"The Dairymaids" are destined for the Aldwych, where Mr. Bannister Howard will revive the delightful musical comedy, by arrangement with Mr. Robert Courtneidge, on Feb. 27. Mr. Howard, it may be added, has renewed his lease of the Aldwych, where he has won well-merited success.

"When Knights Were Bold" has retaken the stage of the New Theatre after a very brief absence, and opened on Monday to a good audience. Acting on his doctor's advice Mr. James Welch has temporarily retired from the part of Sir Guy de Vere, and is succeeded by Mr. Compton Coutts, than whom a better substitute could not be desired. Mr. Coutts has a quaint humour which is very effective, and his acting was responsible for continuous laughter. The other members of the cast give adequate support.

Miss Braddon, the famous novelist, who has just died at the age of seventy-seven, wrote very few plays, but her novels have formed the basis of several dramatic productions, and many well-known actresses have figured in the title-rôles of "Lady Audley's Secret" and "Aurora Floyd." "Henry Dunbar," too, was adapted by no less celebrated a playwright than Tom Taylor. In her earlier years she was an actress, and it was while appearing at the Hull Theatre that her first work of fiction was published. The plays from Miss Braddon's pen were "The Loves of Arcadia," written in 1860, "A Model Husband," "Griselda," written in 1873, "Genevieve" (1874), "For Better for Worse" (1891), and "The Missing Witness."

The funeral took place at Richmond Cemetery on Monday. Inscribed on a card attached to a wreath from Mrs. Kendal were the following lines:

"Oh, tell me not that years will give
Oblivion as they fly.
The hope whereby alone I live
Is one with memory."

Wreaths were also sent by Lord Burnham, Sir Francis and Lady Burnand, and Lady Hardman.

The French section of the Foreign Theatre Society will give a performance of "Samson," by Henri Bernstein, at Cosmopolis this afternoon and on Friday evening. Mlle. Juliette Mylo and Mr. Yves Renaud will play the leading parts.

The risk of being put to considerable annoyance, if not more serious trouble, in not knowing the boundary lines of proscribed war areas when sketching, was experienced by Mr. Davies Massey, the scenic artist, last week. Having been commissioned to execute a water-colour drawing from a sketch taken twenty-five years ago of bits of old Newcastle for local scenes in pantomime at the Tyne Theatre during the lease by the late Sir A. Harris, Mr. Massey visited the Sandhill and stood with his back to what he thought to be the proscribed area, the high-level bridge. Suddenly he was accosted by a patrol, who inquired his business there. Mr. Massey explained the nature of his work and the age of the drawing, but was nevertheless taken to the temporary guardroom, whence he was marched off to the headquarters of the district at the Central Station, to go before the officer in command. Here the explanations had to be repeated, and after receiving an admonition from the officer for not obtaining a permit, Mr. Massey was allowed his liberty.

SIR G. ALEXANDER'S SOUVENIR.

PRESENTATION BY MRS. KENDAL.

Mrs. Kendal came out of her retirement on Thursday last to speak to her comrades of the stage—distinguished players, all of them—concerning Sir George Alexander, her and their brother actor. It was a pure delight to hear our queen of sentimental comedy speak from the stage whereon she had made memorable successes, and one again appreciated her unmatched graciousness of manner, and marvelled at her still youthful appearance.

Mrs. Kendal, who brought on Sir George and Lady Alexander, first explained why she had been given the very great privilege of taking a leading part in the day's ceremony. "The reason is," she declared, "that I was here on this very stage the first day you appeared. Somebody said, 'Look, Mrs. Kendal; that's George Alexander. I wonder if he's nice?' I replied, 'Boys are always nice.' Since that day," she proceeded, "we have all taken the greatest interest in your work. When I say we, I mean a great many who are here now, and who at the time I allude to called you their matinée idol. If on looking round you detect some silver threads among the golden locks, comfort yourself with the reflection that the owners are still your ardent admirers.

"We are all proud for you and of you, and for many things. First, because you are a J.P.; secondly, because of your connection with the London County Council, where year after year you have done such splendid work, work never to be forgotten. But most of all we are proud of you because, in spite of all temptations to act plays of other nations, you have stuck loyally to English dramatists. The pieces you have produced in this theatre have been charmingly done. Not a detail that has not been scrupulously watched over; and continual evidence of care and thought and purpose, and, best of all, good taste, are to be found in all you have placed before the public. Every management has its ups and downs, but to have reached the level you have attained to would be an achievement in any man's life."

At this juncture, although her speech was not by any means finished, Mrs. Kendal advanced to the footlights and called for three cheers, a demand enthusiastically responded to.

Mrs. Kendal then made the presentation—a valuable George II. silver cup ("another George"), date 1746, by the great Thomas Whipple. In it reposed a cheque for £200, to be distributed by Sir George among theatrical charities according to his selection.

Mrs. Kendal next turned to Lady Alexander, and in a further graceful speech said that she had taught us the real, true, Biblical meaning of the word helpmate. To Lady Alexander she presented a massive silver tray "a little heavier than yourself."

Sir George replied in quiet tones. He was evidently deeply moved. No one, he assured Mrs. Kendal, could have been selected better fitted to the part she had played in the proceedings than herself. "You see," he observed, "I was brought up in a cradle of Robertsonian comedies." Sir George recalled how he had regularly attended the gallery on first nights at the old Prince of Wales's Theatre, and how little he then thought that many of the members of that famous little company would later become his dear friends. "You were the wife," proceeded Sir George to Mrs. Kendal, "of the manager of this theatre, and it was from him and his partner, Sir John Hare, that I received the encouragement, the courtesy, and the kindness which in those early days of my career proved so invaluable and served to make my path easy. These are two of the reasons why I am glad you were selected not only to congratulate me upon my twenty-five years' management, not merely to give me this beautiful token of regard from my friends, but, in especial, to speak the charming and encouraging words you have just uttered."

He then returned thanks for Lady Alexander, to whom he expressed his deepest gratitude—among her virtues he numbered never being afraid of telling him the truth—and thanked also his authors, the Press, and the "conspirators," Messrs. Percy Macquoid and Alexander Wedderburn, who hatched the project of the presentation. He would, however, ask permission, while devoting the greater part of the £200 to professional charities, to give a portion to the charities of the Borough of St. Pancras, with which he was identified, and on behalf of which the Mayor had just made an appeal.

Amongst those present at the ceremony were the Princess Victoria, the Earl of Kilmorey, Sir Charles Mathews, Sir Felix Semon, Sir Charles Wyndham, Sir Squire and Lady Bancroft, Sir John and Lady Hare, Sir Herbert and Lady Tree, Sir Henry Lucy, Mr. Frederick Harrison, Mr. Gerald du Maurier, Mr. Anthony Hope, Mr. J. D. Beveridge, Mr. J. E. Vedrenne, Mr. Haddon Chambers, Mr. Walter Frith, Miss Marion Terry, Miss Mary Moore, Miss Frances Ivor, Mr. Dawson Milward, Miss Fay Davis, Mr. and Mrs. Fladgate, Mr. John M. Gatti, Miss Laurette Taylor, Mr. Hartley Manners, Miss Winifred Emery, Mr. Dion Boucicault, Mr. Ernest Bendall, Mr. and Mrs. Ben Webster, Miss Marie Löhr, Mr. and Mrs. H. V. Esmond, and that still vigorous tragedienne, Miss Genevieve Ward.

"THE ERA" WAR DISTRESS FUND.

Grand total to date ... £1,594 16 2

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£1,584	5	5
Mr. G. H. Hooper	1	0	0
Miss Doris Foote	0	2	6
Sir J. Forbes-Robertson's Co., per Miss Adeline Bourne	8	4	3
Messrs. Alick Chumley and Russell-Davis's Repertory Co., per Miss Josephine Middleton	0	7	0
Mr. Herbert Ralland's "The Girl in the Train" Co., per Mr. B. Ralland	0	9	0
Mr. Edward Compton's Co., per Mr. Henry Oscar	0	8	0
	£1,594	16	2

All remittances should be addressed to the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

"HIS LORDSHIP'S CURE."

The above-mentioned highly amusing four-act comedy, by Dolf Wyllarde and Elliott Page, which was originally produced at the Apollo in July, 1911, was revived at the King's Theatre, Greenock, on Thursday, by Mr. Selwyn Dennis' company. Lord Charles Howard finds an apt exponent in Mr. Basil S. Henning, who is quite at home in this important role. Miss Edith Lester Jones as Lady Jane Wrightways, by her skilful and tactful portrayal, proves herself to be an accomplished actress. Mr. M. Vane-Tempest is responsible for a sound performance as Mr. Wrightways, and a winsome and becoming Primrose is found in Miss Molly Tremaine. Mr. Louis Raymond submits a fine character study as the gardener, Archie Gillies, and as his wife Tibby Miss Emma Reekie is all that could be desired. Mr. Malcolm Watson acts creditably as Sir Philip Veesey, and Mr. Wilfred Stephens is commendable as George Alston. Edith Marchmont is ably portrayed by Miss Katherine Careless, and the remaining parts are in good hands.

The comedy was adequately staged, and was well received.

THE CORONET.

On Monday, Feb. 8, the Comedy, entitled "SHE STOOPS TO CONQUER."

Goldsmith's comedy was put on this week on Monday with "The School for Scandal" and "The Merchant of Venice" also in the bill. "She Stoops to Conquer" is always an interesting revival when adequately treated, and Messrs. Henry Herbert and Brough-Pearce's company do full justice to this charming comedy. As Young Marlowe, Mr. Henry Baynton, as the alternately bashful and enterprising young blood, looks and acts with debonair shyness and elegant effrontery. Mr. Henry Herbert essays the part of Tony Lumpkin, acting with spirit and enthusiasm. As Mr. Hardcastle, Mr. F. Randle Ayrton gives a fine crusted, old-world, almost pathetic, assumption of the part. Miss Beatrice Miller is highly amusing as the vain old coquette and doting mother, Mrs. Hardcastle, and presents an excellent character sketch. As Kate Hardcastle, Miss Gladys Vanderzee acts with demure and maidenly coquetry and charm. Miss Rosalind Grey as Miss Neville is well in the picture. Mr. Everard Vanderlip as Marlowe's friend, Hastings, and Mr. Alfred A. Harris and Mr. Laurence Cecil as Diggory and Jeremy are all exceedingly good. Mr. Clive Currie is a jovial old Boniface as the Landlord of "The Three Pigeons." Miss Rossie St. John is capital as the sprightly and comely Maid.

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IN

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PRINCE'S THEATRE, BRISTOL.

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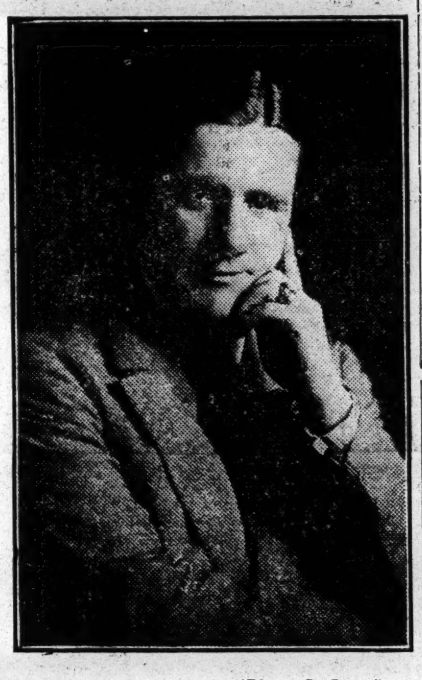

(Photo S. Langfier.

IN

HUMPTY DUMPTY

PRINCE'S THEATRE, BRISTOL.

DOROTHY WARD

TITLE RÔLE

HUMPTY DUMPTY

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AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Humpty Dumpty" is still attracting excellent houses at each performance. Handsome Miss Dorothy Ward in the title-rôle acts admirably and sings remarkably well. Miss Madge Mannering is very pleasing as the Princess, acting intelligently and singing sweetly. The comedians, headed by Mr. Shaun Glenville, all do well in their respective parts, and some pretty dances are introduced by the Eight Tabarin Girls.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs. "Jack and the Beanstalk" is proving a very successful pantomime.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The highly successful water drama "Kultur" is here for a second week. Other attractions include Stanley Brett and Zoe Gordon, in their amusing speciality, "The Girl in Possession"; Lilian French, a pleasing comedienne; and Bert Lytton, light comedy artiste. Pictures complete.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Following the great success of last week with the revue "Business as Usual," we this week have Jack Williams and company in a two-scene comedy, "What a Business." Another star item is "Wedgewood Classics," produced by Humphrey Bishop and company. The programme also includes Leipzig, conjuror, etc.; the Frohmans, musical entertainers; Dorothy Lena, comedienne; Elton and Edwin, banjo experts; and Arthur Rayne, comedian. Pictures conclude.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

"A SOLDIER'S HONOUR."

In Mrs. Kimberley's revised version of "A Soldier's Honour," presented at the Theatre Royal, Wolverhampton, on Monday, 25th ult., one would scarcely recognise the old play of the same name, but as there is, in parts, a resemblance, Mrs. Kimberley is perhaps wise in stating she has rewritten the play, rather than let it go forth as a new drama.

Holly Steinbach, a master spy in the German service, has for his associates Henry Thornton and Cora Lee, and in order to consummate his plans he orders that the latter shall marry Captain Jack Deane, an officer in the British Army. Cora Lee, who is a woman who would stop at nothing where money is concerned, although in love with Captain Gerald Temple, accomplishes, with her powers of infatuation, Steinbach's object. Captain Deane, having found out the true worth of his wife, visits his father's home with her. He finds the home heavily mortgaged and possession about to be taken unless the necessary money can be found; Cora Lee states this can be forthcoming if he will become a German spy, but still remain an officer in the British Army. This Captain Deane indignantly refuses. Captain Deane is inveigled into Holly Steinbach's rooms and offered the choice of either becoming a spy or death. He prefers the latter, and is rescued from same by his friend, Captain Temple.

The action of the play now moves to Belgium. Here we find Captain Deane, divorced from his wife; Doreen Illingsworth, whom he threw over for Cora Lee, as a nurse; and General Rochester, who has in England succumbed to the charms of Cora Lee. An important despatch has to be sent to England, and Captain Deane is entrusted with the mission. Holly Steinbach, disguised as a Belgian peasant, Thornton, and Cora Lee appear on the scene. They secure the despatch from Captain Deane, who in consequence is placed under arrest. General Rochester is enlightened as to Cora Lee, and on being informed that Doreen Illingsworth has gone in search of her grants Captain Deane a parole in order that he may endeavour to secure the papers. Doreen Illingsworth tracks Holly Steinbach and Cora Lee to a French château, and vainly endeavours to obtain the papers they have secured. Her pleadings, however, are cut short by the bombardment of the place by the British troops, and the entrance of General Rochester, Captain Deane and Captain Temple, Holly Steinbach, Thornton and Cora Lee having met their deserved fates in the onslaught.

As with all Mr. and Mrs. Kimberley's productions, the scenery was excellent, the bombardment of the French château being very realistic.

KIT MARLOWE DRAMATIC CLUB.

The Kit Marlowe Dramatic Club gave a performance of Captain Marshall's "The Duke of Killiecrankie" last Saturday night at King's Hall. The performers were certainly meritoriously word-perfect, they worked conscientiously, and were very keen on their cues, but they talked far too quickly, so that at least half of the dialogue was missed by the audience. Neither can we say that they exhibited much ease of manner—on the contrary, the constraint detracted from what was in some respects an excellent performance.

Miss Dorothy Mears was charmingly fresh and dainty as Lady Henrietta, and played very prettily, though she did not convey sufficient sense of character, and was far too placid in the tempestuous scenes. Miss Cecily Dale's elocution was her worst point, she was rather indistinct in the part of Mrs. Mulholland. Mr. Sydney Coomber gave what was undoubtedly the best performance of the evening; his Pitt-Welby was capital, humorous, and spontaneous. Mr. H. George Gafford was quite good as the reporter-postman. The play was very well mounted.

Linton's pantomime company, "Sinbad, the Sailor," entertained the wounded British and Belgian soldiers at Brancepeth Castle, the estate of Lord Boyne, recently. The gallant fellows enjoyed themselves very much.

"THE CARCASE."

A Play, in Four Acts, by Ronald McDonald. Originally Produced on the Continent, and Presented for the First Time in Great Britain at the King's Theatre, Greenock, on Tuesday, Feb. 2.

Richard Vergoyne .....Mr. Selwyn Dennis
Colonel Vergoyne .....Mr. M. Vane-Tempest
Mrs. Tremaine .....Miss Constance Dana
Miss Susan Vergoyne..Miss Katherine Carelew
Miss Sarah Elphick.....Miss Emma Reekie
Michael Tremaine .....Mr. Basil S. Henning
Fredrick Matheson, M.D....Mr. Malcolm Watson
Evelyn Tremaine.....Miss Edith Lester Jones
Mr. Langhorne .....Mr. Wilfred Stephens
Tilfor .....Mr. Stuart Clother
Robert Seymour, R.N. ....Mr. Louis Raymond
Angela Seymour .....Miss Molly Tremaine

(FROM OUR OWN CORRESPONDENT.)

Mr. Ronald MacDonald, the author of "The Carcase," is a son of the late Dr. George MacDonald, the famous Scottish novelist and divine, and is himself a novelist of high standing. He wrote, among other things, "The Sword of the King," which was produced at Wyndham's and ran also for one year in America. "The Carcase" has had a long run on the Continent. Mr. Lewis Waller also produced at the Lyric another of Mr. Ronald MacDonald's plays, entitled "The Chief of the Staff."

The theme of the story of "The Carcase" is striking, and its treatment forcible. Richard Vergoyne, a wealthy bachelor of intemperate habits, proposes marriage to Angela Seymour, who occupies a dependent position in the house of his uncle, Colonel Vergoyne. Previous to the proposal he had informed her that he had only two aims in life; one was "to do his relations in the eye," and the other he declined to divulge. Having divined Richard's other aim, namely, to have a son and heir, Angela decides to accept him, and later on informed him that "she would risk it." Some time after the marriage, owing to his irregular habits, Richard's health breaks down, and on the advice of his doctor he takes a trip abroad, from which he returns much benefited. The doctor informed his wife, however, that great care will have to be exercised, as an undue excitement or shock might have fatal consequences. During his absence a son and heir was born to Richard—a fact which puts a damper on his relatives' expectations. Knowing that anything of an exciting nature might hasten his nephew's end, Richard's uncle causes a letter to be produced with the intention of casting a slur on Mrs. Vergoyne's character. The effect of this and other schemes eventually result in Richard's death Previous to his demise, however, Richard, having divined his relations' intentions, made a will leaving a goodly sum to his brother-in-law, Robert Seymour, and the remainder of his fortune in trust for his son. For the benefit of his other relatives he directed that the Scriptural text, "Where the carcase is there shall the eagles be," should be read, adding "But the bones are picked."

A smooth performance was secured by Mr. Selwyn Dennis's company. The well-balanced cast is headed by Mr. Selwyn Dennis, who as Richard Vergoyne achieves a notable success. Angela was portrayed in charming and womanly fashion by Miss Molly Tremaine; Mr. Basil S. Henning, who undertook the part of Michael Tremaine, is to be complimented upon his clever acting; in the rôle of Mrs. Tremaine Miss Constance Dana makes the most of her opportunities; Mr. M. Vane-Tempest as Colonel Vergoyne makes quite an effective schemer; Miss Edith Lester Jones plays Evelyn Tremaine naturally; Mr. Louis Raymond effectively fills the part of Robert Seymour; the rôle of Sarah Elphick is skilfully played by Miss Emma Reekie; and Miss Katherine Carelew does well as Susan Vergoyne; while other characters are ably filled by Mr. Malcolm Watson as the doctor, Mr. Wilfred Stephens as the solicitor, and Mr. Stuart Clother as the butler.

EDWARD TERRY DRAMATIC CLUB.

The members of the Edward Terry Dramatic Club gave on Saturday evening, at the Northampton Polytechnic Institute, Clerkenwell, a performance of R. C. Carton's farce, in three acts, entitled "Public Opinion," which was originally produced a few years ago at Wyndham's Theatre. A large audience heartily enjoyed the amusing situations which arise through the indiscretions in the matter of letter-writing of some of the principal characters, including a judge, a Harley-street physician, and a lawyer. Mr. Geoffrey L. Eliot gave a capital representation of the Hon. Justice Mulley, who is so painfully embarrassed by having to try a breach of promise case in which he happens to be personally interested. Mr. Percival Mitchell was also successful in his embodiment of the West-end doctor, Sir Babington Mulley. Mr. A. Cottle-Green submitted a neat and effective sketch of Spencer Traughton, C.B., the officious and arrogant ex-British Consul at Honduras; and Mr. Noel Anthony depicted in amusing style the peculiarities of Viscount Pomfy. Mr. Reginald Western was easy and natural as Lord Percy Kilgour. Mr. F. Howard Michael as Horace Wibsey made good use of his opportunities. Mr. A. Stansford contributed to the merriment of the audience by his humorous embodiment of the rôle of Smeeton, Wibsey's head clerk. Miss Kathleen Swan, if not quite the real thing as Miss Pansy Bligh, the "evening star" of the variety theatres, scored in a part that presents considerable difficulties to the amateur actress. Miss Margaret Hathaway deserves every praise for her Lady Diana Caldershaw; Miss Cecilia Cumber was pleasing as Phillis Dagenham; Miss Claire Hare did well as Pansy's pert maid, Charlotte; while Mr. Harold Gott as a junior clerk and Mr. C. W. Wisher as a man-servant were efficient. The play was produced by Mr. C. Willis Pearson.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"The Era"
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HOLBORN EMPIRE.

A crowded audience at the Holborn Empire on Monday extended a welcome of the heartiest to "John Bull's Girl," Miss Victoria Monks, and the favourite vocalist and comedienne quickly proved that she was in the best of form. Her first contribution was the popular "If I thought you loved me"; then came "A straight talk from John Bull's girl to Kaiser Bill," the title of which sufficiently indicates the sentiments of a number that was loudly acclaimed. Recalled, Miss Monks revived an old favourite in "Moving day," which she sang with all the breezy, hearty humour that makes such an irresistible appeal to audiences.

A delightful dancing interlude in Mr. Charles Gulliver's long and strong programme is that given by Mlle. Derra de Moroda, whose contributions included "Early Victorian reflections," the well-known Russian dance, the Bojar, and Rubinstein's beautiful Valse Caprice. Mlle. de Moroda, whose accomplishments as a dancer are famed throughout Russia, executed all her dances with wonderful ease and grace, the varying emotions in the valse caprice being eloquently expressed, and the act throughout is a very artistic and attractive one.

The heartiest laughter is heard during the occupancy of the stage by Joe Elvin, the popular comedian being seen in his latest sketch, "A Tight Rein," produced last week at the Palladium. Joe has undoubtedly another "winner" in this amusing playlet, which is full of really funny lines, and his impersonation of the newly married Jimmy, who with the aid of his artful old father so completely outwits a wife determined to keep a tight rein on him, is a very amusing one. Valuable support is given by the members of his company.

Sammy Shields, the popular "football enthusiast," patters and sings in his own amusing and inimitable manner, to the delight of all; Dave Samuels, the American rag-time Hebrew, also has a very funny football medley; S. W. Wyndham, a comedian with a remarkable voice, has an immensely popular song in "Oh! to-morrow night!"; the Four Athos are seen in a very clever and smoothly worked speciality act; and the Four Cheries in "The Staircase of Terpsichore" dance smartly. The remarkable act presented by Rameses, the Royal magician, is full of surprises, and is a most attractive item on a programme which is completed by Miss Lil Sprightly, character comedienne, and the McNaughtons (deputising on Monday for Miss Nellie Wallace).

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THEATRICAL EMPLOYEES' MEETING.

The annual general meeting of the Stage Staff, No. 1 London branch of the National Association of Theatrical Employees, took place on Sunday evening at the Royal Victoria Hall, Waterloo Bridge-road. There was a good attendance. Mr. J. Atterton, of the Vaudeville Theatre, presided, and after welcoming the members present called on the secretary (Mr. William Johnson) to submit his report.

The total number of members on the branch register was 1,825, 1,773 of which transferred to the new register. During the past year 887 applications for membership had been received. Some had not been granted and some had not completed membership. The income of the branch showed an increase of one-third over 1913, the increase being £339 odd. The amount transferred to the National Central Funds was £825 13s. 10d., being an increase of almost £300 over the amount transferred last year.

The secretary then dealt with the conditions of employees in dramatic houses; the negotiations and arbitrations during the year under the Music Hall Award; and the question of federation with the Musicians' Union.

The secretary's report and financial statement was, on the motion of Messrs. Bull and Warner, adopted, there being only one vote against. Messrs. C. Church, of the Alhambra; G. Montgomery, of the Shaftesbury; and A. Dudley, of the New, were appointed scrutineers, to act with the president and vice-president, in counting the votes for the new committee.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

On behalf of the above committee, the secretary begs to acknowledge the following sums:—Collected by the Sisters Macarte: Mr. J. P. Ling, 5s.; La Belle Nello, 2s.; and Miss Elsie Southgate, 2s.; Mrs. Kasrac (The Four Kasracs) (collecting), 7s.; Mrs. Oval, donation, 2s.; "The Four Black Diamonds Company," for a third donation, 30s., profits on their song, "Take me back to London town," sold by permission of Mr. Charles Sheard, music publisher. Mrs. Fred Kitchen, Miss Ettie Albert, Miss Emily Hutchinson, Mrs. Boise (The Four Boises), Miss Clarrissa Talbot (Talbot and Pearce), are thanked for useful clothing.

A Bristol contemporary records the death last week of Mr. Fred Irwin, who was a playmate of the late Sir Henry Irving, and had a stock of personal reminiscences not only of Irving, but of Macready. Mr. Irwin was an active member of the old Bristol Histrionic Club, and frequently appeared at the King-street Theatre. Under the name of Haviland, one of his sons and his daughter have made a name on the stage.

THE COLISEUM.

At the Coliseum, Jack Norworth, who has become celebrated as the original singer of "Sister Susie," has now included in his répertoire another tongue-tripper, in which he voices the complaint of father, who has to prop up his pants with a pin, simply because "mother's sitting knitting little mittens for the Navy," "Bertha's busy bathing baby Belgian refugees," and other members of the same industrious family are engaged in doing their bit for the fighters in front or for the distressed at home. The words of the song, from the pen of Mr. R. P. Weston, have been set to lilting melody by that ingenious weaver of popular tunes, Hermann Darewski, who has scored another decided hit. The large house at the Coliseum on Monday sang the tongue-trying chorus with "vocal vociferousness," and were as pleased with the new song as with themselves

Alfred Lester is presenting his mirth-moving sketch, "The Village Fire Brigade," with his customary success; Miss Vivien Chartres' violin playing is much applauded; Mlle. Nicolazeva and M. Legat, Russian dancers, are clever in quite a conventional way in their divertissement "The Khan's Vision," and Oyra and Dorma Leigh's version of the Apache dance is more startling than usual. We have always wondered at the alliance between Terpsichore and simulated stage brutality, so grim and so ferociously inartistic. There is a new entertainer, Barry Rayne, among the early comers, who shows considerable ability in his imitations of an Italian from Dublin singing "Annie Laurie," and of a village tenor warbling "Mary." Charles Mott, a cultured bass-baritone from Covent Garden, sings with much vigour and in perfect style the old Cavalier song, "King Charles"; and other attractions include Tom Edwards, the huntsman ventriloquist, and Brightie and Carlyon, the Australian duo.

"COMRADES IN ARMS" AT WOOD GREEN.

An attractive novelty in this week's programme at the Wood Green Empire is a vocal and instrumental extravaganza in five scenes, entitled "Comrades in Arms," presented by the half-dozen musicians known as Sharp's Tromboneers. They are all skilful and well-trained instrumentalists, whose performances elicited the hearty applause of the audience. In the second scene "The Bay of Biscay" is played as a solo, and the death of Lord Nelson on board his flagship at Trafalgar is pictorially shown. Then comes a selection by four of the company representing German soldiers on a goose-step march, a sign-post indicating "To Berlin." The last scene is the interior of a large tent, and here a baritone vocalist gives an admirable rendering of a stirring song, with piano and trombones accompaniment. A selection of popular airs is also played with excellent effect, and the entire performance was very favourably received on Monday evening.

Mr. Geo. Saphrini, the well-known Glasgow agent, has been confined to his bed for three weeks, but hopes to be out in about ten days. Meantime, Mr. Oscar Fergo is attending to business.

The County Borough of Brighton invite tenders for the hire of an entertainment stand on the beach opposite Cannon-place, and an entertainment stand on the Madeira Drive for the season 1915. Conditions and forms of tender, to be delivered before 10 o'clock on March 10, may be obtained on application to Hugo Talbot, Town Clerk, Town Hall, Brighton.

MUSIC RECEIVED.

"When the war is over, Maggie." Words by Cyrus B. Cuyler. Music by John Ashton. Price 6d. net. Published by E. Osborne and Co., Ltd.

"Will your heart be true?" Words by Cyrus B. Cuyler. Music by John Ashton. Price 6d. net. Published by E. Osborne and Co., Ltd.

"The Kaiser: The Lord's right hand." A Song to the tune of "When Johnny comes marching home." Words written and music arranged by Albert Osborne. Price 3d. Published by Francis Collas.

"John Bull's army." Song to the tune of "John Brown's body." Music arranged by Harold E. Watts. Price 3d. Published by Francis Collas.

"Choral Series," Nos. 22 and 24. "Fall In" and "The Home Flag," edited by Richard D. Metcalfe. Price 6d, net each copy. Published by Enoch and Sons.

"Courage," song, words by Margaret Peterson, music by Comtesse Vanden Heuvel, price 2s. net. "Heroes and gentlemen," song, words by J. E. MacManus, music by Frank Peskett, price 2s. net. "The Admiral's broom," song, words by Frederic E. Weatherly, music by Frederick Bevan, price 2s. net. "The men that fought at Minden," marching song, words reprinted from Mr. Rudyard Kipling's "The Seven Seas," music by Valda Machell, price 2s. net. "The home flag," song, words by Walter E. Grogan, music by Harold Craxton, price 2s. "Carry on!" song, words and music by Elsa Maxwell, price 2s. net. "Fall in!" march, by Frederic H. Cowan, price 2s. net. All published by Enoch and Sons.

"Love is the golden crown," song, words by Ethel B. Kelly, music by Claude Arundale, price 1s. 6d. net; "Love's silent song," words by Edward Teschemacher, music by George L'Estrange, price 1s. 6d. net; "Out of the silence," song, words by Ed. Teschemacher, music by Katie Moss, price 1s. 6d. nett; "The spinning-wheel song," from the song cycle, "Old Furniture," words by Ethel Bernard Kelly, music by Claude Arundale, price 1s. 6d. nett; "The old spinet," song, from the song cycle "Old furniture," words by Ethel Bernard Kelly, music by Claude Arundale, price 1s. 6d. nett; "Old furniture," a cycle of seven songs, words by Ethel Bernard Kelly, music by Claude Arundale, price 3s. nett; "The circus procession," a two-step patrol by Norman Kennedy, price 1s. 6d. nett, all published by J. B. Cramer and Co., Ltd.

A concert organised by Captain Cecil Webb-Johnson, who is in charge of the troops at Fort William, Calcutta, was given in the New Theatre Royal there on Jan. 10, in aid of the combined Allies War Relief Fund, with highly satisfactory results. Contributions were made by the Quaints, who were particularly successful, and the programme also included Sir Arthur Conan Doyle's one-act play, "A Story of Waterloo," to which every justice was done by members of the Howitt-Phillips company.

A most artistically staged and cleverly-arranged musical turn was presented on Monday at the Alhambra, Glasgow, by Mr. Haydn Wood and Miss Dorothy Court. Assisted by Miss Ethel Robinson at the piano, Miss Court (formerly of D'Oyly Carte's Opera Company) contributed an entirely original programme of Mr. Haydn Wood's own compositions, including "Wings of morning," "O flower divine," and "Love's garden of roses," a delightful series of ballads, most artistically rendered. Mr. Haydn Wood's violin solos added much to the interest of a turn as musically attractive as it is admirably conceived. The new turn was much enjoyed and heartily applauded.

A "SNUG" EVENING.

Following the example of his historic fellow-craftsman, Snug, the joiner, in "A Midsummer Night's Dream," Mr. J. Higson, the versatile "Joiner" of the London Hippodrome, has written a play. It is entitled "Some History," and is a revuette, dealing with burning topics of the hour and scribbled in the brief intervals of chief stage carpentership. It was produced in good style on Sunday evening last at the Pillar Room at Victoria, and played entirely by members of the Hippodrome staff.

The occasion was one of those genial "outings" organised by the resourceful acting manager, Mr. Fred Trussell, who further proved the quality and extent of his versatility by an excellent piece of character acting, in which he was assisted ably by Mr. Armstrong, the resident stage manager. The scenery and dresses for the sketch were specially provided by George R. Hemsley and Mrs. Norman. The vocal contributions of Miss Tandy and Mr. George Bunyon were especially appreciated.

The joy of this "snug" evening was largely assisted by Mr. Fred Trussell most ably seconded by Mr. William Trussell, who was in charge of the music, and the Hippodrome's clever chef d'orchestre, Julian Jones. Among the friends present was the Hippodrome's favourite, Mr. Harry Tate, who contributed largely to the evening's jollity by giving several lifelike impersonations of stars.

BENEFICENT ORDER OF TERRIERS.

The election of officers for February resulted as follows:—W.T., Reginald Prince; V.T., Victor Andre; Organist, Arthur Were. A seconder and supporters are wanted for Mr. Jim Meldram.

The following Terriers are requested to forward present address:—Solo (important letter waiting); Jack Barker, The Ascots, Harry Bent, Lauri Hunter, Tom Francis, Eddie Gibbs, and W. Fullbrook.

At the meeting on Sunday last, hearty welcome was extended to Terriers Neville Delmar, Joe Adkin, Sid Doody, and Lester Gard.

Private Tom Packer paid a visit to the kennel, and his martial appearance gained him an enthusiastic reception.

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ON THE ROAD.

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AN INDIAN GIRL'S DEVOTION.—Feb. 8, Hippo., Chesterfield; 15, Grand T., Halifax.
AUSTRALIAN NELL.—Feb. 8, Royal, Stockport.
BABES IN THE WOOD (VENTOM SWIFT'S).—Feb. 8, Hippo., Hemsworth; 15, Grand T., Manchester.
BABY MINE.—Feb. 8, Dundee; 15, Ashton.
BELLE OF NEW YORK.—Feb. 8, Empire, Chiswick; 15, Colchester.
BONNIE MARY.—Feb. 8, Hippo., Mexborough; 15, Hippo., Batley.
BULMER, FRED.—Feb. 8, Royal T., Stratford.
CARL ROSA OPERA CO.—Feb. 8, T.R., Newcastle.
CASSIDY, MR. AND MRS. RICE.—Feb. 15, T.R., Aldershot.
CASTELLANO, CAVALIERE, OPERA CO.—Feb. 8, Hippo., Todmorden; 15, Bury.
CHALMERS MACKEY.—Feb. 8, T.R., Whitehaven; 15, Metropole T., Gateshead.
CHARLEY'S AUNT.—Feb. 8, Royal T., Portsmouth; 15, Grand T., Southampton.
COASTGUARD'S DAUGHTER.—Feb. 8, Empire, Rotherham; 15, Hippo., Huddersfield.
COLLIER'S LASS, THE.—Feb. 8, Empire Palace, Shirebrook; 15, Palace, Earlstown.
COMPTON, MR. EDWARD.—Feb. 8, O.H., Middlesbrough; 15, King's T., Sunderland.
COTTON SPINNER.—Feb. 8, T.R., Tyldesley; 15, G.T., Stockton.
COUNT OF LUXEMBOURG.—Feb. 8, Albert T., Brighouse (3); 11, Royal T., Gainsborough (3).
COUNTRY GIRL.—Feb. 8, Princes T., Manchester; 15, Princes T., Manchester.
COWBOY'S WEDDING.—Feb. 8, Met. T., Manchester; 15, T.R., Sheffield.
DARE-DEVIL DOROTHY.—Feb. 8, Scala T., Seacombe; 15, Grand T., Manchester.
DARK SECRET.—Feb. 15, Metropole, Bootle.
DAUGHTER OF ISRAEL, A.—Feb. 8, T.R., Tyldesley; 15, Palace T., Redditch.
DICK WHITTINGTON (JOSEPH). — Feb. 8, Princes T., Blackburn; 15, Garrison T., Tidworth.
DICKIE CLARE.—Feb. 8, Hippo., Keighley.
DIPLOMACY.—Feb. 8, Croydon; 15, Wimbledon.
D'OYLY CARTE OPERA CO.—Feb. 8, Marlboro' T., Holloway; 15, Marlboro' T., Holloway.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—Feb. 15, T.R., Leamington (3); N.T., Cambridge (3).
EAST LYNNE (PITT HARDACRE).—Feb. 8, Queen's Palace.
ELIZA COMES TO STAY.—Feb. 8, T.R., Ashton; 15, T.R., Stockport.
FACING THE WORLD ALONE.—Feb. 8, Queen's, Dublin.
FALLEN BY THE WAY.—Feb. 8, Junction T., Manchester; 15, Empire, Middleton.
FROZEN NORTH.—Feb. 8, Met., Manchester; 15, O.H., St. Helens.
GARROD, W. V., REPERTORY CO.—Feb. 8, Royal, Barry Dock; 15, Borough T., Abergavenny.
GAY GORDONS, THE.—Feb. 8, H.M.T., Carlisle; 15, Court T., Wigan.
GENTLEMAN IN KHAKI.—Feb. 8, Meropole, Mancheser.
GIPSY LOVE (S.).—Feb. 8, T.R., Hanley.
GIRL FROM NOWHERE.—Feb. 8, Osborne T., Manchester.
GIRL IN THE TRAIN.—Feb. 8, Grand T., Doncaster; 15, T.R., West Bromwich.
GRUMPY (CYRIL MAUDE'S CO.).—Feb. 8, D.P.T., Eastbourne; 15, Theatre Royal, Brighton.
GRUMPY (CHARLES WINDERMERE).—Feb. 8, New T., Port Talbot; 15, T.R., Merthyr.
HERBERT SLEATH.—Feb. 8, T.R., Glasgow; 15, O.H., Wakefield.
HERITAGE OF HATE, A.—Feb. 8, Grand T., Halifax; 15, T.R., Barnsley.
INDIAN SCOUT, THE.—Feb. 8, Empire, Grantham; 15, King's T., Gainsborough.
JACK AND THE BEANSTALK (WELMAN).—Feb. 8, O.H., Coventry.
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LADY SLAVEY, THE.—Feb. 8, Alex. T., Widnes; 15, Hippo., Stockton.
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MATHESON LANG CO.—Feb. 8, Kennington T., S.E.; 15, T.R., Bournemouth.
MIDNIGHT MAIL.—Feb. 8, Grand T., Aberavon.
MILL GIRL'S WEDDING.—Feb. 8, T.R., Oldham; 15, Grand T., Stockton-on-Tees.
MIRANDA OF THE WILDS.—Feb. 8, Palace, Bordesley; 15, T.R. and O.H., Leigh, Lancs.
MISS DARRAGH'S.—Feb. 8, Grand T., Wolverhampton; 15, O.H., Middlesbrough.
MISS LAMB OF CANTERBURY.—Feb. 8, R.T., Lincoln; 15, Empire, Grantham.
MISS LANCASHIRE, LTD.—Feb. 8, Met., Gateshead; 15, Grand T., West Hartlepool.
MOODY-MANNERS' OPERA.—Jan. 11, Kelly's T., Liverpool (six weeks).
MOTHERLESS.—Feb. 8, T.R., West Bromwich; 15, Hippo, Wednesbury.
MRS. THOMPSON.—Feb. 8, Lyceum T., Sheffield; 15, King's T., Glasgow.
MY AUNT.—Feb. 8, O.H., Cork.
OH! I SAY.—Feb. 8, T.R., Aldershot; 15, T.R., Chatham.
OH! I SAY! (STANLEY).—Feb. 8, T.R., Preston; 15, Court T., Warrington.
OLD HOME, THE, CO.—Feb. 8, T.R., West Stanley; 15, Rotunda T., Liverpool.
OLD WIFE AND THE NEW.—Feb. 8, Royal T., Bursiem.
OUTCAST.—Feb. 8, King's T., Hammersmith; 15, O.H., Norhampton.
PEARL GIRL (NORTH CO.).—Feb. 8, Aberdeen; 15, Dundee.
PIT LAD'S SACRIFICE, THE.—Feb. 8, T.R., Rotherham; 15, Coliseum, Goole.
POTASH AND PERLMUTTER (BLUE).—Feb. 8, Royal T., Halifax; 15, Royal, Blackburn.
PRAIRIE OUTLAW.—Feb. 8, Princes T., Portsmouth; 15, Grand T., Nottingham.
QUAKER GIRL.—Feb. 8, T.R., Colchester; 15, County T., Bedford.
RAFFLES.—Feb. 8, Hippo., Rugby.
RAYNOR REPT CO. (N.).—Feb. 8, T.R., Bedford Leigh; 15, Alexandra T., Widnes.
RAYNOR REPT CO. (S.).—Feb. 8, Hippo., Salford; 15, King's T., Manchester.
ROBINSON CRUSOE (JOSEPH).—Feb. 8, Spa T., Bridlington.
ROSARY, THE (PERSONAL).—Feb. 8, Royal A.T., Woolwich; 15, New Palace, Westcliff-on-Sea.
ROSARY, THE (NO. 1).—Feb. 8, T.R., Windsor; 15, Altrincham.
ROYAL DIVORCE, A.—Feb. 8, T. Royal, Dewsbury; 15, T.R., Huddersfield.
SAPHO (ERNEST ABBOTT'S CO.).—Feb. 8, T.R., Swansea.
SEALED ORDERS.—Feb. 8, T.R., Brighton; 15, Borough T., Stratford, E.
SECOND IN COMMAND.—Feb. 8, Pavilion, Weymouth; 15, Pier Theatre, Eastbourne.
SECOND MRS. TANQUERAY.—Feb. 8, Hippo., Willesden.
SECOND TO NONE (A CO.).—Feb. 8, Pavilion, Wittingborough; 15, T.R., Canterbury.
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SELWYN AND WALTER DENNIS' REPT. CO.—Feb. 8, L.T., Scarborough.
SIN OF HER CHILDHOOD.—Feb. 8, Pav., Earlestown; 15, T.R., Leicester.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Feb. 8, S.G., Calgary; 11, Empire, Edmonton, Alta.; 15, Empire, Saskatoon, Sask.; 18, Regina, Regina, Sask.
SOLDIER'S HONOUR.—Feb. 8, T.R., Woolwich; 15, New T., Pontypridd.
STILL ALARM.—Feb. 8, County T., Reading; 15, Palace, Walthamstow.
STORY OF THE ROSARY (SOUTH CO.).—Feb. 8, New T., Pontypridd; 15, Haggar's T., Llanelly.
STORY OF THE ROSARY (NORTH CO.).—Feb. 8, Rot. T., Liverpool; 15, Empire, Wakefield.
SWIFT, CAPTAIN.—Feb. 8, O.H., Stockport; 15, T.R., York.
THREE LITTLE BRITONS.—Feb. 8, G.T., Swansea; 15, Junction T., Manchester.
TOMMY ATKINS.—Feb. 8, Preston; 15, Osborne, Manchester.
WHEN THERE WAS WAR.—Feb. 8, Pav. T., Morley.
WHITE MAN, A.—Feb. 8, Royal T., Glasgow.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Feb. 8, Haggar's T., Llanelly; 15, New Hall, Bargoed.
WIFE'S DEVOTION.—Feb. 8, Queen's T., Poplar.
WOMAN AND WAR.—Feb. 8, O.H., Wakefield; 15, Pal. T., Newcastle.

REVUES.

ALL THE BEST.—Feb. 8, Empire, York.
AND VERY NICE, TOO.—Feb. 8, Hippo., Southend.
BEAUTIES.—Feb. 8, Palace, Manchester.
HULLO, EVERYBODY!—Feb. 8, Empire, Newport.
IRISH, AND PROUD OF IT.—Feb. 8, Surrey T., S.E.; 15, Empire, Ardwick.
LITTLE MISS RAGTIME.—Feb. 8, South London.
MIND YOUR OWN BUSINESS.—Feb. 8, Hippo., Coventry; 15, Palace, Huddersfield.
PARLEZ VOUS FRANCAIS.—Feb. 8, Grand, Bolton.
PASSING EVENTS.—Feb. 8, Palace, Hammersmith; 15, Empire, Edinburgh.
VENUS, LTD.—Feb. 8, Empire T., Stratford.
VIOLET AND PINK.—Feb. 8, Empire, Preston; 15, King's T., Southsea.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

RAG.—*We cannot inform you.*

E. IRONS.—*"Peggy" was produced at the Gaiety on March 4, 1911.*

JOHN COOPER.—*Copies of the paper are on sale at this office, price 1½ post free.*

A READER.—*Send it to the Lord Chamberlain's Office, St. James's Palace, S.W., with a fee of a guinea.*

OBOE.—*"Mr. Popple of Ippleton" was produced at the Apollo in 1905 with Mr. G. P. Huntley in the title-rôle.*

A. PERCIVAL.—*The song was sung by Miss Alva York at the London Pavilion and elsewhere. Feldman and Co. publish it or can supply it.*

P. S. B.—*We have no knowledge of the material of which the diving dress is made, and there is no possibility of finding out unless a personal inquiry is made.*

BENJAMIN BEVIS.—*The age of the comedian of whom you write would be under 56. The age you give is preposterous. We do not answer correspondents by post.*

"ANCHOR."—*We do not know the lady's birthplace, nor the names of her parents. A letter addressed to her care of "The Era" might bring you the desired information.*

"BY WORD OF MOUTH."

Comedy, in One Act, by F. C. Moore and W. P. Flanagan, Produced at the Abbey Theatre, Dublin, on Monday, Jan. 25.

Cyranus F. Blaine ..... Mr. J. M. Kerrigan
Hank Morgan ..... Mr. Sydney J. Morgan
Deacon Erza Simmons .. Mr. Arthur Sinclair
Fidelia ..... Miss Ann Coppinger

The scene is laid in a remote American town. The principal character is Cyranus F. Blaine, the domineering editor and proprietor of a news sheet, the only one in the town. The Deacon Erza Simmons and Hank Morgan, a typical cowboy, call on the editor, with the intention of seeking the aid of Cyranus in their suit for the hand of Fidelia. The lovers chance to meet at the editorial offices, and much wrangling ensues as to priority of claim. Just as they are about to decide by the spin of a coin Fidelia enters, and Blaine calmly announces the fact that she is already married to him. Mr. J. M. Kerrigan acted the part of the American editor capitally, and Mr. Arthur Sinclair and Mr. Sydney Morgan made the most of their parts, being well supported by Miss Ann Coppinger.

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

STERLING MACKINLAY OPERATIC SOCIETY.

There is a pleasant social character about the performances of the society, which was not lacking on Saturday evening, 30th ult., when Mr. Sterling Mackinlay, the musical director, presented an operetta by Florian Pascal, "The Jewel Maiden." Plenty of evidence of the vitality of the society and the interest aroused by its enterprise in producing almost unknown works was shown by the big audience which filled King's Hall, Covent Garden, lent for the occasion by the committee of the N.S.C. "The Jewel Maiden" is described as a Japanese operetta, but there is no peculiarly Japanese flavour about the music; it is, none the less, gratefully melodious, and tuneful, and expressive, and was well within the interpretative powers of the clever company. Miss Roma May was a charming and dainty O Haru San, with a pretty, clear voice, and telling high notes. She made the most of the effective songs which fell to her share, and of the part in the duets with Uroshima, Mr. Milton Stanley, who was a good stage figure, but who had difficulty in getting his voice past the muscles of his throat. Mrs. C. H. Hasleden was good as the scheming Kofugi, and sang very well. Miss Marion Lamont and Miss Theresa Tromp were peasant girls—and pleasant girls—Saluki and Matsukase, both with excellent voices, the latter's being of especially fine dramatic quality. Miss Bertha Renouf sang prettily as O Taten San; Mr. Albert C. Farrant made the most of the small part of the Emperor; and Miss O'Clarey, who arranged the dances—the umbrella dance in the last act was notably effective and rapturously applauded—was an agile dancing girl. The singing of the chorus was excellent, both for power and quality, and the attack was generally good. Mr. Kendal Grimston's Sextette provided the efficient orchestra, Mr. Sterling Mackinlay conducted, and Mr. Arthur C. Chapman produced. There were numerous encores and compliments and applause for all concerned. The profits from the entertainment go to the Prince of Wales' Fund.

Mr. John Richter made a great success as Paradine Fouldes in "Lady Frederick," at the West Pier, New Brighton, where he had a fine reception on his re-appearance in the repertory company.

Mr. James M. McCann, the popular acting manager of the Grand Opera House, Belfast, was recently accorded a well-deserved benefit. Mr. McCann was the recipient of several gifts, including an illuminated address and an umbrella, from the staff of Grand Opera House, also hair brushes and studs from Miss Ouida MacDermott.

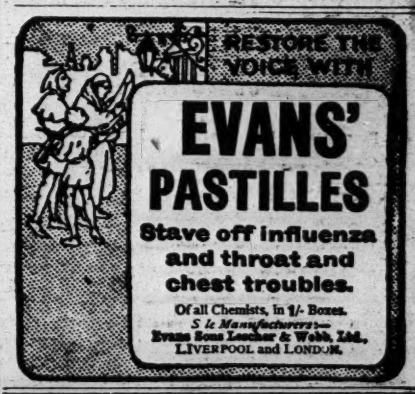
"THE SPOILED BUDDHA."

A Play of Japan, by Helen Waddell, Prod[uced] for the First Time, at the Grand Opera H[ouse], Belfast, on Monday, Feb. 1.

The Buddha .....Mr. Rutherford Mayn[e]
Binzuru .....Mr. Gerald MacNamar[a]
Daruma .....Mr. Jackson Graham
A Beautiful Woman ....Miss Josephine Mayn[e]

A short curtain-raiser with a fine lite[rary] flavour has been provided by Miss Helen Wad[dell], sister of the clever dramatist and actor, [Mr.] Rutherford Mayne. Plot and dialogue are ra[ther] subtle, but this is atoned for by the beauty of setting. Both costumes and scenery are gorge[ous]. the scenes being laid in the East in the sixth [cen]tury, B.C. The story revolves around the suppo[sed] entanglement of Binzuru, one of Japan[ese] immortals, with a beautiful woman of the ea[rth] and his subsequent adventures in the world wh[ile] expiating his sin.

Mr. Rutherford Mayne impersonated Buddh[a] with consummate skill; and nothing but prai[se] must be accorded Messrs. Gerald MacNamara an[d] Jackson Graham for their clever acting in th[e] rôles of Binzuru and Daruma.



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Pursuant to the Act of Parliament of the 22nd and 23rd Vic., cap. 35.
NOTICE IS HEREBY GIVEN that all creditors and other persons having any claims against the estate of Julia Beaumont late of No. 39 Redworth-street formerly of No. 89 Kennington-road in the County of London costumier who died on the 9th day of November 1914 are required to send written particulars of their claims to us the undersigned by the 13th day of March 1915 after which date the executors will distribute the estate of the said deceased having regard only to the claims of which they shall then have had notice.
Dated this 4th day of February 1915.
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The Annual General Meeting of the Subscribers will be held on the Stage of the New Theatre on Tuesday, Feb. 16, 1915, at 12 noon, to receive the Report of the Committee and the Accounts for the year 1914.
Sir Charles Wyndham
in the chair.
The attendance of Subscribers is requested, and all those interested in the Fund are invited to be present.
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THE LATE LOUIS MEYER.

TO THE EDITOR OF "THE ERA"

Sir,—My earliest recollections of Louis Meyer were at a little picture gallery in Bond-street, some fifteen years back. Few people may know that it was he who first introduced Cecil Aldin, the now famous artist of hunting scenes, to the public, for "Brighton" and "Hyde Park," the first two coloured prints of Aldin's ever published, were born in the little "Black and White" Gallery, under the management of Louis Meyer.

I found him then, as I did up to a few weeks of his death, a generous, open-hearted man, of restless energy and extraordinary capabilities.

The little "Black and White" Gallery is but a memory, its loss was my gain, for ever since Cecil Aldin's hunting pictures have been published by my firm, and I am pleased to think that the last time I saw Meyer I was able to acknowledge my indebtedness to him.

Of his theatrical enterprises I knew little, but I shall always remember him as an upright English gentleman, and one for whom it was impossible to have anything but the highest regards.

—Yours faithfully, GEORGE JELLICOE.
Constitutional Club,
Northumberland-avenue, W.C.

"SNOWDROP JANE."

Comedy by Shaun F. Bullock, Produced at Grand Opera House, Belfast, on Tuesday, Feb. 2.

Hugh Fallon .....Mr. Robert Gorman
Mrs. Fallon .....Miss Bridget O'Gorman
Hannah Fallon .....Miss Marion Crimmins
Jane Fallon .....Miss Josephine Mayne
Tom .....Mr. Joseph Roney
Martin Hynes .....Mr. Jackson Grahame
Mrs. Hynes .....Miss Mary Crothers
Ned Noble .....Mr. Walter Kennedy
Samuel Mires .....Mr. J. M. Harding
Mary Trant .....Miss Rose McQuillon

(FROM OUR OWN CORRESPONDENT.)

"Snowdrop Jane" is a folk play of the type that has now become familiar to the public through the Irish Dramatic revival. A marriage is being arranged between Martin Hynes, an impoverished squire[illegible] a "strong farmer. Love plays a very secondary part in the negotiations between the parties. Martin Hynes needs all the money he can get to stave off his most pressing creditors, and Fallon, with the bargaining instinct that is in his blood, beats down the price to the lowest possible penny. Martin Hynes' last words, "We'll make it guineas, and I'll take the heifer" are overheard by Jane, who, shocked and humiliated, refuses to go on any further with the marriage.

In the second act we have the wedding breakfast prepared, the arrival of the guests, and then consternation at the discovery that Jane, the intended bride, is missing. She is at length found, and Martin as a "born persuader" overcomes her scruples and the wedding takes place. In the third act at Martin Hynes' house we see the result of a loveless marriage. Hynes proves himself a brutal, selfish, tyrannical husband, already sick of his bargain and "hankering" after an old "flame" in the person of Mary Trant, a schoolmistress. Mary Trant arrives to warn Hynes to cease his persecution of her with his unwelcome attentions. Hynes forces his wife to be present at the interview, and she rather unexpectedly takes up the cudgels for her husband. There is a fine scene between the two women—with Jane fighting like a tiger for the love of "her man." Mary Trant goes forth defeated, and the play ends with an unsatisfying reconciliation between husband and wife.

Mr. Jackson Grahame must be complimented on his fine conception of the tyrannical Martin Hynes; and Miss Josephine Mayne shared the honours with her clever impersonation of the part of Jane Fallon. Mr. Walter Kennedy acted the rôle of Ned Noble with credit, and Mr. Robert Gorman was responsible for a capital impersonation of Hugh Fallon. Other parts were satisfactorily sustained by Miss B. O'Gorman, Miss Rose McQuillon, Miss M. Crimmins, Miss Mary Crothers, and Messrs. Joseph Roney and J. M. Harding.

"RING OFF."

Comedietta, by Messrs. Alistair W. Taylor and Cecil Brooking, Produced at the Opera House, Cheltenham, on Monday, Feb. 1.

Daphne Middleton .....Miss Lillian Williams
Mark Stetton .....Mr. Cecil Brooking
Dudley Brantwood .....Mr. Arthur Venin
Maid .....Miss Lilian Yates

Brief, spirited and witty, this new curtain-raiser is a sparkling little farce that will appeal to professional and amateur actor alike. Mark Stetton's absence in the Colonies from Daphne Middleton, his fiancée, has not made the "heart grow fonder" in either case, and both are anxious to "ring off" without wounding the other more than is absolutely necessary. On the rise of the curtain Daphne is discovered enjoying a tête-a-tête with the man of her maturer choice, Dudley Brentwood, discussing with him the best course of letting Mark down lightly, when a telephone message announces the fact that Mark has returned suddenly from abroad, and will call upon her in a few minutes. Mark arrives, and Daphne's ready wit saves the situation on time by converting Dudley into a clock-winder. The ensuing embarrassment is delightfully portrayed, and Mark, after mutual manœuvres, opens fire. The piqued Daphne bows so charmingly to the decree of fate that Mark almost repents, but is, of course, restrained by Daphne in the nick of time, and she reveals the true position of affairs to the satisfaction of all parties. Each character was admirably sustained, and the piece had a cordial reception.

Another member of the Royal Family has been to see the Kinemacolor war pictures at the Scala Theatre, Her Majesty Queen Alexandra having been present on Saturday afternoon last. Several new pictures are being shown this week.

The Belgian Soldiers' Fund is appealing for regular weekly support in order to provide our brave Allies at the front with a constant supply of food comforts and warm clothing. Contributions will be gratefully received by the Secretary, 10, James-street, Oxford-street, W.

THE ENTENTE MATINEE AT HIS MAJESTY'S.

The Entente Matinée that was given at His Majesty's Theatre yesterday afternoon in aid of French and Belgian artists was a magnificent success. The splendid programme (organised by Mr. André Charlot, the manager of the Alhambra) contained the names of great French artists and also of a number of the principal English actors and actresses. After the National Anthems of the Allies had been played by the orchestra, the curtain rose on the quarrel scene from "The School for Scandal," beautifully played by Sir Herbert Tree and Miss Marie Löhr. This was followed by a fine address read by M. Maurice Donnay, the celebrated dramatist of the Comédie Française, by whom the address was written for the occasion. Then came a recitation, "Va Brancardier!" a poem by Jacques de Feraudy, Fortuna, and Weill, given by M. Maurice de Feraudy, the famous Isidore Izard of "Les Affaires sont les Affaires." In the place of Madame Segond-Weber, who owing to indisposition was unable to leave Paris, Madame Lara, of the Comédie Française, played La Muse to Le Poète of M. Albert-Lambert in Alfred de Musset's "La Nuit d'Octobre," a remarkably fine piece of acting by both artists.

One of the most successful recitations of the afternoon was "Sept Ans," by Miguel Zamacois, exquisitely done by Mlle. Lavallière, of the Théâtre des Variétés, while tremendous enthusiasm was evoked by "Chantons, Belges, Chantons," by Emile Cammaerts, magnificently recited in French by Mr. Henry Ainley to the stirring music of Sir Edward Elgar, who conducted in person.

Madame Marguerite Carré, of the Opéra Comique in Paris, a clever actress as well as a brilliant singer, appeared in the Saint Sulpice Scene of Massenet's "Manon," to the Des Grieux of M. Francell, another star of the Opéra Comique.

A tragic recitation, "Aux Anglais," by Maurice Magre, was impressively given by M. de Max, a romantic actor, who has already been seen in London with Madame Sarah Bernhardt, and two delightful recitations, "L'Art d'être Grandpère," by Victor Hugo, and "En Avant," by Paul Déroulède, the latter to the music of Charles Silver, won great applause for M. Huguenet, of the Théâtre du Gymnase.

Mlle. Marie Leconte, of the Comédie Française, was tremendously successful with her reading of Lettres d'une Jeune Française aux Soldats Anglais," specially written by M. Pierre Wolff.

The scene from "Le Coeur a ses Raisons," by R. de Flers and G. A. de Caillavet, was most humorously played by Madame Andrée Mégard, of the Théâtre de la Porte St. Martin, and M. Gémier, director of the Théâtre Antoine.

Sir George Alexander appeared in Max Beerbohm's "A Social Success," and others appearing in the cast were Mr. Frederick Kerr, Mr. Herbert Waring, Mr. Frank Dane, Miss Lilian Braithwaite, and Miss Muriel Barnby.

Other items on the programme were "La Jolie Fille de Perth" (Bizet), "Chanson du Pêcheur" (Gabriel Fauré), by M. Dufranne, of the Opéra Comique, accom[illegible] Leroux, a recitation, "Etiquette" (W. S. Gilbert), by Mr. H. B. Irving, the second act of "Le Dépit Amoreux" (Molière), given by M. de Feraudy, Mlle. Marie Leconte, M. Dehelly, and Mlle. Yvonne Lifraud, all of the Comédie Française, "La Brabanconne," sung by Mr. Dufranne, "Le Marseillaise," sung by Mme. Marguerite Carré, M. Francell et M. Dufranne ,and "God Save the King," sung by Mme. Ada Crossley.

A special address was written and spoken by Mr. Louis N. Parker.

The result of the matinée was announced by Mrs. Kendal to have reached the sum of £1,300. Programmes were sold by the following charming ladies:—Miss Hilda Bayley, Miss Lydia Bilbrooke, Miss Amy Brandon Thomas, Miss Gwendoline Brogden, Miss Mary Clare, Miss Isobel Elsom, Miss Margaret Halstan, Miss Doris Lytton, Miss Pamela Maude, Miss Eva Moore, Miss Hilda Moore, Miss Maud Phillips, Miss Valerie Salberg Wyngate, Miss Daisy Thimm, and Miss Jessie Winter.

The following Address was written and spoken by Mr. Louis N. Parker:

Sisters and Brothers!—by what name less dear
Dare we salute you in this strenuous year?

O'er wintry seas you fared, in times of stress,
To help your comrades in their helplessness;
Whether you be the great elect among
Who guard the treasure of your classic tongue,
Or Children of Molière, or from the shrine
Wherein you serve Apollo and the Nine,
Or brave knights-errant, riding through the land
To seek alone the fabled Brocelïande,
Upon a noble mission you have come:
Under this roof-tree think yourselves at home.

As for your welcome, listen and behold:
These cheers, these faces, are they strange or cold?

Statesmen, the shapers of our destiny;
Soldiers and sailors; every Embassy;
The men who think high thoughts or do high deeds,
The men in khaki, and the men in tweeds;
And patient women, who can only wait,
Comforting others less disconsolate:—
Not British only, but from far and wide,
From every nation battling at your side—
'Tis no mere flight of fancy when we say,
All your allies are in this house to-day,
And all are here with plaudits to enhance
The message of goodwill we send to France.

L'hiver s'enfuit, le printemps et ses fleurs
Viendront couvrir nos plaies et nos douleurs;
C'est l'aube, camarades, des grandes jours;
Courage! et susaux hiboux et vautours!
O dites bien à Paris, à la France,
Que les anglais chérissent l'alliance!
Maintenant côte à côte et glaive en main
Nous gravirons le raide et dur chemin
Tracé pour nous par Dieu et par la gloire,
Vers la victoire, amis, vers la victoire!

A lecture on "Russia's Dramatic Awakening, with special reference to Tcheckov," was delivered on Sunday to the Liverpool Playgoers' Society by Mr. Cecil Chisholm, M.A. In the course of his remarks Mr. Chisholm showed how modern Russian drama contained some of the finest work in Europe, and spoke of the real striving of the Russian "intelligents" for reform.

The ninth annual ball and supper promoted by the management of the Liverpool Royal Court Theatre, took place on Thursday evening last, when there was an attendance of about 150, among the pantomime artistes being Miss Clara Beck (principal boy), Miss May Tomlinson (Princess), and Mr. John Humphries. Mr. Arthur Lawrence (manager of the theatre) and representatives of other places of amusement were also present. The proceedings were exceedingly happy, thanks to the arrangements made by the committee, and Messrs. Joseph Riley (hon. sec.) and R. A. Kinney (hon. treas.). The proceeds were in aid of the Belgian Fund.

SIR HERBERT TREE'S LUNCHEON

The Entente luncheon party at the Carlton yesterday was honoured by a distinguished gathering of artistes. Among those present were MM. Albert Carré, Maurice Donnay, de Feraudy, Xavier Leroux, Albert-Lambert, Huguenet, Gemier, de Max, Dehelly, Dufranne, Francell, Eugene Berny, Max Dearly, Mme. Carré, Mme. Maurice Donnay, Mlle. Marie Leconte, Mme. Andrée Megard, Mlle. Lavalliere, Mlle. Lifraud, Mlle. Jeanne Fusier, Mme. Lara, the Lord Chamberlain and Lady Sandhurst, Sir Squire and Lady Bancroft, Sir John and Lady Hare, Mr. Arthur Bourchier and Miss Violet Vanbrugh, Sir Herbert and Lady Tree, Hon. Harry and Mrs. Lawson, Sir George and Lady Alexander, Mr. and Mrs. Louis N. Parker, M. André and Mme. Charlot, Mr. Fred Terry and Miss Julia Neilson, Mr. Henry Ainley, Sir Edward Elgar, Mr. H. B. Irving, Mr. and Mrs. Henry V. Higgins, Miss Marie Lohr, Lady Randolph Churchill, Mrs. Kendal, and Mr. and Mrs. Gerald du Maurier.

Sir Herbert's delightful speech was listened to with very great interest. He spoke in French, of which the following is a translation:—"We are gathered together on the best or all errands, that of Charity. We are living in a great and inspiring time—this hour, it seems to me, is the very centre of gravity of the world's history. At the moment when we imagined that the world was entering a new era—the brotherhood of man pictured by poets, thinkers, and artists—at that very moment the whole edifice of civilisation crumbled to the ground, and madness itself stands aghast at the wreckage she has caused. In the French and Belgian theatre the distress called forth by this catastrophe has been greater than with us in England. It is fine to think that we Allies are joining hands in the field of art as well as in the field of battle. "Give us this day our daily bread" is the prayer which you have overheard, and in response to which you have come to us on behalf of your less fortunate comrades. Every artiste on our stage would have felt honoured to appear at your side to-day. I am proud, my dear Monsieur Carré, you who have travelled to London to represent your Government on this occasion, I am proud to hand you a cheque for £1,000, together with the expression of the fervent hope of the women and men of the English stage that the wolf of hunger will soon disappear from the door. Out of pain comes the joy of comradeship. It is a joy to welcome you in our midst, and may the day not be far distant when London shall, in the rejoicings of peace, be privileged to entertain a company of French actors, and may we in return be privileged to send our own emissaries to you to share in your rejoicings. I have said these words in stumbling French. I make way for my comrade, Sir John Hare, doyen of our stage to-day, that he may propose in felicitous English your health, prosperity, and our triumphant alliance."

Sir John Hare said: Forty-five years ago, in the year 1871, I formed one of a committee organised to pay homage to the members of the Comédie Française on their [illegible] visit to England. Then, as now, the welcome took the form of lunch, place the Crystal Palace. It was a memorable event, worthily foreshadowing that entente cordiale which has culminated in such happy results by uniting the two nations in fraternity, mutual esteem, and real affection. I can see now Lord Dufferin presiding, supported on his right and left by Messrs. Got and Bressant, the entire company of the Comédie, and the leading representatives of English science, literature, and art. Toast followed toast, which means that glass followed glass, and our only fear was that Delaunay, brightest and most joyous and greatest of jeune premiers, who had to play that night, might perhaps be betrayed into taking that one dangerous extra glass that would take the edge off his skill; but no! he gave a performance in "On ne Badine pas avec l'amour" which electrified his audience and won for him the devoted allegiance of the London public. Who indeed can forget that series of glorious performances, who can forget the dignity of Bressant, the grace of Delaunay, the versatility of Got, the force of Coquelin, the art of Madeline Brohan, the humour of Samary, and the genius of Favart and Sarah Bernhardt. No one who had the privilege of seeing them can ever forget them—they are indelibly graven on the tablets of our memory. To-day I have the honour again to form one of the committee to extend to them—our brothers in art, our masters in art—the hand of welcome. We have, sad to say, owed both these visits with which our illustrious comrades have honoured us, to the dire exigencies of war, but with this difference, that whereas on the former occasion they left their beloved Paris in the grip of a cruel enemy, on this, side by side with their Allies, they march on their way, slowly but surely to revenge and victory.

One thing, and one thing only, however, we gratefully owe to our common foe—that they have brought us English into intimate and affectionate relations with the most artistic nation in the world, and have learnt to appreciate the true meaning of—culture!

In raising my glass to join in bidding them welcome, may I be allowed to hope that in happier times, not, we trust, far distant, when the gentle arts of peace replace the horrors of war, our friends may visit us again and yet again, and that the friendship cemented by mutual sorrow and suffering, shared side by side, may never be broken, but last for ever.

M. Carré said: M. Dalimier, notre sous-secretaire d'Etat des Beaux-Arts a beaucoup regretté de ne pouvoir nous accompagner à Londres.

Fondateur de l'œuvre la Fraternelle au benefice de laquelle vous avez eu la généreuse pensée d'organiser la matinée d'aujour d'hui, il m'a délégué auprès de vous, mesdames et messieurs, et m'a chargé de vous exprimer toute sa reconnaissance.

Vous ne pouviez mieux manifester vos sentiments à l'égard des artistes français que par ce geste charitable, profitable à ceux d'entre eux qui la Guerre a privés de leurs moyens d'existence.

Je vous en remercie en leur nom. Je remercie les eminents artistes anglais qui ont daigné prêter leur concours à cette matinée, donnée sous le Haut patronage de leurs Excellences les ministres anglais et français et de messieurs les Ambassadeurs des Puissances Alliées.

Je remercie messieurs les membres du Comité artistique et en particular Sir Herbert Tree qui a mis son magnifique théâtre à la disposition des organisateurs de cette fraternelle manifestation.

Je vous rends grace aussi, de la part des Artistes Français, ici presents, pour le très cordial accueil que vous leur avez fait.

Et je vous salue au nom de votre vieille Amie la Comédie Française qui n'oublis pas la généreuse hospitalité que vous lui avez offert pendant la guerre de 1870-1871. Mon. ami M. Maurice Donnay, de l'Academie Française, vous parlera tantôt de la guerre actuelle, de ses consequences, de nos Communes esperances et de l'Amitie qui unit a jamais nox deux patries pour le plus grand bien d'une Paix definitive, de la Civilisation, de la justice et du Droit.

Il le fera avec eloquence habituelle. Je lui cede donc la parole et je termine en levant mon verre en votre honneur, Mesdames et Messieurs, d'un coeur reconnaissant.

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THE ERA
WEDNESDAY, FEBRUARY 10, 1915.

HONOUR TO SIR GEORGE!

On the stage of the St. James's Theatre last Thursday a silver cup was presented to Sir GEORGE ALEXANDER as a souvenir of his twenty-five years of management. Mrs. KENDAL, who made the presentation on behalf of the donors, touched in her speech the chords of affectionate comradeship and sisterly regard. She had every encouragement from kind friends in front, for she spoke to a distinguished and most sympathetic gathering of fellow players, many of whom by their brilliant work in association with the still young actor-manager have done honour to the stage. The choice of Mrs. KENDAL for so pleasant a duty was a peculiarly fitting one, for it was TOM ROBERTSON, the son of the dramatist—and, therefore, her nephew—who thought sufficiently well of young GEORGE ALEXANDER's acting to offer him juvenile leading parts in his company touring "Caste" and other comedies of the teacup-and-saucer school. The young actor had the good fortune to attract the notice of a Glasgow manager, who recommended him to HENRY IRVING. Quick to recognise ability, "the Chief" brought the youngster to the Lyceum, where he made his first appearance as Caleb Deecie in JAMES ALBERY's successful comedy "The Two Roses."

The advantages of such an association, such a training, were incalculable. The Lyceum under IRVING was in the 'eighties and 'nineties the conservatoire of English dramatic art, and the ambitious students who enjoyed the friendship and experienced the kindly encouragement—often seasoned, by the way, with trenchant criticism—were indeed fortunate. No one appreciated the inestimable privilege of playing with Sir HENRY in a greater degree than GEORGE ALEXANDER, to whom was given such splendid opportunities in SHAKESPEARE on both sides of the Atlantic. For eight years he counted himself happy in being a member of the Lyceum company. In September, 1889, he left the famous house because there was no part for him in "The Dead Heart," and joined the Messrs. GATTI's company at the Adelphi to play lead in "London Day by Day." He had for some time been desirous of becoming his own manager, and while playing in the melodrama named the opportunity came with an offer from Mr. GEORGE PAGET to take over the Avenue Theatre with some of the company, among them being Mr. ALBERT CHEVALIER. The result was that the house near Charing Cross Station was re-opened, and GEORGE ALEXANDER entered upon the thorny path of management with the production of "Dr. Bill," an adaptation of the French piece "Le Docteur Jo-Jo," by HAMILTON AIDE. Other anglicised versions of Parisian successes followed and failed, but crowds came to see "Sunlight and Shadow," by CLAUDE CARTON, and the success of that fragrant comedy-drama by so young and brilliant an English author was so great that the young actor-manager chose it for the opening attraction at the St. James's on the night of Jan. 31, 1891. The success of Mr. CARTON had shown that there was a public for the well-written original comedy of domesticity or the sentimental play. Later from the same pen came "Liberty Hall," a piece considered worthy to rank with PINERO's "Sweet Lavender." Another fortunate choice for the first year of the new management was Mr. C. HADDON CHAMBERS's "The Idler," scarcely less successful than the same author's "Captain Swift," produced by HERBERT BEERBOHM TREE at the Haymarket. The spring season of 1892 was ushered in by the production of OSCAR WILDE's comedy "Lady Windermere's Fan," the prelude to other brilliant work from the same strange and unhappy genius. The new dramatist's work was a play of persiflage and paradoxes, and its brilliant dialogue made a greater popular appeal than its situations.

The night of May 27, 1893, at the St. James's, was an historic one, not only in the annals of the English theatre, but in the chronicle of the world's stage. The production of "The Second Mrs. Tanqueray" indeed proved that we had in ARTHUR WING PINERO not only a playwright of the highest attainments, but one worthy to rank with those of European reputation, and contemporary writers wrote of the new play as marking the most brilliant period of the renascence of English drama. "The Second Mrs. Tanqueray" excited fierce controversy — an excellent stimulus to booking. The impression which the author sought, and very successfully attained, was largely dependent upon a sharp contrast between the ideas and manners of mundane and demi-mundane people, between English conventionality and the unhampered indecorum of a social outcast. The play established the reputation of Mrs. PATRICK CAMPBELL, and ran for nearly a year. Mr. HENRY ARTHUR JONES followed with "The Masqueraders," and the following years were distinguished by play after play from native dramatists. The dramatic talent of JOHN OLIVER HOBBES (Mrs. CRAIGIE) was discovered in "The Ambassador"; the romances of ANTHONY HOPE were found to be excellent play material; and that the poetic drama was not forgotten may be gathered from the production of "Paolo and Francesca," the first play of STEPHEN PHILLIPS, the poet-player, who had gained some experience of the stage with the BENSON company. For ten years GEORGE ALEXANDER played only drama by English authors. This by itself is a great record of artistic achievement in the domain of management, guided, as it always has been, by an intuitive perception of the value and purpose of plays. Staunch devotion to an ideal not only animated the director who raised his theatre to such a high plane by his set purpose of encouraging the native dramatist, but inspired the actor, whose work was so deservedly honoured by the KING when Sir GEORGE received the honour of Knighthood. His work for the L.C.C. should have an article all to itself. We are hoping that Sir GEORGE may regard his six years' membership of London's governing body as a very valuable preliminary to a parliamentary career.

"MACBETH" AT THE CORONET.

After a series of interesting revivals of Shakespeare, Sheridan and Goldsmith comedies with a flavouring of tragedy in the shape of "Julius Cæsar," the Herbert-Brough-Pearce repertoire company launched out in a more ambitious effort on Thursday and Friday, the 4th and 5th inst., in the production of Shakespeare's tragedy, "Macbeth," a most interesting and praiseworthy performance. The keynote of the performance as regards the Macbeth of Mr. Henry Herbert and the Lady Macbeth of Miss Amy Coleridge is the appearance of deep affection between man and wife, besmirched though it be by blood and infamy and the ghastly secrets and hideous compacts of this guilty pair. Macbeth almost moves us to pity with his brain-racked despair at the horror of his deeds and the nervous force of his grim struggle to wrest from the powers of darkness the phantom of temporal power and transitory supremacy. Moreover, it is all we can do to realise in the gentle, gracious Lady Macbeth of Miss Amy Coleridge the frightful ferocity, the snaky subtlety and horror of this dread schemer. She appears rather to be a misguided woman working for her husband's welfare, regardless of honour, morality, or humanity; even her vaulting ambition seems dim and illusory, a dream—a hideous nightmare—rather than a stern reality. Mr. Henry Herbert gives a notable scholarly and subtle performance of the Thane of Cawdor, nervous tension, restlessness, and his quick changes of mien, his bursts of passion and despair, his irresolution, remorse, and startlingly sudden mind-recovery, shows a thorough study of the part and a keen grasp of the hidden meanings of the character. Such vivid touches as in the scene of the murder, where he goes creeping forth fearsomely with a dagger to compass the death of Duncan, and his action in the surprisingly good fight between Macbeth and himself illuminate his impersonation. Other notable features are the appearance of Banquo at the feast, not as a ghostly visitant, but in the flesh, pointing the finger of accusation, pale and bloody, at his murderer, and the appearance of the three apparitions in the witches' caldron when Macbeth's doom is spoken.

The tragedy is well staged and scened, without any undue extravagance, which is as it should be, for, after all, "the play's the thing." The incidental music under the direction of Wilson Dibble is very effective. The production is designed and produced by Mr. Henry Herbert with, as stage managers, Kenneth Wicksteed (a capable and kindly King Duncan of Scotland) and Joseph O'Dowd. Mr. F. Randle Ayrton is very rugged, picturesque, and forceful as the doughty Macduff, and contributes a highly moving, virile, and powerful embodiment. Mr. Alfred A. Harris is pre-eminent in the part of Lennox, and Mr. F. J. Richardson as Ross is good. As the three witches Dulcie Grier, Beatrice Miller, and May Bolland are excellent, their impersonation of the weird sisters three being most impressive and eerie. Mr. Henry Baynton plays the small part of Banquo very creditably, and Mr. Clive Currie contrives to bring the part of the jovial janitor into prominence. As Malcolm and Donalbain Everard Vanderlip and Cedric Hardwicke, also Rossie St. John, Gladys Vanderzee, Phyllis Hartshorn, Lawrence Cecil, and J. H. Stanners do all that is required of them. The general impression created by the whole performance is distinctly and commendably enterprising and interesting.

The Royal Choral Society will present Elgar's "Dream of Gerontius" at the Albert Hall on Saturday, Feb. 27, at 3. Mme. Clara Butt, Mr. Gervase Elwes, and Mr. Robert Radford will sing the chief rôles, and Sir Frederick Bridge will conduct.

At the Seventh Symphony Concert of the Queen's Hall Orchestra on Saturday afternoon, Feb. 13, an interesting feature of the afternoon will be the reappearance of the famous Belgian pianist, M. Arthur de Greef, Professor of the Royal Conservatoire, Brussels, who has not played with the Queen's Hall Orchestra since November, 1902, when he was heard in the Grieg Concerto.

The men of the Essex Regiment and the Royal Naval Reserve from the Crystal Palace were the guests of the directorate of the London Opera House on Friday. On this occasion Miss Bessie Burke, the principal girl of "Aladdin," was the recipient of a beautiful basket of flowers, the gift of the petty officers of the Naval Reserve.

BRITISH COMPOSERS, FORWARD!

"The Era," in a recent leader, appealed to British composers to seize their present opportunity, and come forward with new works. The letter attached is from a well-known musical critic, who prefers to remain anonymous.

Dear Sir,—It is all very well for "The Era" to address eloquent leaders to British composers, and to exhort them to step forward, with their goods, at this juncture, but it will be useless for them to forsake their shy retirement unless they have something to say that the public wants to hear, something to take the place of the operas, musical comedies, symphonies, &c., &c., by Italian, German, Austrian, Russian composers which have held place among us so long. We are accused of neglecting native music, of unpatriotism, when, as a matter of fact, the fault is not with the public at all, but with the British composers themselves. What is wrong with them is this: they have mistaken the essential character of music. Music is sensuous, emotional, and the musician of genius makes his sure appeal because he strikes straight at the senses. British composers are trying to express emotion through the conscious, objective mind, and it is a fact that emotion, analysed and filtered through the conscious mind, loses all its emotional value. They are too intellectual—too much inclined to what Tchaikowsky calls "mere head work." To put it shortly, what is wanted in British music in all branches is less counterpoint and more red corpuscles.

Listen to what one of the band, Miss Maud Valerie White, has to say on the subject. She came across a company of gipsy musicians, and "the lawless, devil-may-care vitality of that gipsy music woke up something in me that has never gone to sleep again, something that will live as long as I have breath, something that made me feel as if my heart and the heart of all humanity had been laid bare to me for a moment, so that I might understand, once and for all, the heights and depths of emotion at white heat . . . of joy, grief, love—fierce, passionate, demanding all, and giving all magnificently, counting no costs—hate, jealousy, the ecstasy of liberty, the sheer delight in tremendous spaces, vast horizons, the immediate response to the imperious impulse of the moment, whether for good or evil, so that I might understand, in a word, the human heart let loose like a horse on the wild Hungarian puszta, with no guiding light beyond the flaming torch of its own passions."

That's the stuff that music is made of, and that is what our composers have never yet been able to understand. To begin with, we are not an emotional people, and, secondly, we are not a musical people. We do not feel the need to express what emotions we have through the medium of music. There are a few sensuous men and women among us (I do not confound sensual with sensuous), but they turn to the novel as a means of expression; music makes no direct appeal to their consciousness, which demands an objective, rather than a subjective outlet. I do not believe that we are likely to become a musical people for a long time to come. We are complimented by other nations on our power to suppress and control our feelings, but, as a matter of fact, few of us are capable of very strong emotions. We are, or we have been, rather shallow, rather insincere, rather cold, and very fearful of any kind of originality, inclined, too, to force originality back into obscurity by means of ridicule; and artists of any kind are not built up of that sort of material. The strain and stress of the last few months, and those which are ahead, may leave their mark upon us, may awaken in our musicians the need to express something of the wave of emotion that is passing, or has passed, over the nation. We shall see. Up to the present, the sole "musical" outcome of all this stirring of the senses is a few paltry songs full of cheap gibes at Bill the Kaiser. We cannot hate, even, with passion, with dignity.

It is remarkable, and ludicrous, that one can scarcely take up a paper dealing with musical criticism in this country without coming upon praise of what the critics love to call "artistic restraint." They are always begging for it, from composer and interpreter alike. Restraint! Superfluous, isn't it, to construct a dam for the decorous waters that by no possibility ever can rise above the river banks, that have to be urged and coaxed into running at all!

Still, there are signs abroad that we are beginning to be a freer, more emotional people. There are evidences of a love of beauty, a desire for self-expression, for warm life and the understanding of its vital questions, among the younger generation, at any rate—that young generation which has been nourished, for the most part of its hours of relaxation, on the musical comedies of alien composers. The young generation likes these musical comedies, although it does not know why, perhaps, and it will see that it gets them, or something very like them. If of original British make, so much the better. The pretty, platitudinal sentiments of our musical comedy composers of a decade or two since are as dead as the dodo. They will never satisfy us again.—Yours faithfully,

ROSALIND.

TO THE EDITOR OF THE ERA.

SIR,—I read your stirring and patriotic leader, "British Composers, Forward!" with great interest, particularly the part referring to opera, in which I am, and always have been, mainly concerned. In this connection, perhaps you will let me tell you of an experience which has recently befallen me.

Wishing to signalise my advent into the thorny paths of management, and inflamed with patriotic ardour, I some little time ago approached a well-known English composer with a view of getting him to compose an opera for my company. He is an old and valued friend of mine, and I thought I should have little difficulty in obtaining an interview with him, when we could discuss the matter. To my amazement, I found that he might have been a theatrical agent, or even a manager, so difficult of access was he! After wasting much time and more patience in trying to meet him, I wrote and told him what I wanted. I offered to provide a suitable libretto; to pay him for each act as he finished it (this in addition to the ordinary acting rights); to have all the band-parts copied at my own expense; to guarantee a certain number of performances, whether the work succeeded or failed; and, when I thought that, perhaps, an opera with continuous music might be too long for him to undertake, offered to accept one of the type of "Maritana" (with dialogue). If you can suggest anything else I could have done I shall be glad to hear of it. His answer was one of "previous engagements," "too busy," "on my holiday," &c., &c.—Yours faithfully,

HARRISON FREWIN.

TO THE EDITOR OF THE ERA.

SIR,—With reference to your leader headed as above, in which you say: "There were the British folk songs, which were in their way just as beautiful as any of the songs of France, Russia, or Germany"; and you also observe: "We may well ask what are the makers of English musical comedy doing?" You may kindly allow me to say a few words. Holding such views as these, upwards of a quarter of a century ago, I made an endeavour here to excite the Edinburgh public to take an interest in some fine old Scottish music in a musical comedy, which I called "Nora." Mr. Frank Emery, of the Prince of Wales Theatre, Liverpool, wrote me he considered it "brilliant." I produced the piece here, and ran it a fortnight. A good many persons came to the theatre several times, so delighted were they; and I was asked when I was to produce another of the same order. It was produced at a bad time, with bad weather, and I was told that it would need a London reputation before big paying audiences could be expected here. I believe I have MS. of the comedy, and the music, even of the overture for the band instruments. The late Mr. John Hudspeth was the producer; but the only actor in it I am aware of as alive is Mr. Fred Wright. I afterwards wrote another musical comedy, entitled "The Witty Maids of Perth"; and this gentleman, who was then at the Gaiety with Mr. George Edwardes, showed it to that manager, who read it, and wrote he "considered it very clever, and would be a great success, but in Scotland," as Londoners would not appreciate Scottish material. Not very many years had passed when the contrary was proved by the big success of "Bunty," &c., at the Haymarket, without music at all! Scottish music ever appeals to all British persons who relish sweet, quaint, and pathetic harmonies.—Yours faithfully,

WM. SPINK.

Edinburgh, Jan. 27, 1915.

"TALES OF HOFFMANN."

Revived at the Shaftesbury, Saturday, Feb. 6.

Nathaniel	Mr. Ernest Clerc
Hermann	Mr. Walter Outhwaite
Luther	Mr. Arthur Wynn
Nicklaus	Miss Edith Clegg
Hoffmann	Mr. John Harrison
Spalanzani	Mr. Denis Byndon-Ayres
Cocciniglia	Mr. Arthur Wynn
Coppelius	Mr. Frederic Austin
Olympia	Miss Nora d'Argel
Dappertutto	Mr. William Samuell
Schlemil	Mr. Arthur Wynn
Pitichinaccio	Mr. Walter Outhwaite
Giulietta	Miss Edith Evans
Crespel	Mr. Arthur Wynn
Franz	Mr. Denis Byndon-Ayres
A Picture	Miss Ella Bailey
Dr. Mirakel	Mr. Frederic Austin
Antonia	Miss Nora d'Argel

A beautiful and most welcome revival of the lovely fantastic opera, Offenbach's "Tales of Hoffmann," had its opening night at the Shaftesbury Theatre on Saturday night, and Mr. Robert Courtneidge has every reason to be satisfied with the enthusiasm it provoked from a crowded house. The revival is entirely British; it has a double cast of artistes and two conductors. On Saturday night the conductor was Mr. Hamish MacCunn, who is to be heartily congratulated on some remarkably fine work. In point of fact, the orchestra provided the treat of the evening, for the "book" cannot be considered satisfactory, there are too many loose ends, while the dialogue is patchy and entirely lacking in distinction. The famous Barcarolle was played by the orchestra after the third Tale instead of, as is usual, after the second, and was listened to by a house entranced into perfect silence.

The principals in the cast are nearly all singers with whose names we are familiar on concert programmes. The chorus is exceptionally good; the life and abandon they get into their work deserves high praise, and is invaluable to a venture that we hope will reap the success it deserves.

A great deal of interest centres round the Hoffmann of Mr. John Harrison. On the whole, it is a thoroughly artistic performance, though we think his appearance would be improved if he made it a little more romantic and less bucolic. Mr. Harrison's impersonation is full of virility, and his fine voice is particularly well suited to the music.

Miss Nora d'Argel achieved a triumph in the first Tale as Olympia, and again in the third as Antonia. She is a delicious doll, and sings the doll song beautifully. As Antonia, Miss d'Argel's charming voice is heard to great advantage, and she plays sympathetically and with great delicacy. This is especially noticeable in Antonia's death scene, which is played by Miss d'Argel with rare sensitiveness. Another performance of exceptional merit is the Dappertutto of Mr. William Samuell, who gets a splendid dramatic effect of mystery and power as the Magician. Miss Edith Clegg is a very buoyant and prepossessing Nicklaus, and sings her one song in the first Tale capitally. Miss Edith Evans acts and sings exceedingly well as Giulietta, but did not on Saturday night get quite the full effect in the Barcarolle duet. Mr. Frederic Austin puts in some first-rate work, first as Coppelius and later as Doctor Mirakel.

DEATH OF MISS KATE FORSTER.

An actress, whose life had been practically devoted to the profession, passed away on Friday, when Miss Kate Forster died suddenly at Norwich at the age of fifty-four. Miss Forster was playing the part of Mrs. Eynsford-Hill in the Bernard Shaw play, "Pygmalion," with Mr. Chas. Macdona's company at the local Theatre Royal last week. At the close of the performance on the Tuesday night she was taken suddenly ill in her dressing-room, and when the doctor who was hastily summoned arrived, had lapsed into unconsciousness. She was removed to the hospital, where she died three days later.

The deceased actress was for twenty-one years one of the principals of the D'Oyly Carte companies, and had toured with them in America, in South Africa, and on the Continent. She had also played in Mr. George Edwardes' company of "Three Little Maids," and in Sir Herbert Tree's presentation of "Pinkie and the Fairies. She was always a great favourite in the provinces. The funeral took place at the Norwich Cemetery, the service being conducted by the Rev. W. G. Morgan, Vicar of St. Stephen's. The family was represented by a brother of the deceased lady, Mr. W. Hardwicke, of Ipswich, the only other mourners being Mr. James Strauss and Mrs. Durrant, representing Miss Harrietta Polini. There were six wreaths, respectively from Mr. and Mrs. Hardwicke, Mrs. Rosa (sister), Mr. Cecil Hardwicke (nephew), Miss Macdonald, Mr. James Strauss, and Mr. and Mrs. Macdona. The members of the "Pygmalion" company, instead of sending a wreath, are contributing a memorial gift to one of the theatrical charities.

At the Elephant and Castle Theatre Matt Melrose and Harold Reading are presenting "Aladdin," with Miss Lalla Melrose as the saucy young scamp of the lamp. Matt Melrose is excruciatingly funny as Widow Twankey, and Miss Molly Stoll, the Princess, and Miss Dorothee Trowell, as Prince Pekoe, both sing and dance with grace and distinction. Mr. Fred Solo creates much mirth as Abanazar. The panto. is noteworthy for its specialities, comprising the Carlsen Trio in their absurdity, "Fun in a Restaurant"; the Four Sparks, clever vocalists and dancers; Trowell and Hamilton, dancers; while Fred Solo and his well-named "Merry Maids" gain abundant applause for some captivating songs and dances. The Eight Dancing Sunsets are also responsible for some charming terpsichorean work.

FACING THE M[illion]

BY JAMES M. GLO[ver]

My paragraphs in this column of German light music and the it ought not to be exploited in been used for trade union purposes of England. This is not quite play I also hedged myself in the words fees"—by which I meant that the R of "The Girl in the Taxi" had a huge deposit for "The Girl in th might be justified in using their righ even then I am patriotic enough to i necessity for the total abolition of Austrian light comedy during situation.

I cannot enter into a correspond subject, but if my words as writte put to a use for which they are n much as I appreciate the compliment be asked about it first.

My Recruiting Band paragraphs h me a charming letter from Mr. B. Southsea. He writes:—

"After reading your article in to-day I thought the enclosed cutting from th mouth Evening News' might interest only goes to show that with proper org (as you point out) the necessary money viding bands for the new army could obtained."

Mr. Fay's quotation is interesting:—" to-day received a cheque for £83 from the of Portsmouth (Alderman J. H. Corke) t plete the fund for the provision of a the Portsmouth Battalion. The Battali in possession of a band which stands, we unique in this respect, that it is the f tributed by the public to a unit of Ki Army. The instruments are the best tha could buy, and the performances of the b are improving day by day."

I shall be interested to hear how the goes on. It is not quite accurate to sa ever, that "this band is the first to b tributed by the public to Kitchener's A Several other musical dowries have been notably that of the anonymous lady in Bath walked into a local music shop and said: " the Dorsets a band. No name—cheque solicitor—how much?" Sharp, quick, to point, patriotic, and practical.

Somebody has been scheduling the hobbies musicians. Here are a few:—

Josef Hofmann: A fine machine shop and f Building automobiles.

Paderewski: A large and remarkable collect of Chinese objets d'art. Billiards.

Mme. Paderewski: Raising of chickens.

Jan Kubelik: A passion for chess, as also Mischa Elman, Carl Fleesh, Frank Gittelson, and Sir Herbert Parry.

Ferruccio Busoni: Secondhand books.

Caruso: Drawing; especially caricatures.

Miss Destinn: Reading.

John Phillip Sousa: Trap-shooting.

Walter Damrosch: A fearless rider.

John McCormack: Lawn tennis.

The list is capable of great expansion, but it will serve. Hayden Coffin, I think, runs a fac powder. Scott Russell made me, in the interva of his comic opera work, the best bicycle I hav ever had, and there are dozens of other outside pleasures and pursuits which the musical virtuosi indulge in to while away their spare time.

The Bexhill Corporation last Monday tabooed the idea of engaging an English band for the forthcoming season and gave the contract (£25 for a band of six) to two Russians. There was a good deal of comment in the Council Chamber, but, unfortunately, I could not be present to try to insist that in this time of home trouble it is hardly playing the game to give away the ratepayers' money to a band three of whom have to register as aliens. But, of course, we are such snobs!

The air is rife with London, English, and grand opera schemes. The doubtful possibility of the grand Covent Garden season will perhaps be the excuse for these, but one "outside" enterprise, I am certain, will materialise.

"ARE YOU A MASON?" REVIVED.

Farcical Comedy, in Three Acts, Revived at the Comedy Theatre on Tuesday, Feb. 2.

Amos Bloodgood	Mr. E. Dagnall
Frank Perry	Mr. Ronald Squire
George Fisher	Mr. Spencer Trevor
John Halton	Mr. Stanley Turnbull
Ernest Morrison	Mr. Austin Fairman
Hamilton Travers	Mr. Rollo Balmain
P.C. XX.	Mr. Frank Lester
Mrs. Caroline Bloodgood	Miss Marie Illington
Eva, Mrs. Perry	Miss Dulce Musgrave
Lulu	Miss Margery Sargent
Annie	Miss Joan Hay
Mrs. Halton	Miss Agnes Maude
Franchon Armitage	Miss Ines Vilna
Lottie	Miss Lucy Edwin

First produced at the Shaftesbury in the autumn of 1901, the merry farce, "Are You a Mason?" has since that time been extensively toured by Mr. Charles Frohman, with whom the present revival has been arranged by Mr. Arthur Chudleigh. That here and there the piece appeared a little out of date did not hinder the laughter it provoked one little bit. It was one shout of mirth all the way through, and will, we confidently believe, prove admirably adapted to the popular taste of the time. Of the original exponents Miss Marie Illington is the only one to resume her old part. Her Mrs. Caroline Bloodgood is still the gem of comedy that we found it fourteen years ago. Her sharp incisiveness of manner points every remark with most excellent effect, and she portrays the typical henpecker with delicious humour. Mr. E. Dagnall, the Amos Bloodgood, first played by Mr. George Giddens, is the typical henpecked husband, very meek and docile in the presence of his repressive Caroline, but breaking bounds the moment he is away from her frosty eye. Mr. Dagnall makes his part purely farcical, but we should like to suggest a slight moderation of his gallantry. In all other respects Mr. Dagnall is capital, and sometimes screamingly funny. Mr. Ronald Squire is very pleasant as the naughty young married man, Mr. Marsh Allen's original part; and as George Fisher, in which we have delightful recollections of Mr. Paul Arthur, Mr. Spencer Trevor is excellent. He is particularly good when impersonating the French milliner, though Mr. Trevor is still very naturally a little dominated by the influence of "Charley's Aunt." A very clever piece of acting is contributed by Miss Lucy Edwin as Lottie, the Irish servant, humorous and natural; and Miss Dulce Musgrave is charming as the young married wife. John Halton, the North countryman, is capably played by Mr. Stanley Turnbull, who gets exactly the right effect of a kind-hearted simpleton, and as Mr. Halton Miss Agnes Maude gave capable support. Miss Margery Sargent plays with ability as Lulu, and Miss Joan Hay is a lively and attractive Annie. Praise is also due to Mr. Rollo Balmain for

ETY GOSSIP

...e Genée has exercised that much-...logative of her sex, and changed her ...has happened because Mr. Oswald ...an so persuaded. He has probably ...great artistes in their zenith have ...to retire, and that the great-hearted ...e are just longing to give her the ...come possible at the Coliseum, the ...greatest triumphs. She has been per-...turn there on March 22, when she will ...eries of revivals of a number of the ...dances. She will also present several ...ing her engagement.

...annual general meeting of the ...stes' Benevolent Fund and Institu-... held at the Bedford Head Hotel, ... on Wednesday, February 24, when ...report of the committee and the re-...payments account will be submitted ...cers for the ensuing year elected.

...ion for thirty members of the committee ...enevolent Fund will be held at the be-...of next month. Subscribers to the fund, ...be artistes, willing to serve should send ...names, together with a proposer and ...to the chairman of the committee, ... & L., 18, Charing Cross-road, London, ...m or before February 17.

...Eugene Stratton, President of the Variety ...s' Benevolent Fund and Institution, has ...ed a letter from Mr. James Nolan, private ... to H.I.H. the Grand Duke Michael of ...enclosing a cheque for £250, being one ...of the proceeds of the matinée at the ...a Theatre. Mr. Stratton has written ...dially thanked the Grand Duke for his ...ndness and consideration.

...Charles Lake, business and stage manager ...J. Bannister Howard's "Jack and the ...alk" pantomime, was presented at the ...Hippodrome on a recent Saturday evening ...handsome travelling clock by the principals ...pair of silver-backed hair brushes by the ...s ladies, as a token of esteem.

...e Court of Appeal on Monday refused, with ... the application of Mr. Palmer, on behalf of ...Vesta Victoria, to expedite the appeal of the ...dants in the action in which Miss Vesta Vic-... obtained £2,900 against Moss' Empires, Ltd. ...sel said that Miss Victoria had offers to pro-... to America, and wished the appeal to be ...edited so that she could conclude her arrange-...ts.

Miss Elsie Janis arrived from New York on the "Lusitania" on Saturday, and will shortly commence rehearsals for the new revue at the Palace Theatre, which is being written by Arthur Wimperis and musicked by Herman Finck. The men of the cast include Arthur Playfair, Basil Hallam, Nelson Keys, and Lewis Sydney.

In our Variety Gossip of last week we inserted an announcement of the engagement of Miss Helen Charles to Mr. Jesse Jacobson. The paragraph was taken from a cutting from "Variety," a professional organ published in New York, and inserted by special request. Messrs. Powell, Burt and Lamaison, solicitors to Miss Helen Charles, write us that the paragraph has no foundation whatever, and we can only express our sincere regret to a very charming artiste for the pain and annoyance which has been caused—aggravated, too, by the fact that Mr. Jacobson is married.

There was an unrehearsed incident, says the "Daily Mirror," at the Belgian concert at the Palladium on Sunday which convulsed the house. Mr. Henry Ainley had recited some poems by Housman and Kipling, and had been very impressive and dignified and stately. He was followed by Mr. Nelson Keys—not stately—who had to come back for an encore after his series of imitations.

An inspiration must have suddenly come to him. Without any hint of what he was going to do, he forthwith proceeded to give an exact imitation of Mr. Ainley reciting, with all his mannerisms, one of the poems he had given a few minutes before. Mr. Ainley suddenly appeared at the side of the wings and watched Mr. Keys. After a moment or two he strode across the stage with great determination and, picking up his imitator, carried him off bodily.

A special matinée will be held at the Brighton Hippodrome on Tuesday, Feb. 16, in aid of "the Brighton police scheme for clothing destitute children." Mr. W. H. Boardman will lend the fine house, and several well-known artistes have promised to appear.

To-morrow (Thursday) a matinée will be given at the Chiswick Empire in aid of the Chiswick War Relief and Official Belgium Refugee Funds. Mr. Stoll has lent the theatre, and among the artistes who have promised to appear are Marie Lloyd, Margaret Cooper, Olga, Elgar and Eli Hudson, Jack Norworth, Leslie Stiles, Margaret Moffatt, Jen Latona, J. H. Scotland, Sharp's Tomboneers, and Harry Weldon.

Mr. Bay Russell, who made such a success as Dame at Hanley this year, has been engaged by Miss Margaret Moffat for her successful act, "A Little Entertainment," which had an enormous reception last week at Victoria Palace. This week Mr. Russell plays his single act at the Empire, Kingston, and has now placed his business in the hands of the V.B.O., 26, Charing Cross-road.

"The Honeymoon Express," that fine show of Messrs. Conrad and Zeitlin, which proved such a big success at the Shepherd's Bush Empire last week, had a happy wind-up to its visit. On Saturday night Mrs. Frances E. J. Parker, sister of Lord Kitchener, who has successfully organised the British Women's Patriotic League, in aid of the wives and mothers of soldiers, had a party present, including Mrs. Eames (wife of Captain Eames), who addressed the audience in support of the objects of the League. At the close of the address the ladies of "The Honeymoon Express" Company made a collection in the house, and a goodly sum was subscribed. Mr. Oswald Stoll was present, and he was one of the readiest and largest contributors.

Gunner Place, of the B Battery, Royal Canadian Horse Artillery, writes:—"Perhaps it will interest Mr. Godfrey Tearle to know that there are at least a hundred actors with the Canadian Contingent, every one of them a good soldier. Each man is honouring his profession by coming forward to fight for his country. On Saturday last the 12 stone boxing championships were held, and I am proud to say they were won by a brother actor, Gunner Le Roy Ellison, who has been on the stage for over 20 years, although he is only 27 now. He has been known for the last five years as the Great Le Roy. Like myself, he is a handcuff illusionist. I think Le Roy's victory ... that actors as

Leslie B. Ward, brother of Dorothy Ward, having concluded his engagement as juvenile lead with Frank Rubens' "I've Seen the 'Arem," has arranged with Tommy Mostel and George Campbell to play the lead in their forthcoming revue, "What a Beauty!"

Miss Maude Robinson's American turn, "Some Act," which was originally produced at the Empress, Brixton, has been overhauled, Mr. Herbert Clayton having re-written it. It will be played in its revised form at the Chelsea Palace on Monday, Feb. 22.

Miss Elise Malpass, the dainty principal girl in the "Dick Whittington" pantomime at Sheffield, which closed on Saturday, opened at the Hippodrome (Stoll's), Manchester, on Monday, and scored a great triumph, being repeatedly encored. She received many gifts of flowers, chocolates, &c., from admirers.

Mr. Martin Adeson has arranged with Mr. Harry Grattan for the music hall rights of "The Plumbers," and will shortly produce it at the principal London halls with a star cast.

The Hippodrome, St. Helens, reopened on Monday after having undergone very extensive alterations and improvements. In the auditorium the chief alteration consists of the removal of the objectionable large iron columns supporting the circle and gallery, and substituting small steel ones. The circle has been entirely reconstructed, the sight line being improved and all tiers made so that patrons may sit in comfort in upholstered tip-up chairs. All other parts have separate plush tip-up chairs.

The scheme of decoration has been carried out in warm shades of cream and gold, and the walls are covered throughout with old gold shade of paper which gives a very rich effect.

The managing directors of the Hippodrome are Mr. A. Cunningham, of Leeds, and Mr. T. Fox, of Shipley. Mr. Cunningham has had a large experience of theatre and music hall management. He is a director of the Lime-street Picture Palace, the Londesborough Theatre, Scarborough; the Empire Palace, Mexborough; and the New Century Pictures, which have shown at Leeds, Bradford, Barnsley, Hull, Harrogate, and several other places. Mr. Fox is a director of the Empire Palace, Mexborough. The resident manager of the Hippodrome will be Mr. R. W. Fox.

An exceptionally strong company has been secured for the opening week. They include the Seven Bramusas, in the nautical scena, entitled "Music Afloat"; Walter Saxby, eccentric comedian; the Comerfords, acrobatic comedians; Karl Lynn, in "Echoes from the Zoo"; Helen Martin, comedienne; and Le Max, Belgian equilibrist and juggler.

With "The Dutch Hussars," a revusical extravaganza, in three scenes, Mr. Jake Friedman, the Anglo-Dutch comedian, supported by Miss Florence Hunton and a first-class London company, has been breaking records for some weeks in the provinces. Jake is a capital exponent of that peculiarly welcome brand of humour known as Dutch—though it has no association with the Zuyder Zee—and what is more, he has the field to himself. We hope to see him and the sketch next week at the Hippodrome, Putney.

Jack Cann, who for the past two years was stage manager at the Empire, Liverpool, has now transferred his services to the Sheffield Hippodrome. On his departure from the former house he was the recipient of a handsome gold albert, which had been generously subscribed for by the whole of the staff.

The many friends of Mr. John M'Millan, of Olympia, Glasgow, will be pleased to hear that he has quite recovered from the attack of laryngitis which prostrated him some time ago, and is again busy catering for the large crowds at this popular East End variety theatre.

There has been a change recently in the management of the Rotherham Empire Theatres, and the position of resident manager in succession to Mr. A. E. Hill is now taken by Mr. Jack Thomas. Mr. Thomas is well known in the theatrical profession, and has just completed an engagement as business manager for Mr. Joseph Millane's "Margaret—Red Cross Nurse" company.

During Chocolate Week, in Edinburgh, Scotch Kelly held a little auction sale. With an empty soap box to stand upon instead of the stage, and a pile of boxes of chocolates for the footlights, the funny man from the Royal set himself to amuse the audience of shoppers who quickly gathered round. He joked and laughed, with the result that the sales were brisker than ever. The buyers got excellent value, too—a box of chocolates, a lot of fun, and a postcard of Scotch Kelly gratis.

The child soprano, Stella Carol, who was "discovered" by Mme. Amy Sherwin singing carols in the street, appeared at the Empire on Monday night. She has a compass of three octaves to G in alt. She sings with perfect technique Bishop's "Lo! here the gentle lark." She might try the famous solos for the Queen of Night in "The Magic Flute" by way of a little exercise.

Mrs. Fred Emney has suffered a severe bereavement in the loss of her brother, Mr. Oliver Round, who died after a very short illness from pneumonia on February 4. He passed away quite peacefully in the presence of his wife (Miss Edie Rivers) and his two sisters, Mrs. Emney and Mrs. Saunderson. The deceased gentleman, who was only 33, leaves a widow and one son. He was buried on Monday in Kingston Cemetery.

In true Bohemian style the "Boy Blue" artistes at the Nottingham Theatre Royal gave a benefit concert last week. The chair was taken by Mr. Jack Lane at 11.30 p.m., supported by the acting manager of the theatre, Mr. Howard Finney, and a huge audience made merry until the wee sma' hours. Amongst those who contributed were Miss Josie Delaine (principal boy), Miss Mabel Poyzer, Mr. Bobby Dillon, Mr. Stanley Liston, Barry and Fay, Eight Merry Macs, Mr. John Armstrong (musical director), and Mr. Jack Lane. Mr. Geo. Rodney was responsible for the pleasant evening's entertainment, and had an excellent assistant in Mr. Ernest L. Rose.

A goodly company assembled in the George Hotel, Glasgow, to do honour to Mr. Lance Browne, till lately the manager of the Empire Theatre. The chair was taken by Mr. Willie Frame, who at an interval in the harmony presented Mr. Browne with a purse of sovereigns as a token of esteem from his many friends in Glasgow. Mr. Browne feelingly replied. The chair was afterwards taken (owing to Mr. Frame being due at the Art Club) by Mr. Merry, and latterly by Mr. Harry Burdette, of the Cinema House. Mr. Browne's fellow-managers were represented, Mr. Edward Foster, of the Alhambra, Mr. Bendon, Mr. Gordon Jefferson, of the Coliseum, being pre... Mr. Chisholm Taylor came as deputy for ...

THE CASE OF HARRIETT VERNON

We hear with very great regret of the distress that has overtaken Miss Harriett Vernon, a belle of the English variety stage in the 'eighties and 'nineties, and a principal boy of remarkable attractiveness, who is now lying ill at 49, Rumford-street, C.-on-M., Manchester, suffering from rheumatism, and her continued ill-health and lack of engagements have reduced her to a state of want. We are sure that there are a large number of admirers of this popular artiste in the variety world, the world of sport, and among the general public, who will be moved to helpful sympathy by the pitifulness of her case. The members of the racing world will specially recall the stately Harriett at their favourite house, the Oxford, in "Joan of Arc," "Sapho," "Cleopatra," "The Duchess of Devonshire," and other characters that she impersonated with rare grace and charm. During her visit to Johannesburg some years since she became immensely popular, and her present sad

[*Photo by W. and D. Downey*
MISS HARRIETT VERNON
AS SAPHO.

plight should appeal to some of the many friends she made during her tour of our South African possessions.

It has been suggested by Mr. Ernest Cranston, who has gathered together the facts of the case, that a fund be organised through the medium of "The Era," the proceeds of which should (after all debts have been satisfactorily settled) be employed in obtaining, if possible, an apartment house. By this means Miss Vernon would be enabled to gain a livelihood. There have been already several generous offers of subscriptions, and we are confident of success for her if we can only carry out our project. It should be remembered that in the old days Harriett Vernon was ever ready with her purse for the support of charitable appeals and professional benevolent funds.

We hope to start a list next week to assist Miss Vernon. Will her friends desiring to head the list or to support the appeal in any way kindly communicate with Mr. Alfred Barnard, at "The Era," 5, Tavistock-street, Strand, London, W.C.

Mr. Randolph King, the "one-man programme," will present on Monday, at Camberwell Palace, a great speciality, in which his versatile abilities will be seen in a number of novel and original items.

Mr. Robb Wilton concludes his successful pantomime engagement with Messrs. Howard and Wyndham at the Theatre Royal, Edinburgh, as "Dame," on Saturday next. He will open on the following Monday, Feb. 15, at the Alhambra, Glasgow, in his own "turn."

Two stone eagles adorn the entrance to Mr. G. H. Chirgwin's residence near Barnes, and the famous White-eyed Kaffir has now muzzled them effectually by tying up their heads with the British flag. Just like George!

The Harry Lauder Pipe Band, the new formation in Glasgow for recruiting purposes, which has the approval and support of the well-known Scotch comedian, played on the Paisley Hippodrome stage on Monday evening and again last evening. This was the commencement of the band's recruiting tour throughout Scotland on behalf of the Parliamentary Recruiting Committee. The provost of the town presided on Monday night, a short address on recruiting was given, and office-bearers from the recruiting depôt were present on the stage and carried out enrolments. Mr. Gus Bostock kindly gave a handsome prize to the first recruit who stepped upon the stage, and another prize is offered to the soldier who secures most recruits during the week.

Messrs. Bert West and Jack Walters have removed their offices from 26, Cowley-mansions, Brixton, to a more central position, at 25, Wellington-street, Strand, W.C. Mr. Bert West, assisted by H. Burrows Smith, so long identified with the variety world, will represent the agency in London, while Mr. Jack Walters will devote his time and energy principally to the provinces. Messrs. Walters and West hope shortly to announce that negotiations now in progress have resulted in a well-known and respected agent becoming a member of the firm.

Mr. Edmund Forman, whom the middle-aged remember as a prominent musician with the Mohawks at the Agricultural Hall, has passed away, and was buried on Saturday, the 6th. Probably the dramatic suddenness of the termination of such an active career accounted for the small number of friends assembled at the cemetery, prominent among whom were Messrs. John and James Francis, Mr. Poynter, and Mr. Bassano, while wreaths came from the respective orchestras of the Coliseum, Shepherd's Bush Empire, Kilburn Empire, Hammersmith Palace, and several friends and relatives, and Messrs. Francis, Day, and Hunter.

For twenty-five years the deceased gentleman faithfully worked as "part and parcel" of the famous organisation mentioned (several prominent members of which are happily still spared to us in the persons of Johnny Danvers, Johnnie Schofield, Celian Kottaun, John and James Francis, and others).

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

FORTUNE & GRANVILLE,

DRAMATIC AND VARIETY AGENCY.

91, St. Martin's Lane, LONDON, W.C.

Telephone: Gerrard 1309. Telegrams: "Waggishly, London."

"BUSINESS AS USUAL" in 1915.

Engagements arranged during January include dates for—

Lew Lake's "A Daylight Robbery," Fred Baugh's "Goody Two Shoes," H. G. Brandon's "What a Man Made Her," Marie Santoi's "A Night in Japan," Albert Wyndham's "Nell Gwynne," Carletta De Yonson's "Sexton Blake," Frank Elliston's "Three and a Fool," George Formby, Johnson Clark, Chas. R. Whittle, Billy Simpson, Hal Bryan, Tom Stuart, Alec Kennedy, Fred Elton, Chas. J. Johnson, Chas. Erard, Arthur Rose, Jack Barker, Gordon Stretton, Rosie Archer, Nell Wynne, Minnie Paget, Cassie Walmer, Maude Vera, Woodhouse and Wells, Guest and Newlyn, Bros. Redmond, Oakes Duo, Sinclair and Whiteford, The Randles, Keir and Kempton, David and Marriott, Bros. Obo, Irish Strollers, The Westwoods, The Stellios, The Krakes, Lee Tell and Page, Les Bon-Bons, Burnetti, Kino's Juveniles, Eddie Astor, Haley's Juveniles, The 4 Krays, Brown, Newland and Clark, Les Max, Prof. Earle, Pender's Dandies, Hurman, The 4 Wards, The Glenroy Troupe, The Kingstons, The Alvahs, Tchin Maa Troupe, Jeavon and Jena, and

Private E. E. GRANVILLE, 5th Buffs, Kamptii, India.

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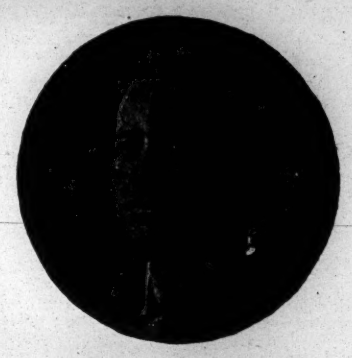

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WONDERFUL ROSE OF LOVE.
I'LL MAKE YOU WANT ME.
SANDY BOY (My Soldier Laddie).
BOYS IN KHAKI, BOYS IN BLUE.
I DO LIKE A S'NICE S'MINCE S'PIE.
KISS ME GOOD-BYE, SOLDIER BOY.
SAMMY, COME OVER HERE.
WEDDING OF THE JOY-RIDE GIRL.
YOU'VE GOT ME AND I'VE GOT YOU.
IF I THOUGHT YOU LOVED ME.
THE HONEYMOON TRAIN.
JAPANESE BUTTERFLY LAN D

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EMPLOYMENT AGENCIES.

The L.C.C.'s Public Control Committee held a special meeting recently for the purpose of licensing employment agencies. Mr. C. Urquhart Fisher (chairman) presided.

RENEWALS GRANTED.

The following applications for the renewal for the present year of licences granted for 1914 were agreed to:—

Alfred Auckland, Henrietta-street, Covent-garden; theatrical and variety artistes.

G. W. Gerald's Agency, Charing Cross-road; variety artistes.

Wollheim, Ltd., Charing Cross-road; theatrical and variety artistes.

The New Oxford Concert, Entertainment, and Dramatic Bureau, New Oxford-street; concert and variety artistes.

The Enterprising Agency, Cranbourn-chambers; theatrical and variety artistes.

Walter and West's Variety Agency, Cowley-mansions, Brixton; variety, dramatic, musical, and concert artistes, and cinematograph staff.

L. M. Musgrove, Pulborough-road, Southfields; concert artistes and entertainers.

Verts' Concert Agency, Cork-street, Burlington-gardens; concert and theatrical artistes.

St. Martin's Musical, Dramatic, and Variety Agency, St. Martin's-lane; dramatic and variety artistes.

Edward Marris, Maiden-lane, Strand; theatrical and variety artistes.

The Adelphi Entertainment Bureau, 10, Dean-street, Oxford-street; theatrical, variety, and concert artistes.

Harry Lane's Agency, Oakley House, Bloomsbury-street; theatrical and variety artistes.

Frank Rubens and Co., Charing Cross-road; theatrical and variety artistes.

ADJOURNED.

The following applications were adjourned:—

The Empire Variety Agency, Charing Cross-mansions. Tom Payne, St. Dunstan's-road; theatrical and variety agents.

A QUESTION OF NATIONALITY.

With reference to the application of Samuel Abrahams (Samuel Lee, West London Variety Agency), 21, Denmark-street, Charing Cross-road. The case had been adjourned by the Committee to give him an opportunity of proving his nationality.

The applicant now gave his real name, but added that he had never traded in that name.

The Chairman: The licence will be granted.

ALLEGED UNSUITABLE PREMISES.

An application by Miss Gwladys Dillon and Mr. Wm. Townley Searle (the Dillon-Searle Agency), 20-22, St. James-market, S.W., theatrical, music hall, and concert artistes, was opposed by the Council.

Mr. Ollis said that the opposition to the application was based on the ground that the premises were unsuitable.

Mr. W. T. Searle in his evidence said that the dimensions of the room were larger than the inspector had stated. The neighbourhood was a very good one, and the house in question was one of the most beautiful old houses in London. His business had been practically ruined by the war, and he could not afford larger premises. He had been on the stage himself for some years, and Miss Dillon gave lessons in dancing. No other business was being carried on at the premises.

The Chairman: The Committee are satisfied, and the licence will be granted.

MISS NANCIE VIVIEN.

To have been selected to play principal girl in a first-class pantomime at the early age of fifteen is a rare tribute to an artiste's ability. And to many a young lady success at practically the beginning of her career would have meant farewell to study. But Miss Nancie Vivien, having discovered she has a beautiful voice, has decided to seriously study singing, and is taking lessons every day.

Coming of an Irish family, Nan gained her first experience of the stage in sketch work, and her engagement for the part of principal girl was brought about in a rather remarkable way. Going on one night at the King's Theatre, Edinburgh, as

MISS NANCIE VIVIEN.

an extra turn, Nan went so enormously that the directors booked the "comedienne with a voice" on the spot to play principal girl in their forthcoming pantomime, "The Forty Thieves," 1913-14. And a very attractive and vivacious Morgiana she proved, being equally delightful as comedienne and vocalist. Miss Vivien's voice has developed wonderfully since she has been having lessons, and she is very anxious to return to work again on the "halls," but her teacher advises her not to be in a hurry. "Loving acting," this gifted young lady professes to being even fonder of singing, and splendidly equipped as she is, her future will be watched with interest. She had several offers for pantomime this year, and holds some very good bookings at the variety theatre.

Mr. Tom E. Calden has been engaged by Harry Ray to play the comedy waiter, Durkie, in the musical comedy "Find the Lady." His reception on Monday was very flattering.

The Southend and District Branch of the Dickens Fellowship are presenting this week at the New Palace Theatre, Westcliff-on-Sea, "The Mystery of Edwin Drood," as adapted and concluded by Mr. Will King, a local writer.

THE PROFESSION WITH THE COLOURS.

(EIGHTEENTH LIST.)

Albery, Irving, Captain, City of London Yeomanry.
Bennett, H. Dale, 8th Loyal North Lancs. Regiment.
Bowman, Clifford, London Scottish.
Calder, Tony, Army Pay Corps.
Gettler, Geo. F., gunner, 1st Batt. Cheshire Reserve Brigade R.F.A.
Gibson, Andrew (Tweed Andrews), Ayrshire Yeomanry.
Green, Harry, 28th London Regiment (Artists Corps).
Hancock, Geo. Mortimer, Army Service Corps, Aldershot.
Logan, Guy B., Chief Petty Officer, Royal Naval Air Service (Armoured Cars).
Nixon, Will, 10,281, No. 3 Co. King's Royal Rifles.
Packer, Tom, 23rd Royal Fusiliers.
Roberts, J. H., Lieut., King's Liverpool Regiment.
Seaton-Dane, R., Army Service Corps, Aldershot.

"THE PALS COMPANY."

FOR MEMBERS OF THE VAUDEVILLE AND THEATRICAL PROFESSIONS.

Paul Murray, of the 19th Battalion the London Regiment, is desirous of recruiting one company (125 men) for this regiment, which is under orders for the front.

The physical requirements are as follows:—

Age 19 to 35 years.
Height 5ft. 3in. and upwards.
Chest measurement, 33in. when expanded.

All candidates must undertake liability for foreign service.

The usual Army allowances will be paid to the wives and children of married men, and also the usual grants to dependants of single men. Recruits can be medically inspected at any recruiting office in Great Britain, and if approved of and sworn in (if they are desirous of immediately joining the regiment), will be supplied with a free railway warrant to London, where they will report at the Depot, 76, High Street, Camden Town. All uniforms, kit, &c., are ready for issue to accepted recruits. Arrangements have been made that in the case of "The Pals Company," the first recruits will not be sent off in small drafts to Reigate (where the battalion is at present comfortably billeted in private houses), but retained together in London until fifty have been enrolled.

If the profession will respond to this movement as it has to past worthy ones, there should be no difficulty in raising more than one such company. What a splendid achievement for the profession to have their own folks banded together in a regiment and in due course fighting side by side for the country they love. A living testimony to the nobility and patriotism of their craft.

The available balance of Moss' Empires for the year is £96,589, against £140,205. The dividend proposed is 5 per cent., against 10 per cent. The amount put to reserve for debenture redemption is £13,965, against £25,000; written off properties £14,283, compared with £14,545; forward £18,238, against £22,117.

Owing to the indisposition of Miss Gwennie Morgan, the part of Polly Perkins in the pantomime of "Robinson Crusoe" at the Grand, Glasgow, was played at short notice by Miss Florrie Cameron, who came through the ordeal with great success.

OUR PETS' PETS.—NO. 1.

TU-TU.

Miss Nora Delany's much-loved Sicilian terrier is now recovering from a severe illness, caused by swallowing a pheasant bone. When told to stay at home to look after things she shows her displeasure by tearing up powder puffs and chewing the bristles off brushes. She is very fond of luxury; would not dream of walking up the hotel stairs, but insists upon waiting for the lift. Tu-Tu can't help other people's

"TU-TU."

[Photo by Carbonora Co., Liverpool

troubles so long as she is comfortable herself—which makes her almost human. She loves Nora Delany; which is quite human.

Mr. L. H. Crosse was highly gratified at the reception given to his trio (from Fleming's, 63, Oxford-street, W.) by the Belgian and English wounded soldiers at the Westminster Hospital. The heroes were so appreciative that the musical entertainment will be repeated this afternoon.

"Who's Who in Music," published by Sir Isaac Pitman and Sons at 6s., accomplishes for the musical profession what "Who's Who in the Theatre," issued by the same firm, does for the dramatic. It is compiled and edited by H. Saxe Wyndham and Geoffrey L'Epine, and is a remarkably complete biographical record of contemporary musicians. The second edition, revised and enlarged, is just out, and contains about 1,000 biographies of the leading British, American, Continental, and Colonial musicians, carefully revised and brought up to date, with new ones added. Other features of interest and value in the book are lists of artistes that have appeared at Royal Opera, Covent Garden, since 1896; cathedral and college organists; chief musical institutions and societies; and a calendar of notable musical events.

THE STAR CO.'S SONGS.

A very charming exponent of the Star Co.'s great song of sentiment, "Wonderful rose of love," is that delightful singer and actress, Miss Liane Klaw, whose rendering of this number in Mr. John Tiller's pantomime, "Red Riding Hood," at the Shakespeare, Liverpool, is invariably received with tumultuous encores. As Miss Klaw says in a most enthusiastic letter to the Star Co., this fine ballad is "simply going tremendous."

That accomplished lady, Miss Ray Wallace, scored a very big hit indeed at New Cross Empire last Friday night, when she for the first time sang Clifford Grey and Maurice Scott's sparkling new chorus number, "Never a girl inside." She is singing it again at Stratford this week. This number, as sung by Mr. Barry Scott, made a big hit last week in the new revue, "The Lovely Limit," at the Hippodrome, Nuneaton. Miss Jen Latona also sings it very successfully on tour.

The Edris Coombs Trio, at the King's, Dundee, where they were topping the bill last week, made an unprecedented success with the superb Star ballad, "Wonderful rose of love," which they worked with celeste and other special effects. Miss Edris Coombs's glorious singing of this number won torrents of delighted applause.

The Sisters Royce and Sid, who are at Croydon and Lewisham, made a stupendous hit last week with Tom Mellor and Harry Gifford's "Wedding of the Joy Ride Girl," at Kilburn and Hammersmith, which they are repeating this week. This clever number is very much in demand just now, the opportunities it offers for dainty and effective "business" being illimitable. The Star Co. are the publishers of this attractive ditty.

Mr. Alan Russell and Miss Annie Dodge made a particularly big success at the Surrey last week in the successful revue, "Splash Me," with the Star Co.'s premier ballad, "Wonderful rose of love," which success they are duplicating at Colchester this week.

Dainty Miss Daphne Dare will be specially featuring "In Japanese butterfly land," by John P. Harrington and Alec Hemley, and "In your quaint frills and laces," by Percy Edgar and Ed. Cuthbertson, both Star publications, in the new revue, "All Trumps," which will be produced by the Harry Lane Revue Co. at the Pavilion, Weymouth, on Monday next. Harrington Long, and M. Scott's fine comedy chorus song, "Keep on keeping on," also a Star song, will be sung in this production as well.

A motion on behalf of Mr. Humphrey Ellis Brammall, late manager of the "Aladdin" pantomime at the London Opera House, for a writ of sequestration against the Mutual Industrial Corporation, Ltd., and for the attachment of Messrs. Henry Hughes D'Aeth and F. Coleman, two of the directors, for alleged contempt of Court, was heard in Mr. Justice Astbury's Court in the Chancery Division on the 5th inst. It was stated that on Jan. 15 the agent of the receiver attended at the theatre, and requested that 15 per cent. of the takings should be handed over to him. The answer he received was that there was no money for him, as it was needed to pay the staff. The agent attended on other days, but could not obtain payment.

Mr. Bennett raised the objections that the length of the notice served on the directors was insufficient, and that the notice of motion did not state the general grounds upon which the directors were alleged to have committed the contempt. His lordship upheld these objections.

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VAUDEVILLE IN AUSTRALIA.

With the Rickards Tivoli Circuit as the chief field of work for vaudeville artistes in Australia, the war has left that Commonwealth in an enviable position as far as vaudeville salaries are concerned.

In many Australian theatres, reductions in the artistes' salaries have been agreed on or enforced. But the Tivoli Circuit of Theatres, controlled by Hugh D. McIntosh, has faced the conditions of war without such hardships for the performers. The situation in Australian vaudeville on this big circuit is the brightest that is offered to theatrical artistes anywhere in the British Empire.

When it became necessary to adjust the engagements to the circumstances of war, the problem was solved by a slight curtailment of contracts. Those which had been made for a term of twenty weeks were shortened to sixteen weeks, but salaries went on as before.

This device has proved satisfactory to the performers and the public alike. Splendid houses have been maintained in the theatres on this circuit, and the performers have had the satisfaction of playing to good audiences without losing any money on treasury day at the end of the week.

The directors of the Tivoli Circuit have spoken with appreciation of the way in which the artistes met them when it became necessary to arrange terms of engagement to fit the times. The performers were practically unanimous in joining readily in the adjustments. It was recognised that the profession all round must benefit by the maintenance of existing rates of pay, even if the term of the contract became a little shorter. Its result was to give all artistes a fair share in the bright conditions prevailing in Australian vaudeville.

There were only one or two artistes who wanted to stand out from the readjustment. They thought more of their own immediate chances than of the general benefit for the profession. On the whole, the performers showed the fine spirit of comradeship that is usually found to be on the vaudeville stage, and assented at once to the shorter contract, in order to give all their comrades the same satisfactory terms as themselves.

The result is that while completing their contract periods in the Commonwealth, vaudeville artistes feel no pinch whatever from the war. Meantime the outlook for the future is not discouraging, and as long as affairs in Australia remain as bright as they are, there will still be a happy and profitable hunting-ground here for the best in vaudeville.

Sydney, Dec. 21, 1914..

Plans have been passed by the local authorities for the enlargement of the Picturedrome at Bath, whereby the capacity of the house will be considerably increased.

Miss East-Robertson (Mrs. Chas. A. East) has sailed per R.M.S. Balmoral Castle for South Africa. She has a brother-in-law there, and promises of employment have been offered her. Bon voyage!

The Rev. Richard Free, of St. Clement's Vicarage, Fulham, sends us a song of his own composition (words by Ellen Free), entitled "Don't give in." It is printed in the handy form of a large postcard, price one penny. The profits go to the Red Cross Society.

It is peculiarly appropriate that the song "To Berlin," which was sung in Mr. C. Adolf Seebold's pantomime, "Cinderella," should have gone so well with the successive audiences at Worthing, for it is the work of Mr. Percy V. Hughes, a local resident, who is responsible for both the words and music.

FIVE ORIGINAL CLIFTONS.

BELGIUM'S EQUILIBRISTIC WONDERS.

We witnessed last week, at the Victoria Palace, a remarkable demonstration of gymnastics furnished by a Belgian group of equilibrists, including Miss Maggie Clifton, a very charming specimen of athletic and graceful womanhood.

The troupe work under the name of the Five Original Cliftons, and it is not too much to say that of its sort the performance is unique. Miss Clifton is a remarkable specimen of muscular development, and among the feats she performs is that of doing a step dance while balancing a man. The grit and determination with which

MISS MAGGIE CLIFTON.

these accomplished performers set about their task is truly reminiscent of the heroic deeds of their countrymen in the more serious work they have before them in the theatre of war.

In a short chat with Mr. Constant Loos, the manager, and at one time a famous gymnast, we learned some particulars concerning the troupe. They originally came over here as the Three Cliftons, but have for several years worked under the above title in America, on the Continent, and almost every hall of note in the United Kingdom. They have played the Syndicate Halls, the Macnaghten Tour, the Variety Theatres Controlling Co.'s houses, Moss' Empires, and every other circuit.

It was somewhat unfortunate for them that they were unable to accept an offer telegraphed from Cranbourn Mansions for the special All Allies week at Finsbury Park last year, but owing to a prior engagement with Mr. Elliston, of Bolton, they were unable to accept. Mr. Elliston, recognising the importance of retaining on his bill such fine Belgian artistes, refused to release them. They are going ahead under the expert business guidance of Mr. Will Oliver, who, by the way, has booked them for the Alhambra, Paris, where they are due to appear on May 1 next, subject, of course, to the permission of his All-Highness of Berlin.

Fred Lewis, the famous circus agent, is now resting at 11, Upper Rutland-street, Dublin, and will be glad to hear from his numerous friends and wellwishers.

St. Malo and Coombs produced a new act entitled "The Gipsy and the Sailor" recently at the Coliseum, Bearwood, Birmingham. It was instantly booked by Kirby's Midland Agency. Their present act, "Regatta Day," has been running close on four years.

Miss Kathleen Gray, a very charming comedienne, acting as deputy for Gipsy Woolf at the Manchester Tivoli recently, scored a big success, her delightful rendering of several taking songs being greatly enjoyed. Incidentally Miss Gray would make an excellent principal boy.

"PASSING EVENTS."

AT HAMMERSMITH.

Mr. Harry Day has undoubtedly a "winner" in "Passing Events," his latest production of the "revue" order, seen this week at the Hammersmith Palace. The book, by Mr. R. H. Douglass, is certainly better than that of most touring "revues." Briefly told, the story concerns a certain Mayor, who, informed by Lawyer Lynch that he has been forestalled of his inheritance to vast estates by a young nephew, contrives to have the boy stolen by a passing circus company. But the Mayor himself, dressed up as a boy for a fancy dress carnival, is kidnapped. A musical comedy star, Daisy Doring, is also in the plot, and there are one or two minor love interests.

Miss Kitty Colyer as Daisy Doring is most successful. She created quite a furore on Monday with Feldman's "Beautiful baby doll," and her agile dancing, pretty dresses, and dainty self won admiration from all. She is to be congratulated on having achieved in revue the great success she has already attained as a single turn. Mr. R. H. Douglass, too, is to the fore as Lawyer Lynch, and his clever comedy is much enjoyed. Laughter, loud and long, was heard nearly all the time he faced the footlights. Miss Nell Gower as Lady Eileen hardly did herself justice on Monday, as she was suffering from a cold; but, despite this fact, she was good support. Mr. Fred Tooze as George Harley, an excellent light comedian, and Mr. Victor Gournet as the Mayor were also prominent in a big cast, too numerous to mention individually, but all added to the general success.

The orchestra was specially augmented, and under the direction of Mr. E. H. Whitehall, who with Leoncavallo is responsible for the music.

"THE BURNING FOREST."

A Spectacular Romance of the Canadian North-West, in Three Scenes and One Tableau, Written by Mr. Macqueen Pope, Produced by Mr. Cyril Gilbert at the Empire, Wolverhampton, on Monday, Feb. 1, 1915.

(FROM OUR OWN CORRESPONDENT.)

Although a great deal of the success of this production depends on the marvellous electrical scenic effects, there is a strong dramatic story which grips the audience throughout. Jim and Seth Horton, orphans, are taken charge of by the Morrison family, who bring them up as their own children. Chief Engineer Hawkins is found shot, and the plans of a new locomotive stolen. Suspicion falls on Morrison and Jim Horton. The latter, although innocent, and in order to divert suspicion from his foster-father Morrison, the actual murderer), clears the country. Seth Horton is in love with Grace Morrison, who is, however, betrothed to Jim, and pleads with her to give him up, as he is a fugitive from justice, and will never return. Grace cuts Seth short by stating that Jim is returning, now that his name is cleared. Jim Horton comes back, happy in the knowledge that he has heard of Morrison's death, the latter having promised to confess before he died that he was the actual murderer of Hawkins. In an intensely dramatic scene between the two brothers Seth informs Jim that Morrison was killed in a railway accident, and had left no confession. Seth has Jim, who is dumbfounded at this information, arrested for the murder, and again pleads with Grace, who is operating at the switchboard of the telephone. His pleas are cut short by an emergency call—"The forest is on fire." Grace sticks to her position as operator, sending the news on to other stations until the wires fuse. Seth Horton has meanwhile extracted the money from the station safe, trusting to the fire to cover up his misdemeanour. Next we find Jim Horton being led away by a member of the North-Western Mounted Police. Suddenly they see the forest is on fire, and there is only one way Grace can be rescued—by running a new engine through the fire. Jim, who knows every inch of the road, elects to drive the engine if his captor will let him. This he does, and volunteers to act as stoker, with the result that Grace is saved.

Mr. Frank R. Petley and Mr. J. R. Spurling, entrusted with the parts of Jim Horton and Seth Horton respectively, gave very effective and finished portrayals; and they were ably supported by the other members of the company. The wonderfully realistic effects in the Forest Fire scene were admirably managed, and Mr. Gilbert is to be congratulated on the production.

The title of Mr. F. Warden-Reed's song, of which we recently wrote in these columns, is "When are you going away?"

THE FIVE ORIGINAL CLIFTONS.
Belgium's Gymnastic Equilibristic Wonders.

AN INDIAN CHILD DANCER.

An attractive interlude of "Aladdin" at the London Opera House was that supplied by Little Sylvia Acham, an Oriental ballet dancer of ten summers, whose work has all the fantastic grace usually associated with her nationality. The effect of her performance is enhanced by the fact that she wears her own family jewels, the anklets, armlets, bracelets, and rings with which she is adorned being of rich gold.

Sylvia, who is known in domestic circles as "Titta," which means "first girl," was born in Trinidad of a Japanese father and Indian mother. Her father is a solicitor practising in Pekin, and

Photo by Hana.

LITTLE SYLVIA ACHAM.

some years ago he delivered an address on the opium question to the members of the Savage Club in London. Very early in life the little maiden displayed a taste for dancing, which her parents encouraged, and she was sent to Stedman's, the well-known dancing academy, where she is now a private pupil. She has frequently appeared at Stedman's performances, and has always been conspicuous both by her dancing and her acting, her portrayal of the rôle of Topsy in "Uncle Tom's Cabin" being very diverting.

The little performer has in preparation several novelties. One is a firefly dance, in the course of which her feet emit sparks as she dances. An invention of her own is the "Brownie" dance, in which lights appear and disappear mysteriously, while a third number is a Flying Ballet, with new effects. The dancer represents a butterfly, who, with wings flashing in the sunlight, flies to and fro seeking in vain for a resting place. Sadly the butterfly moves about, growing weaker and weaker, until suddenly she hears the note of a bird, who leads her on to a bank of flowers, and the butterfly's sadness turns to joy. The opportunities for picturesque display in such a scena are evident, and Little Sylvia may be trusted to make the most of them.

Sylvia has been the recipient of many presents and flowers at the London Opera House, but none were appreciated more than the bunch of violets brought by each of the twelve children whom she entertained recently with seats at the pantomime. It may be added that the little girl made a present of her first week's salary to the "Weekly Dispatch" Belgian Relief Fund.

Copies of Mr. Harold Simpson's powerful poem, "Unconquerable," which is being recited with unqualified success by a great number of people, can be obtained from "The Era" office at 1d. each, the proceeds being divided between "The Era" War Distress Fund and the "Daily Telegraph" Shilling Fund for Belgium.

The presents for soldiers at the front now include a waterproof wallet and shaving pad, both khaki-coloured, provided by Messrs. Whitehead, Morris, and Co., of Fenchurch-street. The use of the shaving pad is obvious, while the wallet, which contains a notebook, writing-paper and envelopes, and an indelible pencil, should prove invaluable. Both can be obtained for 9d.

B. FELDMAN AND CO.'S SONGS.

"Tipperary," says a New York writer, is now an "institution" out here. Everybody is singing, whistling, or playing it, and everybody likes it. Denmark also shows a decided preference for the soldier's song, and Teuton war songs are with one consent relegated to the limbo of obscurity. "Tipperary" is *the* song, Denmark likes it, and Denmark sings it. Messrs. Feldman and Co. this week received a letter from the Editor of a certain Paris journal asking for information regarding "Tipperary." The worthy Editor, whose geographical knowledge is evidently somewhat limited, asked if "Tipperary" was a real town or only a legendary place.

At the Theatre Royal, Birmingham, last week, a special matinée for the children brought out 3,500 youngsters. At the interval "Tipperary" was played, and the children "let themselves go" to a delightful extent.

The success of Miss Nellie Lewis with "It takes an Irish heart to sing an Irish song," still continues. The popular artiste writes that this number is "a sure passport to success."

"Who's the girl you're going to meet to-night?" (Worton David and Bert Lee) is one of the hits of that delightful turn by the Sisters Royce and Sid. "I love the ladies" is also a conspicuous success with this trio, whose manager, Mr. Charles Denman, writes enthusiastically of both songs.

Miss Billie Evelyn, the first pantomime artiste to introduce "When Irish eyes are smiling" to a Cork audience, had a magnificent reception. During her engagement Miss Evelyn had to respond to double encores nightly.

Fred Barnes has made Newcastle ring with Feldman songs, the Northerners being specially delighted with "I want to go back to Michigan," "They sang God Save Our King," and "Who's the girl you're going to meet to-night?"

Miss Gertie Gitana has just introduced a new Feldman number, "My dusky princess," which is sure to become very popular.

Miss Hilda Barry, writing from Manilla, Philippine Islands, says: "You will be surprised to learn that 'Tipperary' has reached as far East as Hong-Kong and Shanghai, where I have been singing it at the Victoria Theatre. It is tremendously popular, and has so caught on with the people of Hong-Kong that it was immediately appropriated as the marching song of the Hong-Kong Volunteers. I have worked 'Tipperary' in Malta, Egypt, India, Burmah, Colombo, Singapore, Hong-Kong, Shanghai, and Manilla, and find it a winner every time."

THE TOM DAVIES TRIO.

At the Palace Theatre, Sunderland, last week, the Tom Davies Trio gave a cycling display which the numerous patrons of that house will not quickly forget. After a preamble of cycling gymnastics sufficiently daring to satiate even the most hardened theatregoer the Davies Trio embarked upon the chef d'œuvre of their performance. This consists of motor-cycling round a sort of basin-shaped track made of slats so placed as to form an almost vertical incline. They approach the feat one by one until the Trio are finally seen swirling madly round and round the track in opposite directions at fully 60 miles an hour, and at such angles that appear to defy the fundamental law of gravity. In the midst of this career the track is suddenly hoisted to a height of about 15ft. from the stage. Having known what the act embodies it is obviously superfluous to add that the Davies Trio hold their audience as in a trance, and that to fully appreciate the act it seems essential to suspend breathing till its completion. It is certainly the most ambitious act of its kind witnessed here, and the Tom Davies Trio fully merit all the applause they receive, which implies a great deal.

Adèle Levey is at work again, after nursing her mother back to health and strength, after a year's serious illness. Her nephew, Berry, has joined the 12th Rangers, at the Polytechnic School. Berry is Carlotta's son, aged 11½.

Mr. Harry Grattan's witty and entertaining revue continues to attract big houses to the Ambassadors' Theatre. Last week, in place of the Grecian Maids, two new songs and dances were introduced, and well rendered by Miss Peggy Foster and seven other attractive girls. Mlle. Delysia is as bewitching as ever, and Mr. Arthur Playfair and Miss Millie Sim have added to their repertory of stage favourites—their "Two Willies" is irresistible. Then there is M. Morton—that drollest of artistes. In fact, all the members of the cast of this unique entertainment work so well together that it looks as if "Odds and Ends" is likely to remain a feature for some time to come.

LEADING PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—In aid of the Equipment Fund of the Ulster Volunteer Force Hospital the City Operatic Society are appearing here this week in "The Mikado."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Mr. Stuart Lomath's company produced here on Monday "Whom God Hath Joined." Mr. Stuart Lomath appeared with unqualified success as Captain Merritt; and Miss Louie Campbell's impersonation of Marian reflected much credit on this capable actress. Mr. Stanley Marsh was all that could be desired as Major Stevens; and Miss Ellen Owen-Lomath was a vivacious Kitty Crumpet. Mr. Francis Everard was an admirable Digby Trant; and other rôles were all well sustained.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The bill here is headed by Tom Foy and company, who create much merriment with "In Trouble Again." Tucker, the singing violinist, furnishes a pleasing entertainment; and Prince Kuroki, the Japanese magician, executes some startling feats. Alfred Doring introduces his well-trained pigeons in his act, "Pastimes in the Garden"; and also billed are Violet Romaine, vocalist; the Gordon Boys, in "Shadow Acrobats"; Charles Mildare, whistling comedian, assisted by Miss Marie Roye; Kitty Grey, comedienne; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—Mr. Will Parkin and Mr. Henry L. Osmond's company, in "Cinderella," commenced on Monday the second and concluding week of their engagement here. The cast includes: Miss Bertha Russell in the title-rôle; Miss Maisie Jerrard, Miss Ada Tyrrell; and Messrs. Griff Hodgson, Albert Williams, Billy Wesley, Mairs and Montague, Jas. Stewart, etc. Specialities by Albert Williams and Partner; and Trixie's Trivials. In addition to pantomime, Mavis and Mavis, comedy duo, appear with success.

COLISEUM THEATRE (formerly PALLADIUM).—G. M., Mr. James Burt.—This theatre was re-opened on Monday under new management, with pictures and variety items as the attraction. The vaudeville included Royde and Villiers, in vocal comedy act; and Fits and Starts, in acrobatic mirth.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal, Birmingham, Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Rushworth.—Exceptionally good business continues to be done with "Sinbad the Sailor." Nora Delany is a big favourite, and perfection in the comedy line is reached by George Robey and Fred Emney.

PRINCE OF WALES'.—S. L., Prince of Wales' Theatre (Birmingham), Ltd.; M. D.s, Messrs. John Hart and Milton Bode; B. M., Mr. W. J. Andrews.—The last two weeks of the run of "Aladdin" are announced, after a satisfactory season. Winifred Ward, Clifford Morgan, Fred Leslie, and Ivy Shilling have been highly successful in this production.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—"Business as Usual" in a marked degree continues here, and the customary lengthy run is expected. Prominent in the cast are Mona Magnet, Ennis Lawson, Edwin Dodds, and Norman and Allen.

BORDESLEY PALACE.—P., Messrs. Moss' Empires, Ltd.; Lessees, Mr. and Mrs. F. G. Kimberley; L., Mr. F. G. Kimberley; M., Mr. Alfred Maurice.—Mr. and Mrs. F. G. Kimberley's play, "Miranda of the Wilds," is here. Mrs. Kimberley is supported by John C. Carlyle, Fred Garrett, George Boyle, Albert E. Bannister, Chas. E. Warne, Wilton Drury, Fred Wright, Joseph Smith, Jack Austin, Lilian Bales, and Joan Ellie.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Mr. Edwin T. Heys and Co., in "Hindle Wakes." A strong company includes Wm. H. Dewhurst, Beatrice Fielden-Kaye, Anna Bethell, Fred H. Constable, Bessie Bedford, Kent Hughes, John Cecil, Winifred Dryden, and Marie Cecil.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Mus. D., Mr. J. Clegg.—Violet Black and Co., in comedy sketch, "The Girl With the Wink"; George French, Anglo-Scotch comedian; P. T. Selbit's mystery, "Shadow People"; Sims and Hurst, comedy duo; Cyclery Buffoons, in a novel cycling act; the Four Powers, in a refined musical act; and Tom E. Hughes, comedian.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Mus. D., Mr. Chas. Bye.—Miss Gladys Cooper, assisted by Marsh Allen, in "The Bridal Suite," is proving an exceptional attraction. Others on the bill are the marvellous Hannefords, equestrian performers; Chris Van Bern, conjurer; Lily and Madge Williams, entertainers; Rembrandt, air-pistol painting; Jock McKay, Scotch humorist; and Charlene and Charlene, jugglers and xylophone players.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; B. M., Mr. J. G. Bales; M. D., Mr. J. Jackson.—Jack Shires, comedian; Five Cliftons, acrobatic performers; Mona Lune and Howard Shaw, in a refined entertainment; Miss Ada Oxley, in farcical sketch, "Peggy"; Savoy Four, vocalists and dancers; Master James Garnett, xylophone expert; Barnard and Bunry, novelty comedy act; and Marie Terry, comedienne.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden.—Chas. R. Whittle, comedian; the Three Belldays, in comedy speciality; Vyo and Clar, versatile musicians; Florence Guest, contralto; Leslie Barff, breezy baritone; and Billy Rogers, comedian.

Boots, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The O'Mara Opera Company are fulfilling a two weeks' engagement here, opening on Monday evening with a delightful rendering of "Carmen," with Mlle. Zelie de Lussan in the title-rôle. Packed houses are the rule.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Mr. Harry Burns's pantomime, "Dick Whittington," is drawing crowded houses twice nightly.

ABBEY THEATRE.—M., Mr. A. Patrick Wilson.—Patrons of the Abbey Theatre are looking forward with much interest to the production to-night (Wednesday) evening of "The Dreamers," by Mr. Lennox Robinson.

QUEEN'S THEATRE.—M., Mr. Harry Baynton.—"The Power of Gold" holds the bill at above theatre this week.

EMPIRE THEATRE.—M., Mr. A. Armstrong.—Nixon Grey, comedian, occupies first place on the bill this week, and causes much amusement; Kitty Stuart and players, in a musical mélange, featuring Mr. T. Jakellis, king of cornet soloists; Russell Lane, bird imitator; Lulu Bray, refined vocalist; Dan Oscott, Scotch comedian and dancer; and other artistes, with Empirescope, complete.

TIVOLI THEATRE.—M., Mr. Chas. Jones.—A capital programme is shown here this week. Peter Donald and Meta Carson in their latest success, "Doing Very Well, Thank You," meet with general approval. Croal and Montague (from Queen's Theatre pantomime), in their comedy act, "Mr. Fuller," are good. Leslie Morris, in a vocal and whistling act; Carmen Cita, the Spanish queen of song; the Four Kingstone, in a musical turn; Mardie and Gent, in singing and dancing act; and Fred Knowles, comedian, with Tivoli Bioscope, complete.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—By arrangement with Mr. Herbert Jay, Mr. Keith Kenneth presents "Baby Mine," which was greatly enjoyed by a big house on Monday evening. Mr. Donald Price Evans as Jimmy Jinks kept the audience in a continual roar of laughter; Mr. Keith Kenneth's characterisation of Alfred Hardy could not be excelled; Miss Betty Fairfax's vivacity and sparkling style admirably suited the part of Zoie; Miss Madge Lovell played Aggie (Jimmy's wife) charmingly; Miss Altona Stafford gave a good impersonation of Rosa Gatti; and Miss Hetty Matthews also did well in the part of Maggie O'Flarety. Michael O'Flarety, Inspector Thompson, and P.C. Donovan were in the capable hands of Messrs. Sheridan Francis, Frank Howard and Walter Lennard. "The Tragedy of Emma" preceded.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Mr. Harry Lauder is appearing here this week in old and new favourites, the spacious building being packed at all performances. The Kasracs, in "Buffet de Falls," give an enjoyable show in finished style; Clara Coverdale presents the Nine Dainty Dots in a delightful vocal and dancing scena; Arabella Allen, "the Dickens girl," elicits much applause for her artistic turn; Belle Sylvie, lady baritone, is much appreciated; Doris Duquesne, a remarkably clever juvenile artiste, provides a pleasing interlude; a balancing display of a wonderfully clever order is given by Alanson; and pictures complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—The Browning Trio go big here this week in their well-arranged vocal and dancing speciality; Hart and Hall are very diverting in their act, "The Recruiting Sergeant"; Bart Binson, in his original songs and stories, makes a big impression; and the pictorial part of the programme is of a high-class order.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Mr. James Walton.—A big attraction here this week is "Scotch Jamie's Dilemma," a capital comedy sketch, carried through in fine style by the redoubtable Jamie himself, supported by a capable company; Carvell and Dora, in "The Ventriloquist and the Maid," give a good show; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Jack and Fan, versatile vocal and dancing entertainers, appear here in their military and naval scena, "Dad's Return"; pictures complete.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Bob O'Neil, a particularly quaint Scotch comedian, and pictures constitute the programme here.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. George Edwardes's company is attracting very large houses with "Betty," which is being played for the second week of the engagement.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; Mus. D., Mr. E. J. Rogers.—The pantomime, "Cinderella," will be withdrawn on Saturday after a highly successful run.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—The curtain fell amidst a scene of enthusiasm on Saturday evening last on the final performance of "Jack and the Beanstalk," and this week the management return to a vaudeville entertainment. Chief place in the programme is held by Mr. Frank Rubens's company in the burlesque, "I've Seen the Harem." Florence Kendall provides a pleasing item with her expressive rendering of tuneful songs; and Hurman, who is a clever juggler, gives a wonderful exposition.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Mr. George Lashwood takes the lead here this week with a budget of new songs; O'Wray and O'Dare give a good show as acrobatic comedians; Maud Courtney and Mr. C. are pleasant to listen to in songs, stories and duets; Four Vagabonds provide another agreeable harmonious item; and the Australian Kavanaghs contribute a clever display of club juggling. The smart comedienne, Edith Fink, and Lily Morris, one of this season's pantomime hits in Edinburgh, complete.

GLASGOW.

THEATRE ROYAL.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—Following the pantomime season is Mr. Herbert Sleath and company in the successful play, "A White Man." Mr. Sleath in the rôle of Jim Carston reveals himself as a very capable actor, meeting all the demands of an important part. The cast is a long one, and has been carefully selected, as each and all do capital work.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—Crowded houses are the order of the day at the Princess's, where Mr. Rich. Waldon's pantomime, "Mother Goose," is as popular as ever.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—This week lovers of romantic drama have an opportunity of seeing "The Three Musketeers" presented in first-class style, with Mr Lewis Waller in the rôle of the gallant d'Artagnan. The famous trio of the King's Guard—Athos, Porthos, and Aramis—are represented with admirable spirit by Messrs. Frank Woolfe, Herbert Jarman, and Reginald Diane; while the parts of Milady and Cardinal Richelieu have excellent exponents in Miss Evelyn d'Alroy and Mr. E. Vassall-Vaughan.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—Chief interest here centres in the visit of Miss Gertie Gitana, who excelled in several original contributions, rendered in her own inimitable style, and the vociferous applause accorded was thoroughly merited; fresh from their pantomime success, the Sunshine Girls, in a clever singing and dancing item, were heartily received; the Cole and Rags trio, in a vocal and juggling item, provide much amusement; Albert Weston and Nellie Lynch in a highly-diverting American domestic skit created great merriment; the Dorie Troupe of Lady Cyclists execute some daring feats with wonderful alacrity; the Edris Coomb's Trio (under the direction of Dalton H. Murray), in artistic musical extracts, were rapturously received, and had to respond to repeated calls. Others contributing are Marriott Edgar, "the genial Duchess," and the Four Boises, the human aeroplanes.

ALHAMBRA.—M. D., Mr. Alfred Butt; G. M., Mr. Alfred Foster.—A prominent position here is allotted to Madame Lydia Yavorska (Princess Bariatinsky) and Co. in "Lalotte"; Malcolm Scott in his humorous caricature, "The Woman Who Knows"; the famous dancer, La Pia; Haydn Wood, violinist, and Dorothy Court, prima donna; Burley and Burley, comedians; Selbini Troupe in a cycling speciality, "Black and White"; Greta Mack, soprano; and Rich. Taylor, whistling ventriloquist, complete.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—On Monday two crowded houses welcomed Mr. Harry McKelvie's pantomime, "Tommy Tucker." Mr. Tubby Edlin proves funnier than ever as Dr. McSwanker, and Mr. J. Randle Wilson provides a lot of laughs by his tragic energy as the Baron. Miss Nellie Roden is a charming Tommy Tucker, and Miss Ella Escoe as his sweetheart Polly, is also very good. Mr. Reg. Bromlo as John Willie and Miss Tina Bromlo as Lizzie contribute a lot of smart business. Mr. Fred Ingram is an excellent dame, Messrs. Hillier and Haynes made the dancing success of the evening, the Sisters Blanche and Beattie Holman are well placed as second boy and girl, and Miss Renee Walton plays her part well as Fairy Faithful. Mr. J. H. Oake, so long connected with the Govan Lyceum, is the general manager for the pantomime.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Marcard; Mus. D., Mr. Fred Rogers.—This week Mr. and Mrs. F. G. Kimberley present "A Soldier's Honour."

EMPRESS PLAYHOUSE LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The Tschin Maa Troupe of Chinese acrobats, conjurers, jugglers, equilibrists, and bowl spinners, give a remarkable performance; W. B. Raby, comedian, sings his latest numbers in an amusing fashion; and Miss Marie Jeffrey renders soprano songs with much acceptance; pictures complete.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. Robert F. Steele.—Miss Florrie Forde's annual pantomime has become quite an institution here, and her latest production, "Cinderella," is going with a splendid swing from start to finish. Miss Forde is a dashing Prince Charming, while Cinderella is capitally portrayed by Miss Molly Maguire. Mr. Gilbert Payne as the baron's page is irresistibly funny. Another feature is the Kia-ora Quintette, who sing most pleasingly.

SAVOY.—L., Glasgow Entertainers, Ltd.; M., Mr. Horace Coxall; Mus. D., Mr. John Hogg.—The "Four Astors," including Baby Vi, a combination of ragtime singing and very smart dancing, and Messrs. Croft and Naughton, in a patriotic sketch, "The Last Roll Call," take foremost places this week; Jack Claire is a capital coon vocalist and dancer, and Miss Mabel Comely makes a hit in her low comedy show; Rauli, a Oriental, in conjuring tricks and juggling, and pictures complete.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr Henry J. Crane; Mus. D., Mr. J. Midgely.—Pantomime still holds the sway at this popular place of amusement, and, although billed as the last week of the Milton Ray's pantomime, "Robinson Crusoe," has been very well patronised.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—This is the last week of the circus season; the water spectacle, "Very Soft," has proved a great draw; Doodles and Pimple, the clowns, work well always keeping the ball of fun rolling with their amusing sayings and quaint mannerisms.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—Marie Santoi and company in an Oriental songscena, "A Night in Japan"; the Edwards, in a high-class singing turn; Ada Faun, burlesque artiste; Hirste and Venton, in act, "The Tramp Who Waited"; Gyto, the jocular juggler; Keir and Kempton; and the Donators, one-legged Clowns, make up excellent programme here.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

LEEDS.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. E. J. MacDermott.—Chung Ling Soo is at the head of affairs this week, and is very popular. Alva York, the new comedienne, proved a great success. Others completing a good bill are J. and L. Grand, Bert Weston, Six Ceylons, and Emerald and Dupre.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. H. W. Lister.—The Six Bros. Luck create a great deal of laughter in their latest success, "The Mad Dog." Martyn Ronald and company have a capital sketch, "What Every Woman Ought to Know." A clever dancing turn is given by Rivers and Sullivan; and other good items are O'Just, the clever mimic; Winnie Wayne in song and story; and the Daunton Shaw Cycling Troupe.

CITY VARIETIES.—A good turn is provided by Tom and Kitty Major in their original scena, "After the Overture." Another successful item is that of the Three Jesters.

QUEEN'S THEATRE.—G. M., Mr. Chas. Bush.—Fred le Cren and company are proving very successful in their smart and up-to-date pantomime, "Sinbad the Sailor." Good houses are the rule.

Boors, The Chemists, 112-14, Briggate, and King Edward-street; 7, 8, 9, Bond-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Mr. Martin Harvey and company opened their engagement here on Monday evening with "The Faun," in which Mr. Martin Harvey made an immense success as Prince Silvani; and Miss N. de Silva as Lady Alexandra Vancey charmed everyone with her perfect acting. Mr. Harvey is supported by an excellent all-round combination, including Messrs. Charles Glenney, Percy Foster, Charles J. Cameron, J. Cooke Beresford, Walter Howe, Eugene Wellesley, Alfred Ibberson, Frank Forbes Robertson, W. Gunning, Sydney Coltson, B. Marsh Dunn, Ivo Danyers, F. Milray, J. Denton Thompson, and the Misses Marie Linden, Maud Rivers, Bessie Elder, Mary Gray, and Norah Allen. During the remainder fo the week "The Taming of the Shrew" (in a new way), "The Breed of the Treshams," and "The Only Way" are underlined for presentation. It is interesting to note that at the close of each performance Mr. Martin Harvey is making, by the request of the local recruiting committee, a special appeal for more recruits for the Army.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—We have as this week's attraction Mr. Harry Foxwell's company in the play, "The Pride of the Mill," the principal parts in which are exceedingly well performed by Miss Violet Somerville as Jessie Butterworth and Mr. Henry Scatchard as John Butterworth.

PALACE THEATRE LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe. An extra special attraction is provided here this week by Mr. John Tiller's pantomime, "Jack and Jill." The chief fun-provider is Mr. George Formby, who takes the part of John Willie, the Messenger; Mr. Tom Gott also makes a well-deserved hit as Dame Durden; and Miss Nan Chester as Prince Fearnought is to be highly complimented on a fine performance. Mr. Jimmie Pullin creates plenty of merriment as Ginger; and Miss Jessie Gerrard as the Princess Bountiful is very good. Mr. Jack Vert should be specially praised for his cleverness as Carl, the wicked hunchback. The Misses May Gannon and May Thompson as Jack and Jill are excellent; and Miss May Sharples as Trim, Miss Evelyn Grace as Fantine, Mr. William Hamer as the Prince Regent, and Messrs. Billy Rex and Barney Dixon as Corporal Biff and Private Baff are others in the pantomime who contribute greatly to its general success. As is usual with Mr. Tiller's entertainments, some remarkably smart dancing is seen, the specialities including the Gathering of the Clans and the Merry Mites, etc.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The contributors here this week are the Six Dandy Mascots, in a novel and artistic scena; Percy Warton-Wright and company, in the thrilling episode, "For the Flag We Love"; the Three Stork Brothers, sensational Dutch equilibrists and gymnasts; the Huntings, in a clever and original speciality act; the Sisters June, in a smart and artistic dancing act; Bradshaw and Brooks, mirth-provoking comedy entertainers; and Harry Walters, a funny eccentric comedian. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Co.; M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The additional attractions to the pictures this week are Miss Phillis May, juvenile male impersonator; and Ralph Morgan, in musical monologues.

Boors, The Chemists, 9, Belvoir-street; and 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—Although "Old King Cole" shows no sign of weakness, according to the box office, he will cease his merriment at the close of next week. Meanwhile, big audiences continue to enjoy the delightful acting and singing of the vivacious principal boy, Miss Clara Beck, and the exceedingly funny antics of Mr. John Humphries (King Cole), Mr. Ralph Roberts (Queen), and the Bros. Egbert.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—"Red Riding Hood," which has been an unqualified success here, will also cease on the 20th inst. The enterprising licensee of the theatre, Mr. W. W. Kelly, is to have a complimentary benefit on Friday, 19th inst., which is being specially arranged for by his numerous friends.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—A strong attraction is being offered here this week in Walter Howard's stirring play, "The Story of the Rosary." As Paul Romain, Mr. Herbert Mansfield acts with considerable strength and effect; Miss Evelyn Hope proves an eminently successful Venetia Sabran; Mr. George E. Butler holds the part of Philip Romain with distinction; and good support also comes from Messrs. Fred Emery, Phillip Darien, F. L. Connynghame, Richard A. Greene, Cecil Clayton, and Miss Kitty Gray.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—A brilliant presentation of Galsworthy's "The Fugitive," was given by the Repertory Company here on Thursday last, and is to be repeated this week. For a first presentation by this company everything was done in a highly meritorious manner, and the audience showered favours upon the players. Miss Estelle Windwood, in the trying rôle of Clare, achieved a triumph, and undoubtedly left a lasting impression by the naturalness and intensity of her acting. Mr. Lawrence Hanray made the most of the husband, George Dedmond, but had few opportunities, and other principal supporters included Messrs. William Armstrong, Frederick Cooper, Wilfred E. Shine, Miss Eileen Thorndyke, and Miss Nina Henderson. During this week there will be given "Cousin Kate" and "The Blindness of Virtue."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The last but one of the eight weeks' visit of Moody Manners Opera Company is being gone through. On Monday evening a crowded audience witnessed "The Bohemian Girl," and on other nights and matinées were given "Lily of Killarney," "Maritana," "Faust," "Daughter of the Regiment," and "Carmen."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—On Monday night there was a bumper house to give welcome to Miss Vesta Tiley. That favourite artiste held her audience quite a strongly as ever. Clifton on the wheel proved a smart turn; Gaston showed remarkable powers as a xylophone player; the Two Tomboys were a couple of lively ladies; a really good dramatic sketch, "Honour Gains the Day," in which Miss Cissie Lawson and Mr. Fred Eustace appeared, was presented by Messrs. Shelly Thompson and Harry Bawn; and also in the list were John on Clark, the sportsman ventriloquist, and Wilson and Waring, comedy duo.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. R. Krasse.—Top of the bill here is Frances Letty, a smart character comedienne and dancer, who, assisted by her ragtime pianist, presents a neat scena, "The Palace of Good"; Levard has some clever illusions, including his cabinet mystery, "She at the Stake"; Arthur Page, Lancashire dialect comedian, provokes much laughter; and contributions also come from Bray and Foye, comedy speciality artistes; Lowell Bros., trick balancers and novelty musicians; Eileen and May, with novelty act; and Jack Truman, tenor.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Satter; Mus. D., Mr. Fred Braham.—The military play, "Are We Downhearted? No!" pays a visit here this week, Mr. Oswald Clay's company being responsible. In the heroic part of Dick Thornton Mr. Edwin Morton earns general favour; Miss Ethel Wensley acquits herself as the heroine, Una Kingsley; and worthy supports include Messrs. Conrad Clarke, Chauncey Morris, Ernest K. Nelson, Mackintoch, Clyde, and Miss Alice Greenwood.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dobbert—Here this week the stock company are submitting "That Woman from France," the principal rôles in which are undertaken by Messrs. Denbigh J. Douglas, C. Edward Horobin, C. Scott Leighton, Cecil Ravenswood, Miss Constance Medwyn, Miss Violet Ingram, and Miss Jessie Scott.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Top of the bill is the great favourite, Mark Sheridan, with his latest good things, all of which are received joyfully. On Monday evening he had a rousing reception. Messrs. Ray Bros. bring a new revue, under the title of "Something Doing," which is full of brightness and life. A capable company is headed by Mike Johnson, whose eccentricities are very amusing. In the variety part of the programme the Five Symphony Girls provide a pleasing turn as vocalists and instrumentalists; Austin and Lawton, the dude and the girl, are a neat turn; and Renee Ray has a series of beautiful artistic pictures.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Here Scott and Whaley, American coloured comedians, are giving a diverting sketch, "My Friend"; Clown Crock and his partner have a humorous musical speciality; Lou's Hart, the English athlete, has a new scena, "As In a Dream"; some smart work as gymnasts is gone through by the Three Laurels; the Courtiers delight with their musical comedy numbers; Yorke Stephens and Co. present a clever comedy drama "A Pack of Knaves"; and also in the list are Edna Payne, mimic; and Rowland, comedy juggler.

Boors, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

GAIETY THEATRE.—P., Mics A. E. F. Horniman; M. D., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon; Mus. D., Mr. E. C. Pickerill.—Shakespeare and Molière are a powerful combination, and good audiences here this week are showing due appreciation of the programme, which comprises "The Comedy of Errors" and "The Blue Stockings." The former, not often seen on the stage, is played convincingly, and without an interval, by a strong cast, including such favourites as Miss Edyth Goodall, Miss Christie Laws, Mr. Grendon Bentley, Mr. Herbert Lomas, Mr. Charles Groves, Mr. Cecil G. Calvert, Mr. Stanley Drewitt, Mr. Ernest Haines, Mrs. A. B. Tapping, Miss Marie Royter, Miss Phyllis Ralph, and Mr. Gordon Ash. Incidental music has been composed and arranged by Mr. E. C. Pickerill, and highly effective scenery has been painted by Mr. Hugh Freemantle. The second play is an adaptation by Messrs. Mosley Down and Henry Seton from "Les Femmes Savantes." It is very amusing and exceedingly well done, the cast including, in addition to many above mentioned, Mr. Lionel Atwill, Mr. Charles Bibby, Miss Muriel Pope, and Mr. Archibald McLean. Miss Hilda Bruce-Potter returns to the company to play Belise, and Miss Vera Beringer, who originally produced "The Blue Stockings" at the Court Theatre, has been specially engaged to play the part of Philamente. Mr. Douglas Gordon is to be congratulated on those fine productions.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Great pleasure is occasioned here by the production of the English musical play, "A Country Girl," by Mr. George Edwardes' company, who played to good houses last week, and who have every prospect of continuing their three weeks' run to a highly successful conclusion. Miss Mabel Russell's dancing—especially her pixie dance—is but one feature of a very charming impersonation of Nan. Miss Ethel Erskine as the Princess is full of enjoyment of a really congenial part, and Miss Dorothy Shale makes much pleasing capital out of her opportunities as Marjorie Joy. Miss Connie St. Clair as Mme. Sophie is one of the hits of the piece; Miss May Marton's comedy gifts are agreeably evident in her impersonation of Mrs. Quintin Raikes; and Miss Violet Vivian as Nurse is very good. Mr. P. A. Gawthorn makes an excellent Geoffrey Challoner, and Mr. Lionel Victor gets through the rôle of Barry with the fullest possible exploitation of its comedy opportunities; while a great feature of the cast is the inclusion of Mr. Leonard Mackay as the Rajah of Bhong. In addition to these potent factors, we have Mr. Eric Blore as Douglas Verity, and Mr. Barnard Moore as Sir Joseph Verity, and the total effect of the revival is admirably bright and fresh.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson.—A first-rate programme here is topped by the Imperial Manchu Troupe in a marvellous Chinese novelty act. The Stellios and Canine Wonders are responsible for an extraordinary balancing and acrobatic act; Frank E. Melville is good as a light comedy vocalist; and other enjoyable turns are those of David Fuller, baritone vocalist; the Sultan Bros., acrobats and boxers; the Bros. May, comedians and dancers; Ray Western, vocalist; and the Alhambrascope, showing the latest films.

NEW PALACE.—P., The Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. Wrathmall.—Messrs. Sydney Blow and Will Collins present here a brilliant show, "Beauties," played by a strong entente cordiale company, including that popular musical comedy artiste Louis Bradfield, Daphne Glenne, Rita Everard, Bruce Winston, Harry Cole, Eugene Le Blanc, Stella Loraine, Olga Nevoska, Judith Rodriguez, Gaby Davis, Signora Cattella, Alva Schekineff, and Suzanne Gewaerts. A fine beauty chorus, lovely dresses, pretty scenery, smart dances, tuneful numbers, and effective business provide a most delightful hour. Other strong turns include Will and Sam Poluski, in laughable talk; Syd May, a capital mimic; Chas. Cohan, Hebrew comedian; Fred Sylvester Trio, one-hand balancers; Bobbie Thornton, entertainer; and pictures.

MANCHESTER HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Mr. Arthur Bourchier and Miss Violet Vanbrugh are here this week in "Pearls," and full houses are the rule. In addition the programme includes Mlle. Romanitza, a fine singer; the French Turcos, in a remarkable performance; Elise Malpass, the clever young impressionist; Louis J. Seymour, light comedian; Fred Arthur, in character creations and mimicry; the Benedetti Brothers, Italian musical acrobats; Silbon's Comedy Circus; and war in pictures.

TIVOLI.—P. and F., The Tivoli, Manchester, Ltd.; M., Mr. Charles Bonnett; Mus. D., Mr. Leo T. Croke.—Miss Mary Law is a most delightful violinist, and she is deservedly accorded a big reception here. J. Olrac's company of comedians are highly amusing in "Fun in a Drawing-Room"; Williams and Warden, Irish comedians, are good; Hal Bryan is heard in several capital songs; whilst other entertaining turns are offered by Kitty Wager, Fred Poplar, George Ross, and Blanche Gregson, and Mara and Maidee in a novel up-to-date act.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—An excellent all-round programme here includes the Romanesques, in a most enjoyable act; and that breezy, topical vocalist F. V. St Clair, who makes a big hit. Other good turns are those of Wolfe Land, Azella Wilson, Tom Franks, Mabel Crichton, Kitchin and Roy, and Georgina Edwards. Pictures also.

LESLIE'S PAVILION, RUSHOLME.—S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Mr. John Buckley's company are here this week in "The Strange Adventures of Miss Brown," in aid of the Fallowfield, Didsbury and Chorlton Red Cross hospitals. The company is a good one, and includes Miss Daisy Race, Mr. Paul Hansell, Miss Gladys Morris, Miss Louie Rogers, Mr. Ernest Everard, and Mr. Harry Dellaine. The piece is well put on by Mr. Claud W. Sykes.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—An attractive programme here this week includes a stirring item, "The Contemptible Little Army," presented by Leslie Stiles and including the popular comedian, Mr. Lauderdale Maitland, and Miss Janet Alexander. The Three Ernests, in a comedy gymnastic novelty, "At Spring Gardens," are also a prominent feature of the bill, which includes varieties by Matth

VARIETY PARS.

Mr. Harry Wright, who is playing so successfully the part of Johnny Stout in the pantomime "Little Bo-Peep," is a great favourite of the Liverpudlians, being a Liverpool man, and a comedian with a sense of fun.

The Three Lascelles, the aviators, on their opening night at the Tivoli, Cape Town, were an enormous success, taking seven calls. The lady was presented with several bouquets.

Little Miss June has been engaged by Mr. Alfred Butt, and began an engagement at the Palace Theatre on Monday. The clever little girl scored a big success last April-July at the Folies Bergères, Paris.

In reference to a paragraph concerning the tour of an English adaptation of "La Kommandatur," Mr. Harold V. Neilson writes to say that he holds the rights of all London and suburban theatres and the leading provincial cities. Mr. Louis Hillier holds No. 2 rights.

At the Hippodrome, Cheltenham, on Saturday, dro... management had prepared a pleasant surprise ...cludes Mr. B. J. Seabrook, who took there "Red ... Pa...ds" revue and helped to create a record in Kent, ...ue for a week's show. The surprise took the ... of a farewell gift of a heavy gold snake ring, So th...bed, for which Mr. Seabrook expressed his ... the nude.

The Ketos, who were at Chiswick Empire last week, were immediately secured for the London Hippodrome (this week), Empire, Leicester-square, Olympia, Paris, and South America, through the agency of Mr. B. Sherek.

Private Will Nixon (10,281, No. 3 Co., King's Royal Rifles), late of Mr. George Dance's and Mr. Fred Karno's companies, has joined the King's forces in defence of Empire. He has just concluded a pantomime engagement with Mr. Milton Bode's "Jack Horner" company.

Little Bessie Leighton, the 4½ year daughter of Mr. and Mrs. Charles Leighton (Richards and Leighton), made a most successful début at a charity benefit at the Palace Theatre, Lymington, Hants, last week. She sang the chorus of "Sammy, come over here" (the Star Publishing Co.'s popular number), and joined in the concluding dance with her mother and father.

Among those who will appear at the special variety concert of the Second Sportsman's Battalion on Friday night are Princess Bariatinsky, Miss Lilian Braithwaite, Mr. Arthur Bourchier, Miss Lee White, and many others.

The Kuba Quartette of actor musicians and a vocalist are presenting their novelty act at the Empire, Camberwell, this week with considerable success.

Under the proprietorship of Mr. A. Gladstone, J.P., the Theatre Royal Cinema, Stockton-on-Tees, has been re-opened, with Mr. Ewing again as a most courteous manager.

At the Empire, Rochdale, on the Mayor's night, the Three Floradoras collected in their fishing-nets the sum of £4 12s. for the wounded soldiers and hospitals.

The Five Sisters, at Arcadia, Spennymoor, last week, were complimented by the management on drawing record houses. They are still busy selling their postcards for war charities.

MLLE. M. RANCY

With Her Highly-Trained and almost "Human" Canines, concluding with the greatest Football Match by any dogs in existence.

[Photo by Relph and Co.

Finishing most successful Season of 12 Weeks at HENGLER'S CIRCUS, GLASGOW.

Communications—
Mr. HARRY MILNE,
Hengler's Circus, Glasgow.

LONDON & SUBURBAN THEATRES.

WIMBLEDON THEATRE.

On Monday, Feb. 8, the Play, by Louis N. Parker, entitled "DRAKE."

This theatre has been honoured by being chosen for the first performance of His Majesty's Theatre successful production of "Drake" in the suburban theatres, and Monday was selected as a special patriotic night, the auditorium being draped with flags. The Mayor of Wimbledon, who occupied a box, spoke a few words between the acts. Before the curtain rose Mr. J. B. Mulholland came before the curtain and announced that Mr. Derwent Hall Caine, who was to have undertaken the part of Drake, regretted it was impossible owing to complete loss of voice, and that in his stead Mr. H. St. Barbe West, who had played the part in Manchester, would appear. This fine spectacular drama, with its appropriate patriotic note, was listened to and watched with the keenest interest, and heartiest applause greeted the actors throughout. Mr. St. Barbe West must be sincerely congratulated upon his performance, which was in every way praiseworthy. Miss Grace Darby as Queen Elizabeth was regal and stately, and acted with sincerity and ability. Miss Roma June was a fascinating and charming Elizabeth Sydenham, while Mr. Malcolm Keens was an excellent Thomas Doughty. Mr. Alfred Grenville was seen to advantage as Lord Burleigh, Mr. Wilton Haviland did well as Lord Howard, and Mr. Terence O'Brien was successful in the part of John Doughty. Mr. Alexander Sarner was amusing as Tom Moone and Mrs. Henry Renouf capital as Mother Moone. The many lesser characters were all in safe hands, and the production went most smoothly. The scenery and ensemble were delightful.

DALSTON THEATRE.

On Monday, Feb. 8, the Musical Comedy, entitled "THE PEARL GIRL."

Mr. Robert Courtneidge's company is at the Dalston Theatre this week with "The Pearl Girl." Miss Ruby Vyvyan, who appears as Miranda Peploe, is quite a success in the title-rôle. Although vivacious when occasion requires, she is ever graceful. Miss Mamie Gould and Miss E. Carrington are assistants at the pearl shop, Miss Madge Compton is prominent as Madame Alvarez, of Argentine, and Miss Esme Gordon Heller as Miss Mabel Cheyne Walker, Miss Nellie Kavanagh as Mrs. Baxter-Browne, and Miss Berenice Melford as Lady Catherine Wheeler are all good. Mr. Harold Pearce is quite what is desired as the Duke of Trent, Miss Kitty Grahame is Agatha Duchess of Trent, and Miss Mabel Munro is acceptably dainty as Lady Betty Biddulph, the Duke's sister. Mr. Walter Thomas as Robert Jaffray, his lordship's land agent, and Mr. F. Dean as Lord George Matlock, a friend of the Duke's, fit well into their required grooves, and Mr. Gordon Brown gives a quaint sketch of Higgins. Mr. Edgar Stanmore is very busy and witty as Mr. Jecks, manager of the Palmyra Pearl Shop. To Mr. William Rokeby, as Byles, messenger and odd man at the shop, falls the lot of chief mirth-purveyor, and the actor succeeds admirably. Mr. T. Watters-Williams as James Ogilvie makes a smart-looking officer of the ship "The Parana." Mr. A. Norwood also makes his mark as Captain Cunningham. Mr. Langdon Lee, the lessee of the Dalston, is to be congratulated upon his list of attractions just now, and full houses keep his acting-manager, Mr. Burrell, busy.

KENNINGTON THEATRE.

On Monday, Feb. 8, the Play entitled "Mr. Wu."

The playgoers of Kennington and neighbourhood have a great attraction this week in Mr. Matheson Lang and his powerful Anglo-Chinese play "Mr. Wu." As Mr. Wu Mr. Matheson Lang gives one of the most wonderful exhibitions of Chinese character that has ever been seen upon the stage. The force of the character, with its fanatical ideas of honour and revenge, is unerring, while the thrilling drama and well-defined humour remove all sense of gruesomeness. The members of Mr. Lang's company are in every way worthy of their leader. Miss Hutin Britton, in the difficult part of Mrs. Gregory, gives a clever study, the poignant agony which she portrays in the third act being very effective.

Mr. Roy Beard, as Basil Gregory, is an excellent foil to Mr. Wu, and sustains the part to perfection. The Mr. Gregory of Mr. Herbert Bunston, the blunt and none too well-bred Englishman, is a finished piece of acting. Mr. Wu's unfortunate daughter, Nang Ping, is passionately played by Miss Vera Cunningham. Mr. C. F. Collings as Holman, the manager, is very good. In "The Ballad-monger," which preceded, Mr. Matheson Lang plays Gringoire in a most pathetic and romantic way. Miss Hutin Britton is a charming hercine, and Mr. Herbert Bunston gives a clever characterisation of Louis XI.

BROADWAY, NEW CROSS.

On Monday, Feb. 8, the Play entitled "THE LAND OF PROMISE."

The good folks of Deptford have been flocking in great numbers to Moss' Empires' popular playhouse, where Mr. Alban B. Limpus is presenting Miss Irene Vanbrugh and company in "The Land of Promise." Miss Vanbrugh had a most cordial greeting on her first appearance, and her impersonation of the high-spirited young girl, Nora Marsh, is replete with naturalness and charm. Frank Taylor, who proves that he is after all "one of Nature's noblemen," is enacted with virile force by Mr. Shyle Gardner; Mr. J. Cranstoun-Nevill is well placed as the reckless Reginald Hornby; Mr. Frederick Morland exactly realises the rôle of the kindly Edward Marsh; and Miss Mary Forrester makes the most of the ungrateful character of Gertrude Marsh. Mr. Brember Wills as James Wickham, and Miss Agnes Knights as his wife, are well in the picture. Mr. E. W. Thomas is good as Clement Wynne, and Mr. John Baker is an amusing Benjamin Trotter; Miss Lilian Tweed contributes a good character sketch of Agnes Pringle, and Mr. Horace Gumpert and Miss Balvaird Hewett are well placed as Mr. and Mrs. Sharp. The scenery is very effective.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—"Sealed Orders" is the attraction here this week, presented by Mr. Percy Hutchison's company, including Mr. Charles Harley and Miss Lilias Earle.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Mr. Harry Foxwell's company, in "The Gambler," is fulfilling a week's engagement here.

BRIGHTON WEST PIER.—P., The West Pier Co.; M., Mr. A. Scholey.—Miss Ethel Van Praagh and Mr. Charles Whitty's company is here in plays from their repertoire. Evening performances on Wednesdays and Saturdays are again announced.

HIPPODROME.—P., The Variety Controlling Co., Ltd.—M., Mr. W. H. Boardman.—Topping the bill here is George H. Elliott, the popular chocolate-coloured coon, in his latest successes, "Hello there, little Tommy Atkins," and "Waiting." Jean Aylwin is appearing in Harry Grattan's sketch, "A Carless Lassie." The Hesseys, in a musical speciality, are a pleasing turn, and the Milly Gordon Trio, Emilie Hayes, Horton and La Triska, Cornalla and Eddie, Harry Leybourne, and pictures complete.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

PROVINCIAL NEWS.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Romanoff, the Apache violinist; Barney Murphy, comedian; Irene West, comedienne; Leywood and Norell, burlesque impressionists; Muriel Temple and Jack Vernon, comedy duo; Edwin Lawrence, the argumentative comedian; and pictures.

NEW HIPPODROME.—M. D., Mr. J. T. Sutcliffe; R. M., Mr. Alan Farman.—Stanley W. Wathon presents "The Four Clovelly Girls," the world's greatest jugglers; Marcello and his 'cello, in a classical répertoire; Lena Bluette, soprano vocalist; Stuart Cleveland and company in the dramatic sketch, "A Policeman and a Man"; and pictures.

Boots, The Chemists, 89-91, Blackburn-road.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. Robert Courtneidge's production of "The Pearl Girl."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Maie Ashe and Fred Allandale in "The Soldier and the Maid"; the Hockey Troupe, Belgian comedy acrobatic cyclists; Bernard and a pack of cards; Westhall Trio, instrumentalists and vocalists; Sam Hardy, comedy musical act; Pastor and Merle, American comedy duo; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Lindsay and Harte, Scotch comedy artistes; Gordon Stretton, original chocolate coon; the Kingston Comedy Sketch Co. in "Cousin Sandy MacPherson"; and pictures.

Boots, The Chemists, 141, Union-street.

BURNLEY.

PALACE.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; M., Mr. J. Rinton.—The revue, "All Franch"; the Mezzettis; the Seltini Trio; Phyllis Parsons, violinist; Dorrima Trio, in vocal act; and pictures.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; R. M., Mr. Hubert Dunbar.—J. A. E. Malone's company in "Peter Pan."

Boots, The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westborne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Fred Karno's revue, "Parlez Vous Français?"; Wee Bertie Burton, comedian; Lola Patey; Billy Simpson; Rosie Archer; the Bell-Hattons, musicians; and pictures.

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—Mr. F. R. Benson and Shakespearean Co.—Monday, "Twelfth Night"; Tuesday, "Romeo and Juliet"; Wednesday, Matinée, 2, "Henry V."; Wednesday evening, "The Merry Wives of Windsor"; Friday, "The Taming of the Shrew"; Saturday, Matinée, 2, "The Merchant of Venice"; and Saturday evening, "Richard the Third." The company includes:—F. R. Benson, Lancelot Heeley, G. F. Hannam-Clark, James Mageean, Stanley Howlett, Grosvenor North, Leonard Parish, Reginald Denham, Grosvenor North, W. H. Quinton, Moffat Johnston, Charles Warburton, H. O. Nicholson, Marion Foreman, Aileen Blackburn, Oswald Roberts, Basil Rathbone, Darby Foster, Alice De Grey, Flossie Jolly, Dorothie Pidcock, Adelaide Tanner, Aileen Wyse, Annie Brunton.

PRINCESS THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—Francis Laidler's pantomime, "Aladdin." The company includes: Miss Mary O'Hara, C. R. Gordoni, Reg. Bolton, Will Lindsay, Harry Mills, Miss Aimee Stewart, James Chippendale, Norman H. Lee, Bros. Lavelle, Miss Minnie Myrle, Miss Cecile de Banks, Miss Mona Vivian.

ALHAMBRA.—M. D., Mr. Francis Laidler, M. and S., Mr. Nathaniel Hepworth; Mus. D., Mr. G. W. Jackson—Messrs. Gilbert and Watson present "The Burning Forest"; Griff, juggler; Arthur Royd, tenor; the Joannys; Giffin; Newhouse and Ward Trio; and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Messrs. Ray Bros. present "Some Splash"; Musical Johnstons; Phil Parsons; Harry Herbert, comedian; and Liane D'Eve.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—The Cowboy Jupiters; Arthur Lloyd; Ninette, Parisian poseuse; Ann Hubert, soprano; Lole Conn; Celina Bobe, musician; Doreen O'Connor and Co.; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—Mr. Cyril Maude's company in "Grumpy."

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peugen.—This week (once nightly): Mr. Frank Weathersby's company in "Second to None."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Phil Rees and his Lads in "The Police Court"; Hersleb and Hersleb, Danish comedy artistes; Mme. Marie Sobonoff, the human bird; Staleman and Russell, in comedy duologue, "Oh that Last Bottle!"; Joey Sterling, Lancashire comedian; Phillips and Bristow, comedians and dancers; Florrie Groves, comedienne; and pictures.

WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. Edgar Allan Brown.—Daily concerts by the Devonshire Park Orchestra, musical director, Mr. Norfolk Megone; vocalist, Miss Louise Trimble; war lecture on Tuesday afternoon by Hilaire Belloc; in the Pavilion, the cinematograph every afternoon and evening.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. George Edwardes' Co. in "Gipsy Love" is here with a fine cast.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Messrs. Dottridge and Longden's pantomime, "Robinson Crusoe," is the attraction here.

Boots, The Chemists, Chime Buildings, 24-25, Piccadilly.

HULL.

GRAND THEATRE AND OPERA HOUSE.—P., Mortons, Ltd.; M., Mr. W. F. Morton.—"The Man Who Stayed at Home," a play new to the city, made a successful appeal on Monday. As the Secret Service agent, Christopher Brent, Mr. Geo. Tully has a rôle in which he is quite at home; Miss Mary Relph is a capital Mrs. Sanderson; Mr. Gordon Bailey is a very successful Carl; and the Fraulein is a clever study furnished by Miss Lola Duncan. Very commendable are the efforts of Miss Esly Marsh as Miriam Leigh; Fritz, the waiter, is a capital study by Mr. Chas. Grenville, who furnishes a clear portrait of the spy. Others giving good aid were Misses Mary Merrall, Florence Harwood, and Valerie Richards, with Messrs. Geo. Martin, A. R. Whatmore, and Geo. Hewetson.

ALEXANDRA THEATRE.—P., Mortons, Ltd.; M., Mr. Geo. Morton.—The pantomime, "Mother Goose," continues to be a great attraction. The principal boy, Miss Nan Taylor, has become a great favourite. Miss Elsie Rolfe as the principal girl has talent of no mean order; Miss Jenny Gregson as Mary Ellen and Mr. Geo. Goodfellow as Jimmy are a comedy couple who keep the house in a constant roar. The dances and speciality items are all received nightly with great gusto.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. S. Barnett.—Horace Hunter and company; Tom Clare; Mlle. Irma Lorraine; John and Baby, in pot-pourri act; the Quaint Q's; Rose Sartella and company; Hill, Cherry and Hill; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—J. M. Harvard and company present "Ever Been Had"; the Five Joy Belles; Frances and Lingham; Rexart; and Clifford Brooke presents "The Truth About Mr. Watson."

Boots, The Chemists, 10 and 12, King Edward-street.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—The Brandon Thomas company in "Charley's Aunt." The company includes: Mr. Sydney Compton, Mr. Walter Bannister, Mr. C. W. Lindsay, Miss Marjorie Thomson, Mr. James E. Page, Miss Nancy Harding, Mr. J. R. Crauford, Mr. Jas. E. Page, Mr. Arnold Reynor, Miss Ormonde Wynne, Miss Margaret Withers.

PRINCES THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Miss Henrietta Schrier and Mr. Lodge-Percy and company appear in a military drama, "It's a Long Way to Tipperary."

KING'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands. Lew Lake and company appear in musical comedy, "Daylight Robbery"; a strong cast includes Hamlin and Mack, Elise Loubert, Alec Kennedy, Angus Strong, Bob Morris, E. D. Nicholls. Charles Hutchin's company, The Q's, present a clever and amusing vaudeville turn; Conn and Conrad appear in a capital comedy act; and The Doves are good in their acrobatic and athletic turn. Pictures complete.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Val A. Walker presents his mystifying feat of being locked in a submarine submerged in a tank of water, and escaping from it without getting wet; Gilday and Fox are an amusing Hebrew comedy couple. Other interesting turns are: Billie Merle, male impersonator; Ena Larcine, diseuse; Corbin's performing dogs; Felix and Fisher, comedy gymnastic act; and the 8 Gerrard Boys. Pictures conclude.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—"The Honeymoon Express" is here played by a strong company, including Rosie Pink, Babs Helm, Geo. Gregory, Alec Fraser, Geo. Gregson, and Little Keeno. Also appearing are Jack Lorrimer, "the hielan' laddie"; Bradshaw Bros., acrobatic eccentrics; and Stella Stahl, soubrette. Pictures conclude.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Mrs. Langtry is here this week in the new play by Sydney Grundy, "Mrs. Thompson," adapted from the popular novel of Mr. W. B. Maxwell.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The local run of Mr. Hart's splendid annual, "Dick Whittington," came to a finish on Saturday amid a scene of extraordinary enthusiasm. On Monday the dramatic season opened very successfully with Mr. Geoffrey Fulton's company in "The Law and the Girl."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The following artistes are appearing to good audiences: James Fawn, an old favourite, with new songs; Nina Gordon and Walter Passmore, in a musical comedy sketch; the Five Jovers, in a novelty entertainment; Larry Lewis, comedian; Violet Stockelle, a pleasing artiste; and Daphne Wynne, a talented performer. Pictures conclude.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Mr. Harry Burns's pantomime, "The Forty Thieves," is drawing crowded houses here twice nightly. A smart company includes Jimmy Learmouth, whose impersonation of Hassarac is a pantomime in itself; Miss Maude Esmond, a dashing representative of Ganem; Mr. Edwin Garth, the eccentric Cogia Baba; Miss Rose Wylie, a delightful Morgiana; Miss Maude, a tuneful Fairy Queen; and Mr. Fred Walmsey, the quaintly funny impersonator of Ali-Baba.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. H. Windsor Stevenson.—Tom Lenner, Clifton and Daisy (in a refined entertainment), Hilda Newsome, and the Brothers Sullivan.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street, 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 36, Millwood-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—This week we have a welcome return visit of Mr. George Edwardes' Co. in "The Marriage Market."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—The Caron Troupe of French and Belgian lady gymnasts; Elsie Southgate, violinist, assisted by Miss Dorothy Southgate; The Provas, cycling act; Mlle. Cameo, in artistic poses; Campbell and Scott, the flying Scotsmen; Alex. Lawson, dancing equilibrist; Frank Hartley, juggler.

HIPPODROME.—R. M., Mr. H. Yardley.—Twice nightly Craig and Bulmer present "Should a Woman Tell?"; Coram, king of ventriloquists; Daisy Stratton, comedienne; Mme. Adele Rosaire, prima donna; Ernest Krake and Co., gymnastic specialists; Orpheus, musical interlude; Solo, pantomimist.

Boots, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The last week of "Boy Blue" opened on Monday to the great regret of patrons, and the large audience dispensed their favours in no uncertain manner to Miss Josie Delaine, Miss Lennie Hill, Miss Mimi Fisher, Miss Dorothy Sinclair, Miss Elsie Norris, Mr. Jack Lane, Mr. Bobby Dillon, Mr. Stanley Liston, Mr. Stanley Wilson, Mr. Frank Dunlop, Mr. Robert Peel, the Bros. Shanks, and the Murattis, all of whom have made the production one to be long remembered.

GRAND THEATRE.—M., Mr. J. Hague.—Mr. Hamilton Baines presents an excellent pantomime in "Cinderella" that is drawing large houses. In Miss Lallah Davies is found a sprightly Prince Rupert, who acts and sings with refreshing vim. Miss Anna Deirdre fills charmingly the name part, and is a favourite from the start. Capital helpers are seen in Miss Marjorie English (Dandini), Miss Mabel Tremere (Eglantine) and Miss Ethel Florence (Stiffe-as-Starch). Mr. Charles Hay is a huge fount of humour as the Baron, and the funniosities of Mr. Harry Cooke, as Pimples, are greatly enjoyed. The two Ugly Sisters are uproariously whimsical as played by Mr. Geo. Green and Mr. Charles Goodman, and Mr. Eric Victor helps along the fun as the Marchioness.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—There is a fascination in the development of De Biere's wonderful illusions that compels admiration of his artistic methods, and full houses give him a great and well-deserved reception. Frank and Vesta present their dexterous dancing act with marvellous neatness and finish. The smart impersonations of well-known artistes by Vernon Watson gain their reward. The Pasquali Bros. win general favour in some expert tumbling; and attractive items are submitted by Fred Wildon in phonofiddleoddities and Arthur Young, comedian.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Harry Lyons; Mus. D., Mr. Charles Wright.—The Army manœuvres and exercises of Fred Ginnett's British Boy Army and Belgian Boy Scouts are carried out with a precision and quickness that evoke prolonged and enthusiastic applause. The programme is made further interesting by Fred Edwards and May Yates in an amusing skit; the Five Petleys with a comedy aerial production; Mlle. Mountje, a Belgian soprano, who charms by her refined and artistic singing; Pedro Pescador and his clever dogs; Dennis and Morris in a comedy act; the Two Countees, duettists; and Jack Francis, comedian.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street, and Pelham-street; Exchange-walk; 21, London-road; 131, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

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MUSICIANS WANTED.

Continued from Page 4.

WANTED, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.

Apply by letter,
14, Castle-street, Liverpool.

WANTED, Immediately, for Bostock and Wombwell's Menagerie, Competent Solo Cornet, 37s., and Solo Euphonium, 34s. weekly. Address, MANAGER, High Wycombe, Wednesday, Feb. 10; Thame, Oxon, Thursday, Feb. 11.

WANTED, Wanted, to Enlist in YORKS HUSSARS BAND for period of the war, Good Cornetist. Write, CRAMER-SUCKLEY, 38, Westcliffe-grove, Harrogate.

1st SPORTSMAN'S BATTALION, Hornchurch, Essex.
WANTED at once, four good B flat and one E flat Clarinet Players; also two good Cornet Players; double-handed preferred; excellent prospects; others may write.
Address to BANDMASTER.

WANTED, First-class Clarinetist; to open Feb. 15; permanency. State age, terms, refs. Twice Nightly Varieties. JOHN HOLMAN, Musical Director, Palladium, Southport.

WANTED, Three Tenor Trombones, Bass Trombone, and brilliant Cornet Soloist, for musical act, fully booked. State age, height, lowest terms for permanency, Box 7,817, "The Era."

WANTED, open Monday next, 'Cellist (male); café; five hours daily; thoroughly experienced; steady; reliable. Lowest terms, experience, and refs. M. D., 104, Whitchurch-road, Cardiff.

WANTED, a Gent. 'Cellist, to complete trio (Pictures). Terms must be low. Hall small.
FRED BOULTON, Palace, Bordon, Hants.

EMPIRE THEATRE, PRESTON.
WANTED, First-class 'Cello; open March 1. State age, references, and terms to J. L. DEXTER, Musical Director.

BRINE BATHS ORCHESTRA, DROITWICH.
WANTED, immediately, Experienced 'Cellist. Age, salary, and refs. 18½ hours weekly. Apply, MUSICAL DIRECTOR.

HIPPODROME, NOTTINGHAM.
WANTED, First-class 'Cello Player, open Feb. 22. A.M.U. Terms, references and particulars to MANAGER.

WANTED, for Palace Theatre, Carlisle, Good Viola, to open Monday next, Feb. 15; A.M.U. terms. Age and references to EDWARD WILLIAMS, Musical Director.

WANTED, at once, Good Harpist, to join violin and 'cello player; pitching; must be respectable; marvels in view. Write, Box 7,819, "The Era."

WANTED, Good Relief-Organist (Lady or Gent.); also Violinist-Leader and 'Cellist (Ladies); no Sundays; lowest terms first letter. Box 7,813, "The Era."

OPERA HOUSE, DUNFERMLINE, FIFE.
WANTED, Pianist for Orchestra, capable musician, experienced in Variety and Dramatic Work. State if double any other instrument. Age, full particulars, references, and terms to HENRY HARE, as above. Open Feb. 22.

WANTED, Brilliant Boy Pianist For Musical Act.
Photo, age, height, &c., to Box 7,821, "The Era."

WANTED, Orchestral Pianist. Apply, M. D., PYKES', High-road, Balham, Wednesday, between 11 and 1.

WANTED, Pianist, young, very good; permanent engagement; evening only.
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WANTED, a smart Accompanist, for Miss Florence Smithson's entertainment; must be young, good pianist, and able to conduct when required. WILL SMITHSON, Empire, Barnsley.

WANTED, Double Drummer, Tymps, and all effects.
Must be first-class man. Particulars, naming instruments and references,
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WANTED, Wanted, Wanted, for Scotch Boys' Highland Orchestra (ages 14 to 20).
Instrumentalists, all lines.
Dancers, Pipers, and Vocalists for long tour.
Principal instrumentalists must be good soloists.
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MUSICIANS' WANTS.

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GALA SEASON, 1915.
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Star Comediennes,

Specialities,

Novelties, &c.

All Acts must be new to Stockport.

Price no object to the Right Goods.

WILL SLEY,
180, Oxford-road,
Manchester.

WANTED, Big and Small Acts, for the North, South, East, West. Forward rock-bottom, date-sheet, etc., to CHAS. DIXX, Popular Performers' Touring Agency. All letters re-directed. Address, quick, 50, Roan-street, Greenwich.

KENDALL'S AGENCY, 63, Highcross-street, Leicester.
'Phone: 4,214. Telegrams: "Mascots."

WANTED, immediately, big Star Acts, Star Comediennes and Comedians, with big drawing names, Monday onward; salary or shares. Also Acts new to me, of every description, for Wales, Midlands, and North.
Wire for Monday.

WANTED, Reliable Variety Acts for Scotland, Monday next, and onwards; lowest terms, photos., bookings, and vacancies, first letter.
MACKAY'S AGENCY, 15, Charles-st., Dundee.

WANTED, First-class Topline Acts, Music Halls.
Immediate and Future Dates.
Artistes all lines always required.
Refined Acts for London.
April, on.
Booking list. Lowest salary.

PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone 545.

WANTED, Artistes, all Lines, Good Revues, Pantos, Comedy Act, Specialities, Sisters, Comediennes, and Dancers for Glasgow (3 Halls), Dundee (4 Halls), and throughout Scotland. Full list and absolute lowest (war terms),
IMMEDIATELY,
GEO. SAPHRINI'S AGENCY,
53, Sauchiehall-street, Glasgow.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.

WANTED, Acts of every description for Variety and Picture Halls; England, Scotland and Ireland. Full pars. and date sheets, with terms, first letter. Acts with odd weeks in Ireland write. Old clients send date sheets immediately.

WANTED, Star Acts and Novelties New to London. Please send full list of bookings, lowest terms, and where to be seen working. Also Small Acts, All Lines.
WALTERS' AND WEST'S AGENCY,
25, Wellington-street, Strand, W.C.
Artistes on our books please note our change of address.

WANTED, Wanted, Wanted, Tops, Bottoms, and Middles. Nothing too big and nothing too small. Acts with drawing powers wanted immediately; all must be new to Mansfield, Rugby, Nuneaton, Exeter and Bishop Auckland. Artistes with odd weeks in the immediate neighbourhood write fullest particulars, full list of bookings, absolutely lowest terms or useless.
FRANK BOYCE,
United House, Soho-square, Soho.
Telephone, Nos. 645 and 646 Regent.
Telegrams: "Knarfoyce, Ox, London."

WANTED, Singing and Dancing Duos (Ladies).
Route and terms to JULIA LEVY,
37, Lingwood-road, Clapton, London.

FRED COLLINS' VARIETY AGENCY,
115, Renfield-street, Glasgow.
'Phone, 1545 Douglas. Telegrams "It," Glasgow.

WANTED, for IMMEDIATE VACANCIES,
FOR IMMEDIATE VACANCIES,
Star Acts,
Comedy Acts,
Acts of Every Description.
Clients keep me posted.

WANTED, Wanted, Wanted, Versatile Comedy and Musical Acts,
IMMEDIATE AND FUTURE.
MACQUEEN'S AGENCY,
81, London-street, Glasgow.
'Phone 375 Bell.

KENNEDY'S MIDLAND CIRCUIT.

WANTED, Big Stars and Combinations, Salary or Shares, for
KENNEDY'S NEW EMPIRE,
WEST BROMWICH,
GAIETY, BIRMINGHAM,
and EMPIRE, SMETHWICK.
Also Artistes, all Lines, for Kennedy Circuit, Feb. 22, onward.
B. KENNEDY, Empire, Smethwick.

MAJOR ARNOLD'S AGENCY.
Palace, Sale, near Manchester.
Sole Booking Agent, Colosseum Electric, Oldham.

WANTED, for above, Big Acts, Feb. 15, 22, on. Full up for small numbers.
List of lowest first letter. No fancy prices.
(No callers.)

FRED DURHAM'S AGENCY.

WANTED, Trial Turns, for London, night shows and matinées; fares paid; engagements to those suitable. Write, 8/3, Cranworth-gardens, Brixton, S.W.

WANTED, Male and Female All-round Dancers for troupe.
Send photo. Revue productions.
13, Hart-street, Bloomsbury-sq., W. No callers.

TOM PACEY'S AGENCY.

WANTED,

ARTISTES AT ONCE
FOR EARLY DATES.

ADDRESS (pro tem.)—

FOX HOTEL, KELHAM, NEWARK.

THE
UNITY VAUDEVILLE AGENCY
Under the direction of
JOHNNY CUMMINGS and BARNEY ARMSTRONG
12, Renfield Street, GLASGOW.

WANTED—Big Star Attractions, all Lines, Immediate and Future Dates.
Grams: Performing, Glasgow. 'Phone: 4952 Central, Glasgow

MUSIC HALL ARTISTES WANTED

THE LEON VINT CIRCUIT.
Head Office: 142, Long Acre, London, W.C.
'Phone: 6549 Gerrard.
Telegrams, "Vinticon, London."

WANTED, Big Tops, Big Tops, Big Tops.
Big Tops, Big Tops.
Big Tops, Big Tops.
Bottoms, Middles, and Useful Novelty Acts.
Bottoms, Middles, and Useful Novelty Acts.
Bottoms, Middles, and Useful Novelty Acts.
Bottoms, Middles, and Useful Novelty Acts.
For following towns:—
PICTUREDROME, ILKESTON.
PICTUREDROME, LONG EATON.
PALACE, LLANELLY.
PALACE, NEATH.
PALACE, BARRY DOCK.
which, from Monday next, will be run as
MUSIC HALLS.
MUSIC HALLS.
MUSIC HALLS.
MUSIC HALLS.
MUSIC HALLS.
MUSIC HALLS.
Big Acts Wanted at once, full or part of bills.
Good Pictorial Posters Essential.
Salary or Shares. Can post up to 3,000 sheets.
Nothing Too Big. Nothing Too Big.
Nothing Too Big. Nothing Too Big.
Acts wishing to take over bills and can supply drawing tops, write in to
JAMES J. WELCH,
C/o Leon Vint, as above.

Telegrams: "Jovial, Glasgow."
'Phone, 3197 Douglas.
SYD HERMAN AND CO.,
95, Bath-street, Glasgow.

WANTED, Big Comedy Acts, Comedy Sketches, Revues, Pantomimes and Acts all descriptions. Lowest terms, fullest particulars, date-sheet, printing, &c.
Manager, MAURICE HERMAN.

PALACE, SUNDERLAND.

WANTED, First-class Attractions of every description, Big Scenic Productions, Sensational Specialities, Smart Quick Comedy Acts, First-class Singing and Dancing Numbers, and Novelties of every description, for the following dates: March 1, 8, 22, 29, onward. Address, with lowest War Terms, to
MANAGER, Palace, Sunderland.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.

WANTED, Wanted, Wanted, Wanted, Artistes in all Lines, for Immediate and Future Dates.
Also Pantomimes, Revues, and Acts with a Name, for all parts of the country. Send full pars. Lowest terms, first letter, or useless writing.
Representatives all over the country.

WANTED Known. Will Little Billie Quin (late of Lloyd's Ragtimers), also Florrie and Ada, wire addresses at once. Long engagement waiting. PRODUCER, 28, Egerton-road, Melton Mowbray, Leicestershire.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also later dates. Wanted, Monday next, also later dates,
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
Virtuoso means everything that is good, and LES TRIPPELLOS VIRTUOSOS submit everything that is good in music and vocalism in a masterly method guaranteed to impress any and every audience they are listening to something far above the usual.
WE REALLY DO PULL MONEY IN, and if we can't, no other act in the business can. Refer en route. We have worked solid and topped every bill of note during the past five years, and with all confidence of experience we guarantee
POSITIVE BIG MONEY DRAW
everywhere; we mean everywhere.
Can book through all agents at fixed Salary or Shares.
VACANT MONDAY NEXT AND ON, with exceptions. This week, Picturedrome, Arnold, Notts.
Wire! Wire!! Wire!!!

WANTED, March 22, 29, and April 5, by the well-known
BIRKENHEAD FAMILY,
in their New and Novel Scena, introducing Dancing, Harmony, and Comedy.
Thirty minutes' bright Show if required.
Opened the new Theatre Royal, Shotton, this week, and WHAT a success.
Refer Mr. Crow, proprietor.
This, Theatre Royal, Shotton, nr. Sunderland.
Next, Electric Palace, Rugby.

WANTED, Monday next and Feb. 22.
LENARO,
The Grotesque Juggler.
In Vaudeville Novelty, featuring Acrobatic Juggling extraordinary.
LENARO,
The Eccentric Laughter Maker.
Ludicrous and Surprising Feats. Novel, funny props. and effects.
For an up-to-date Comedy Act, wire.
This (third return), Hippodrome, Boscombe.

WANTED, Wanted, Monday next, also March 1, JEAN KRAM, Erratic Juggler. Feb. 22, Palace, Bradford. This, Theatre Royal, Torquay, where wire.

BURKO,
Laughter Making Magician.
WANTED, Feb. 15. 22, March 1.
44, St. Mary's-road, Sheffield.

WANTED Monday next, by
WILL AND ROZE,
Comedy Act, "Le Café Magique."
Sensational Contortions, Magical Surprises, &c.
Also THE ARNOLDS,
Great Cabinet Mystery Spiritus. Two Distinct Acts that make the people talk.
Ware, Empire, Cambridge (top). Feb. 22, Scotland.

WANTED, Monday, Feb. 15, the Kasmir's Oriental Mystery, La Vie, the creation of fascinating fine art pictures in life, etc.; offers. 3, Hodgson-street, Lower Broughton, Manchester.

WANTED, Monday next,
HASSAN,
now known as WILFRED FORD, Novelty Magical Humorist. This, Tivoli, Barrow.

WANTED, Monday, also Feb. 22, DEL VAINE'S MARIONETTES, the Greatest Act of its kind in Vaudeville. Enough said. Add., 106, Renfrew-street, c/o Lena, Glasgow.

WANTED, Feb. 15, 22, PROF. CHIVERS, the Human Top. Trick and Comedy Skater. Riot of laughter. Sure success.
Wire, 40, Sidney-street, Manchester. Wire.

WANTED, by PROF. T. VERNE, Famous Novelty Skater. This, Hippo., Greenock. Next, Olympia, Glasgow. Feb. 22, Bostock's, Blantyre. March 1, Star, Maryhill, N.B. Vac., March 8, on.

WANTED. Notice to Proprietors and Agents.
Just arrived in this country. The Royal Australian,
ZENO.
The incomparable Revolving Globe Performer and inimitable Juggler. An attractive, new, and novel speciality. Proprietors wanting something which they have not had before, wire or write for the up-to-date turn. At liberty Monday, Feb. 15, 22, and onwards. Address, ZENO, 16, Tournay-road, Fulham, London, S.W.

RYDE and BEEMAN,
Britain's Leading Acrobatic Eccentrics.
WANTED, Feb. 22 (for Scotland), Also March 8 15, and 22.
To secure THE REAL ACT, Wire, Hippo., Bishop Auckland.

WANTED, Feb. 14 and 21, by ZAMPA and SYD, in their gymnastics and fun speciality; well staged. Also want an agent. Coms., perm. address, 62, Liverpool-road, Islington.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS

Presents
The greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,153rd PERFORMANCE.
Going better than ever.
Managers in doubt see it.
Feb. 8, Weymouth.

The Up-to-date Stirring MILITARY EPISODE.

"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.

11 Principals. Extras. 4 Full Scenes.

Belgians, French, Germans, and British.

"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
The Sketch of the Moment. Cheered to the Echo.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Powerful Company,
including
WM. FRASER-BRUNNER.

WANTED, Feb. 15 and 22 (South), (either Sketch).
Wire. Wire for Feb. 15. Wire.
(to follow Weymouth).

Apply, Principal Agents; or direct to
HELENA MILLAIS.

Address,
This week, Jubilee Hall, Weymouth.
Perm., 5, Riverview-gardens, Barnes, S.W.

FRED POWELL AND CO.,
including John Brittain,
in "a delicious bit of humorous characterisation,"
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own set. Three people. Fifteen minutes' laughter.
30 consecutive weeks of this assured success.
WANTED, Monday next, between South Shields and Chatham.
Wire, Queen's Theatre, South Shields.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights" (3 artistes). Usual success at Olympia, Tredegar. Thanks W. H. Baker for most comfortable week. This, Palace, Ammanford.

Wanted:

MUSIC HALL DATES

FOR

SAM RICHARDS' and CHARLES STAFFORD'S

Gigantic Military Production,

SUPREMACY

By arrangement with JOHN LAWSON.

Everything Carried, Beautiful Scenery, Magnificent Uniforms. Company of Recognised Artistes. After Production, immediately booked for—

SURREY THEATRE, LONDON.
HIPPO., ROTHERHITHE ,,
EMPIRE, CAMBERWELL ,,
HIPPO., ROTHERHAM.
PAVILION, NEWCASTLE.
HIPPO., STOKE.
GRAND, DERBY.
HIPPO, ASTON, etc., etc.

In every instance Topped over some of the Biggest Names in Vaudeville. Lowest salary yet accepted £100 Provinces, £90 London.

Read what FORTESCUE HARRISON, Esq Managing Director of the SURREY, says

Jan. 25, 1915

Dear Mr. STAFFORD,

I shall only be too pleased to recommend "Supremacy" as a thoroughly good Production to any manager. It most certainly is splendidly staged and acted, and you should do very well with it at the present time. Regards.

FORTESCUE HARRISON.

VACANT DATES—

MARCH 8, 15. APRIL 5, 19 on with exceptions. Share or Salary

Apply—CHARLES STAFFORD,
c/o Day & Richards,
Albion House, New Oxford St., London

MUSIC HALL ARTISTES' WANTS.

The Silver King of the Halls.

STUART CLEVELAND
STUART CLEVELAND
STUART CLEVELAND
And his No. 1 London Company
In the Popular Heart-to-Heart Attraction
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.

WANTED, Feb. 22, March 1, 8, and various on.

The Most Interesting Sketch in Vaudeville.

A Success Wherever Played.
Wire for Feb. 22 and March 1.

House address, 36, Willon-street, Accrington.
This week, Hippo., Accrington (return).

WANTED, Feb. 22, March 1, 15, 22, 29,
CARTER LIVESEY
and
LILIAN ROSEBERY,
Presenting Famous Comedy Sketches.
"The Would-be Actors," as played at Palace Theatre, London.
"An Amateur Anarchist" (by George Arthurs), as played at the London Coliseum.
And their Latst Success,
"Some Rehearsal" (by George Arthurs), now playing all principal halls—Moss, Stoll, L.T.V., Variety Controlling, etc.
This week, Top of Bill, Walham Green.
Next, Palace, Reading.

P.A., 59, Defoe-avenue, Kew Gardens, W.

WANTED, for TWO GREAT TOPS:
"SHOULD A WOMAN TELL?"
Feb. 22 and March 8.
"WHAT WOULD YOU DO?" March 8.

(Both written by the Rev. A. J. Waldron, Vicar of Brixton.)

Vacant through transferring.

The best and most consistent money-takers at present before the public. Shares or Certainty.

CRAIG AND BULMER,
18, Charing Cross-road, London.

Wires: "Noledvina, Westrand."

ALFRED WELLESLEY
and Company
ALFRED WELLESLEY
and Company in a
PROTEAN COMEDY,
entitled
"WHAT AN ASS!"
WANTED, April 19 and 26, between Salford and Reading.
May 17 and 24, between Liverpool H. and Nottingham.
A TOP-LINER.
OWN SCENERY. FOUR PEOPLE.
RUNS 25 MINS.
Address, 86, Abinger-road, Bedford Park, W.

WANTED, Wanted, Wanted, Wanted, Monday next and on, with a few exceptions.

CORA GILL and CO.
in
YORKSHIRE COMEDY SKETCHES.

"AUNT MARTHA" and "OH! SIR."
"AUNT MARTHA" and "OH! SIR."
"AUNT MARTHA" and "OH! SIR."
"AUNT MARTHA" and "OH! SIR."

Three People in Both Sketches.
Wire to Palace, Leicester,
or, to save time,
169a, London-road.

The Funniest Sketch in Vaudeville.
"THE SHOEMAKER'S LUCK."
WANTED, Monday next and Feb. 22.
Five artistes.
Including Miss Edith Finlay. Full set carried.
18 minutes' rollicking fun.
GEO. M. MARRIOTT, Hippodrome, Preston.
Wires, 171, Friargate. Wire.

WANTED, Wanted, Wanted
by the
7 SELECTS 7.
7 SELECTS 7.
7 SELECTS 7.
7 SELECTS 7.
In their House Packing Scena,
"THE VETERAN'S BIRTHDAY."
"THE VETERAN'S BIRTHDAY."
Feb. 16, 23, and onwards. Owing to enormous success, Feb. 1, Mr. Maxwell, Manager, Pav., Arbroath, rebooked the Seven Selects for Feb. 8. Anyone wanting a sure winner don't forget the old firm, as they pack any building, no matter how hard the audience may be.
All comes.,
JACK FLEMING, Manager, Selects.
Pav., Arbroath, Scotland. Pav., Arbroath.

WANTED, Wanted, by
BILLIE MORAN AND CO.,
in a Screaming Burlesque,
"Introduce Me."
Feb. 22, onwards.
Write or wire, BILLIE MORAN, Palace, Gloucester.

WANTED Monday next, Feb. 15, by

THE GREAT EGYPTIAN MAGICIAN & ILLUSIONIST,

AMASIS.

SALARY
OR
SHARES.

Wire:
COLISEUM, BURSLEM.

MUSIC HALL ARTISTES' WANTS.

"THE ACT OF THE MOMENT."

BETTY BROWNIE
BETTY BROWNIE
BETTY BROWNIE
BETTY BROWNIE
BETTY BROWNIE
BETTY BROWNIE
BETTY BROWNIE
assisted by
ERIC RAYNE and a Piano,
in Beautiful Song Scena,

"THE CARNIVAL."
"THE CARNIVAL."
"THE CARNIVAL."
"THE CARNIVAL."
"THE CARNIVAL."
"THE CARNIVAL."

Featuring
Roza Beryl, Première Juvenile Danseuse.

Own Gorgeous Scenery and
Special Lighting Effects Carried.

Elaborately Staged and Dressed.

A Refined and Novel Act.
WANTED, Monday, Feb. 15, also Feb. 22, through transferring.
Wire or write,
BETTY BROWNIE,
Lyceum Theatre, Taunton.

"DOBSON'S DAY OFF." Comedy Sketch.
WANTED, Immediate and Future Dates between Liverpool and London.
MAUDE ELLISTON, 20, Egerton-st., Liverpool.

WANTED Known, the original Continental MAYOS.
The smart Comedy Skaters. Specially engaged to play our act in W. W. Kelly's grand pantomime, "Red Riding Hood," by John Tiller, at the Shakespeare Theatre, Liverpool. Glorious success. Screams and roars from start to finish. Free Feb. 22, onwards. Who wants us?

WANTED, Monday next, also Feb. 22, by HERKNER TRIO, Classical Athletes.
Featuring Comedy. An Acrobatic Equilibristic Novelty. All British. Wires, Empire, Stamford, Lincs.

WANTED Known, THE FAMOUS THREE ELTONS, Britain's Greatest Triple Bar Comedians. Also MARBLESQUE TRIO, Living Statuary. Two Distinct Acts. Liberty, Feb. 22. Princes T., Blackburn.

WANTED, Monday next, Feb. 22. May 1, by the FAMOUS DONNAS TRIO.
Great Anglo-Italian Sensational Equilibrists and Gymnasts,
in the Mid Air.
Sure Draw and Big Success Everywhere.
Wire owers for Monday next to
Borough T., North Shields.

WANTED, Monday next, also Feb. 22, HALL and WILSON TRIO,
Motor-Cycling Sensation.
Played record business Empire, Stroud, last week. Refer Mr. Rasbach. This week, wire house, 7, Hollies-drive, Wednesbury.

WANTED, Feb. 22, March 1, 8 (North), THE CYCLINIS,
Unusual Cyclists, with Refractory Bikes.
This, Hippo., Spennymoor. Next, Pav., Hetton, Durham.

WANTED, Feb. 15, by the FOUR CYCLING D'ORMONDES,
Featuring One-Wheel Hockey Match.
Theatre, Winchester.

WANTED, Wanted Known,
HANLON CARLS,
HANLON CARLS,
HANLON CARLS,
2 ladies, 2 gents.
Novelty Gymnastic Act,
Including Arthur Hanlon, jun., World's best clean comedy and single, double, and triple somersaults trampolinists.
Free, Feb. 15, 22, March 1.
Wire, Hippo., Preston.

WANTED, March 1, onwards, with exceptions, ROYAL IKOMA FAMILY,
Genuine Japanese. Wonderful Equilibrists, Entertainers. Success everywhere. Feb. 8, Palace, Doncaster. Feb. 15, Empire, Widnes. Vacant March 1, onwards, with exceptions.

WANTED, Feb. 15, by CAMBRIDGE'S Pantomime Sketch, "Ye Jolly Millers"; specially engaged company; own trick scenery carried. Workman's Hall, Pentre.

WANTED, Feb. 15 and 22, by
ATLAS-VULCANA TROUPE,
The World's Greatest Athletes,
for High-class Vaudeville.
Finest Top of Bill extant.
And for Picturedromes,
THREE STAR TURNS.
Till (Mon. morning), Cinema, Cinderford, Glos. After, ATLAS, Gosford Lodge, Fulham.

WANTED, Monday next, Feb. 15,
Owing to postponing,
Workman's Hall, Llanhilleth.
THE BOUNCING DILLONS.
Novelty Gymnasts and Bouncing Comedians.
Originators of the Bouncing Competition.
Usual success, Picturedrome, Longton.
ALL RECORDS BROKEN.
Hundreds turned away.
The orchestra and entrances packed.
People paid 2s. to sit on the stage.
Refer to Messrs. Grice and Miller, Proprietors.
Thanks to Messrs. Grice and Miller for return contracts at an increase for March 1, 15, and Jan. 3, 1916.
We can do the same for you.
Open to accept sharing terms, with or without guarantee. If proprietors can offer a fair guarantee we can arrange terms more easy.
Free Feb. 15, also March 8, etc.
Wire, Lyric Theatre, Lymington, Hants. After Saturday, permanent address, Holly Cottage, Morden-road, Merton, London, S.W.

WANTED, Feb. 15, Feb. 15, Feb. 15,
J. OLRAC'S CO.
FIVE OLRACS.
FIVE OLRACS.
FIVE OLRACS.
FIVE OLRACS.
All-British Acrobatic Comedians.
In Fun in a Drawing-room.
Who wants this big laughing hit for Monday next? Wire, Tivoli, Manchester.
Or WILL COLLINS AND CO.

Music Hall Artists' Wants Continued on Page 24.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Wanted, Wanted, for High-class Concert Parties, Resident and Touring.
Artistes in all Lines.
Apply any day after 2.30 p.m., except Monday.
Also tall men for Chorus.
Apply after 2.30 p.m.

BLUNDELL'S AGENCY,
38, Margaret-street, Regent-street, W.

'Phone, Museum 913.

WANTED, Baritone, dainty Soubrette, Soprano, two good Comedians; long summer season; long engagement; concert party season; revue and panto. Full particulars, HARRY JOSEPH, White Bull Hotel, Blackburn.

WANTED, Smart Soubrette, good voice essential; move well in concerteds; use to concert party. Apply, immediately, MANAGER, 118, Elmhurst-mansions, Edgeley-road, Clapham, S.W.

WANTED, Artistes in all lines for High-class Concert Party; must have exceptionally large repertoire, be young, of good appearance. Apply, stating age, full particulars, enclose photograph, to C. A. SEEBOLD, The Kursaal, Worthing.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Wanted, Wanted, Refined Comedy Couple
(Lady and Gent), for good engagement.

Must have large repertoire, including rag-time dancing numbers, and comedy sketches and duets.

Young and smart appearance essential.

Apply daily, 2 to 4,
LOUIS CASSON, LTD.,
9, St. Martin's-court, Charing Cross-road, W.C.

WANTED, Concert Parties and Varieties to communicate. MADAME WALTER, 46, Fitzroy-square, W.

SHOWMEN'S ADVERTISEMENTS.

WANTED, a Reliable Man; used to show Business. Must inderstand putting up and pulling down a small show. Also a Smart Lad, to look after stall.

Full particulars to PRINCE SAMONDEE, c/o Post Office, Manchester.

WANTED, Freaks and Novelties of every description; alive or dead. Fullest particulars and salary required, PICKARD, American Museum, Glasgow.

WANTED to Sell, Automatic Machines: the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. AUTOMATICS, 541, Caledonian-road, N.

WANTED to Sell, Large Joy Wheel, in main street, close to Pier; can easily be altered for other purposes; fine frontage. Photo and particulars of same, address HOLT, Palace of Mirth, New Brighton, Cheshire.

WANTED, to Let, temporarily, Shop, for Auction Sales, &c.
Main street of Doncaster. Rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

NOTTINGHAM.

WANTED, to Let, about ¾ acre Site, West Side, New Carrington-street; near and between Midland Station and Great Market-place; suit Circus; not been one in city for many years. COOLEY, 26, Market-street, Nottingham. Interview on confirmed appointment.

WANTED, to Let, short tenancy, open-fronted Auction Mart; corner Carrington-st. and Broad Marsh; most busy money corner in Nottingham; immediate possession. COOLEY, 26, Market-st., Nottingham.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ⅜in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (⅜in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

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By Order of the Executive Committee.
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Town Clerk's Office, DUNOON.
4th February, 1915.

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Town Hall, Brighton.
6th February, 1915.

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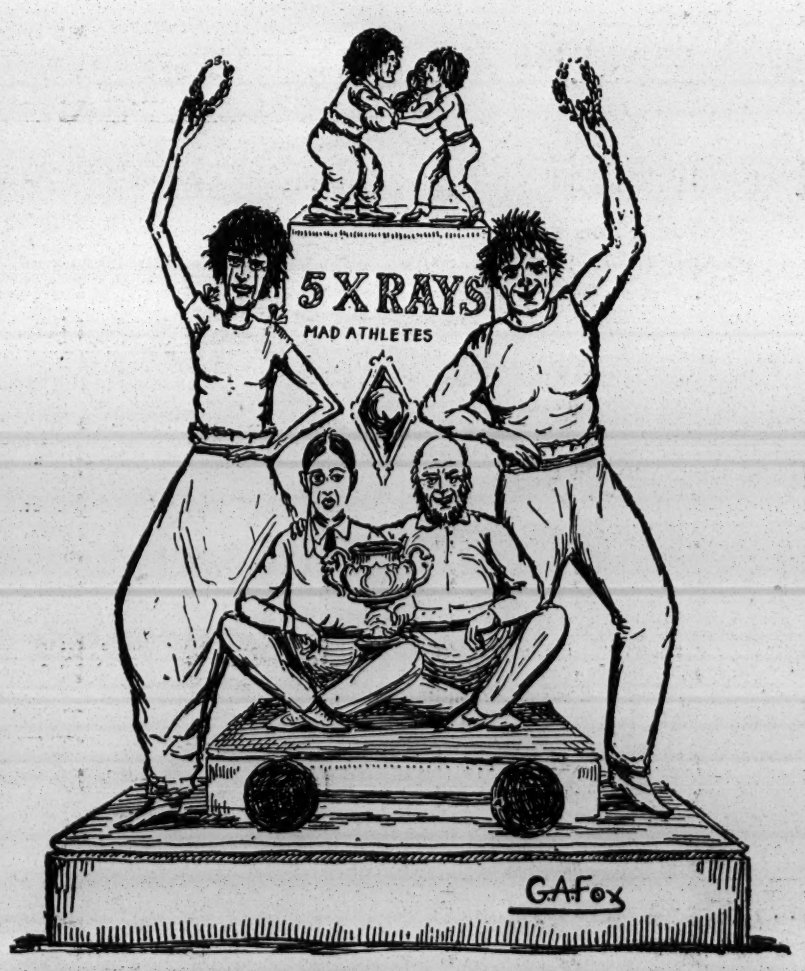

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Rehearsal at 10 a.m. for:—
"Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Little Tich, Herbert La Martine, Frank Powell, Marjorie Dawson, Ray and Zack, Bioscope, Dutch Daly, Craggs.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Venus Ltd.," Chas. Vincent, Bioscope, May Henderson, Dale & O'Malley.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"The Rosary."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Dolly Elsworthy, Bioscope, Frank Hartley, Florence and Lillian Trio, Holden's Mannikins, Fred Durant and Co., Mary Mayfren & Co., Barclay Gammon.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
The Enzers, Mildred Allingham, Lilie Soutter, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Braine and Reeve, S. W. Wyndham, Frank Le Dent, Bioscope, Helen Charles, Fred Wildon, Walter Passmore and Co.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Mumming Birds," Crukshank, Blanchard and Bernard, Larry Lewis, Bioscope, Anna Hana, Radford and Valentine.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Molly Wells, Alec Kendall, Bioscope, Gladys Mavius, Walter Aubrey, Chung Ling Soo.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Edmanson, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 1 p.m. for:—
Luciani Trio, Rosalie Hall, Picture Entertainment

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Mr. Edgar and "He," Mongador's, Bioscope, Wal Lantry, Sophie Forest, Cissie Lupino, Fred Poplar, Kitty Wager, Chas. Austin and Co.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Hedges, Bioscope, Wilson and Waring, The Kavanaghs, Sinclair's Three Diamonds, Stewart and Morgan, Phil Ray, Lyn Harding and Co.

GRAND, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
John Tiller's Pantomime "Jack and Jill."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Pauline Travis, Coster and Gao, Bioscope, Bros. Bass, Coverdale's Dots, Miss Florence Wray and Co.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Five Symphony Girls, Belle Davis, Bioscope, Harry Hudson, Pasquali Bros., Violet Essex.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Gladys Warburton, Archie O'Neill, Talbot and Clare, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Clive and Bunyea, Edris Coombs Trio, Edith Fink, Chris Van Bern, Bioscope, Oscar Asche and Lily Brayton and Co.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Arthur Young, Volant, Fair and Farland, Bioscope Eight Sunshine Girls, Will Van Allen, George Lashwood.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Henri De Vries and Co., Tom Clare, Irma Lorraine, Rawsons, Gladys Huxley, Bioscope, Harry Herbert, Four Royal Scots.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Town Topics," Vernon Watson, Musical Johnstons, Phil Parsons, Bioscope.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Terry and Lambert, Frank and Vesta, Six Ceylons, Bert Weston, Bioscope, De Bierre.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"Something Doing," Bioscope, James Fawn, Daphne Wynne, Nina Gordon.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Passing Events," Elsie Roby, Bioscope, Christy and Willis.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Ethel Levey, Mannie Gilbert, Bioscope, Maud Courtney and Mr. C., O'Wray and O'Dare, Jock McKay, Four Vagabonds, Dolly Victoria Troupe.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Harry Burn's Pantomime "Robinson Crusoe."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
O'Mahoneys, Monty Ash "The Girl and the Seal," Ernie Mayne, Siems, Vardelle Bros.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
George Young Zella Vondi, Horace Hunter and Co., The Poppe ques, Three Kelvins, Russell and West.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Prairie Outlaw."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.
Silence a polite negative.
Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.
Matinees are held every Wednesday at the **Empire Theatre South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.
Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.
Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.
The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.
The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.
Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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DICK WHITTINGTON
Now playing to record business at the Theatre Royal, Sheffield. Eleven magnificent scenes. Over 300 dresses in excellent condition. Properties and electrical effects. A magnificent "rolling deck" scene may be included in this production.
Managers are advised to see this production without delay, as the run terminates on Saturday, Feb. 6.
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TIVOLI.
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METROPOLITAN.
Rehearsal at 12.45.
Betty Barclay and A Baritone, Vardon, Perry and Wilbur, Tatton, Hall and Co., in "Wayward Conceits." Fred Kerr and Co. in "Who Wears the Breeches." Sydney James' Strolling Players, Scott Gibson, Flora Cromer, Austen Temple, Bioscope.

CHELSEA.
Rehearsal at 12.
Royal Russian Opera Chorus, G. H. Chirgwin, Naughton and Gold, Sydney James' Strolling Players, Broughton and Creedon, Gitto, Dorothy Varrick, Rokby, Derveaux Bioscope.

EUSTON.
Rehearsal at 12.
Betty Barclay and a Baritone, Frank Lister and Co., Gintaro, Jock Whiteford, Vine and Brewer, Augustin and Hartley, Arthur Croxon, Rosemary Lee, Sylvette Gauthier, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Alfred Wood and Co., Naughton and Gold, Arthur Croxon, Willie Ramsay, Queenie Leighton, Sados and Asst., Ray Wallace, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Craig and Bulmer Present the Vicar of Brixton's Sketch "What Would You Do?" George Carney and Co. in "The Fool of the Force," Mollie Lindsay and Co. in "The Washing House Key," "A Reverie," Harry Bedford, Lily Lena, Tom Woottwell, Ada Wright, Bioscope.

TOTTENHAM.
Rehearsal at 2.
George Carney and Co. in "The Fool of the Force," Gautier's Animated Toyshop, D'Vorak Family, F. V. St. Clair, Will No am, Dorothy Lena, David Poole, O'Gorman Bros., Clara Pledger, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Two Bobs, Walter Bird's Co., including Ernie Lotinga and Co., The Harlequinaders, Bros. Werds, Rawson, Buckley and Co., Little Ganty, Edith Trevor, Maudie Francis, Frank Linde, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
J. Peterman presents Harry Piddock and Co. "Colonel Cob," The Junes, Halma, Arthur D'Orville, Wynn Mentone, May O'Connor, Mlle. Yet a, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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Address all communications to the Managing Director.

CALLS FOR FEBRUARY 15, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Ellaline Terriss and Stanley Brett in "Always Tell Your Wife," The Follies, "Der Tag, Alfred Lester, Jack Norworth, Tom Stuart, Oyra and Dorma Leigh, Mlle. Romanitza, Wallace Lupino, The Denziloe Trio, Fay, Two Coleys and Fay, Bioscope.

THE NEW MIDDLESEX.
Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Thorpe and Coe, Wish Wynne, Melt and Bray, Violet Black, Evans and Holland, Minnie Mace, Chatam, Eric Godley, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Nash and Noel, The Five Petleys, Jen Latona, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Matthew Boulton, Fay, Two Coleys and Fay, Devon and Earle, Grace Brothers, Vinettos, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Emilie Hayes G. H. Elliott, Cooper Mitchell, Hugh Hughes, Bioscope.

CHATHAM EMPIRE.
Hinton and Wooton, Ernest Shand, Rosie Reys, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Blanche Tomlin, Cooper and Lait, Malcolm Scott, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Gladys Parkinson, Jackson Charles Trio, Ginnett's Boy Army, Bartle Quartette, Dexter, Grogie, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Rallis Wilson Trio, Anna Dorothy, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
George Crotty, Briff, Braff and Broff, Gertie Gitans, Lorna and Toots Pounds, Rodinoff, Chass. Lewis, Bioscope,

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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The New Star Dame Comedian.
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Next week, TOTTENHAM.

TOM CLARE.

The Entertainer at the Piano.

This week, PALACE, HULL.

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WANTED, by MAISIE COYNE, Smart Comedienne, Monday next, Feb. 15, also 22. Wire, KINO, Neasham, nr. Blyth; or, house address, 4, Coomassie-road, Blyth.

WANTED, Monday next, Feb. 15, by PEARL GREY, the Dainty Chorus Comedienne. Always a big success. Wire, 25, Alfred-street, Bow, London, E.

ADA GATLEY,
The Girl on the Swinging Wire, and Equilibrist.
WANTED, Wanted Feb. 15.
Palace, Chatham.

WANTED, Wanted, Monday, by
ROSE CASTON,
the Original Boy Comedienne.
Also Feb. 22, March 1 and 8.
This week, Barnard's Palace, Dartford; or perm., 94, Kennington-road, S.E. Wire.

WANTED, Monday, by DENISE BARGRAVE, Versatile Comedienne. Up-to-date songs, good appearance. Wires and all coms., c/o Waiters and West's Agency, 25, Wellington-street, W.C.

WANTED, Wanted, Feb. 15, 22,
BETTY LAMBERT,
A Comedienne of Taste. A Dancer of Quality.
Wire or write, Palace, Glossop.

WANTED, Monday next, Dainty RUTH BUCKNALL, Australia's finest Lyric Soprano. This week, bottom of bill, Burnley Empire. Wire.

WANTED, by FLORENCE LEONARD, the Popular Mezzo-Soprano, Monday; also Feb. 22, March 8, between Pal., Doncaster, and Pal., Luton. Wire, Palace, Clay Cross, Derbys.

WANTED, Monday next, by
NELLIE BANKS,
The Extra Smart Comedienne and Dancing Expert.
Wire, quickly, 145, Spring-st., Bury, Lancs.

WANTED, Wanted, Wanted by
TINA PAYNOLA
Feb. 22, March 1, 8, 15. The Original and Only Lady Mimic of Instruments, Animals, Babies, and Funnosities. This, Col., Bury St. Edmund's; next, Emp., Burnley (3rd return). Will Daisy Mead please write?

MAUDIE WINSTON,
Juvenile Comedienne and Dancer.
Featuring Great Chorus Numbers.
WANTED, Monday next (Wales), and Feb. 22 (precede Liverpool), March 22. 29 (Mid.). This, W.H., Ton-Pentre, Glam. Wires, P.A., 39, Prince George's-avenue, West Wimbledon.

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SISTERS WEBB (Tina and Inga).
This week, Empire, Rochdale.
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Variety Entertainers. A Sure Hit.
WANTED, Feb. 15, 22.
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WANTED, Monday, TWIN SISTERS ROZE (Rosalind and Cecilia), Marvellous Musician, Dainty Duettists, and Dancers. Eight Instruments. Illustrated Musical Items. Wire, Palace, Carlton, Notts.

WANTED, Feb. 15, 22, by
TWO LILLIES.
New Show. Big Success Everywhere.
Introducing Irish Number in Own Original Costume.
This, Pal., Keighley. Write or wire, 19, Hillside-villas, Bradford.
Also vacant, March 15, 22.

WANTED, Wanted, Monday next, Monday next, by
KIRK AND SARASKI,
The Girl Aquatic Marvels.
Wire,
EMPIRE, MANSFIELD.

WANTED, Monday next, Wanted, Monday next.

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SPECIAL SCENE,
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Great success this week in new Recruiting Song,
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Words by Lewis T. Dalrymple.
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Oldham.

WANTED, Monday next, also Feb. 22, by WYLLIE, the Tramp Musician, in an Act of Music and Mirth. An assured success. Wire quick to WYLLIE, 51, Standishgate, Wigan.

WANTED, March 1, 8, on, STANLEY WATSON, Burlesque Character Vocalist; follow Cadoxton; everywhere a success and draw. Write, save time, 9, Carlton-street, Weston-super-Mare.

WANTED, Monday next, by DAN GRAHAM, That Comedian, with a "Voice." Last, Newark (a furore). Wire for the goods, 140, Copenhagen-street, Islington, London.

WANTED, Monday next, by
MARCUS BOYLE Comedian.
Who Creates Roars of Laughter. New to Wales.
Wire, 4, Player-street, Nottingham.

WANTED, Monday next, by ARCHIE MILLS, The Versatile Comedian, with original songs and scenes, including "Patriotic Paper Shop." 168, Gordon-road, Nottingham.

LITTLE ZOLA,
The Unusual Comedian.
WANTED, Wanted, Feb. 15, 22.
Write or wire for Monday next.
Granville, Walham Green.

MUSIC HALL ARTISTES' WANTS

MORE OFFICIAL NEWS.
WANTED, Wanted, by
SILENT TAIT AND AMEE.
Pantomimical Novelty Act.
The busiest 14-minute Act on record.
March 1, 8, 15, to follow Tredegar, Mon. Wire or write to SILENT TAIT AND AMEE, 119, Walnut-street, Hightown, Manchester.
Big success in Oldham last week.

CHARLES RENO,
the World's Drummer.
Famous British One-Man Band.
Electric Fit-up. War Slides. New War Song.
WANTED, March 8. Wire, Pavilion, Galashiels.

WANTED, Wanted, Feb. 22, March 1 and 8,
with or without Own Company.
Salary or Shares.
THEO MAURITUS,
The Famous Handcuff King
and
JAIL BREAKER.
Many thanks the Robertsons,
Four Actons, and Mr. Barnes
for Record Business
last week at Queen's Theatre, Fleetwood.
Own Company.
This, Palace, Harrogate. Next, Theatre Royal, Goole.
Own Company

WANTED, Feb. 22, March 1, SABINO, Great Musical Speciality, latest success, "The Musical Battleships." Grand Illuminated Stage Setting. Wire, Grand T., Old Hills, Staffs.

WANTED, Known, BOSANQUET, "The Human Violin," Vacant, Feb. 15 and 22 (North), A proved draw. 15, South-avenue, Buxton.

BRIZLEE,
Flute and Piccolo Soloist, and Entertainer at the Piano.
WANTED, Monday, to precede Grangemouth, N.B. Wire (this), Palace, Lincoln.

WANTED, Wanted, Monday next.
REG. EWEN,
The Popular Chorus Comedian.
Wire, Empire, Preston.

WANTED, Wanted, next Monday, also Feb. 22,
T. E. JOHNSTONE.
T. E. JOHNSTONE.
Vocal Comedian.
New Song Scena.
Absolutely Original.
Own Illuminated Cloth.
This week, Theatre Royal, Deal.
Wires, 49, West-street, Deal.

WANTED, Monday (to precede Caerphilly), DAN LAWLEY,
Popular Dame and Character Eccentric.
Hippo., Colne. House address, South View, Cragg street.

WANTED, Monday next, by GEORGE GOLDBURN, The Funny Comedian. Also CONNIE RUBIE, Vocal Comedienne. Wire, 16, Speechley-street, Nottingham.

WANTED, by J. H. CARNEY, Quick Change Artiste and Eccentric Stilt Comedian, and Stilt Dancer. Vacant, Monday next. Also Feb. 22. Coms., 30, Ney-street, Green-road, Leeds.

JOHNNY FULLER,
the Cat on the Wire, &c.
WANTED, Feb. 15 and 22.
Address,
12, Bowfell-road, Hammersmith, London, W.

J. W. HALL,
Carnegie Hall, Workington.
WANTED, Wanted, Feb. 15.
Vacant, Feb. 15.

WANTED, Monday next and Feb. 22, by FRED REX,
The Bijou Comedian.
Wire, Empire, Mansfield, Notts.

WANTED, Monday next, also Feb. 29, BU-VAL,
The Happy Dutchman with his Concertina.
Electric Theatre, Torquay.

WANTED, Monday, Feb. 15, and onward, by
TOM NORMAN MILLS.
The Original John Bull Comedian.
In the greatest Topical Song Scena of the present day,
"John Bull at Home."
A most Sensational and Stirring Act. Right up to date. The talk of every town visited. Never fails. Wire or write, Hippo, Chorley; next, 3, Coronation-sq., King's Lynn.

WANTED, Feb. 22, onwards, by JACK CLARE, Chocolate-Coloured Coon.
MABEL COMELY, Eccentric Comedienne.
This week, Savoy, Glasgow.
Next week, Grand Theatre, Rawtenstall.
Offer invited for the above or later dates.

WANTED, Monday next.
CLIVE WATTS.
Eccentric Comedian and Classical Dancer.
Wire, 16, Glengarry-road, East Dulwich, S.E.

WANTED by SYD CROSSLEY. The Long Comic, with Clean, Funny Songs and Patter, and Six-sheets and Double Crowns, Monday next, Feb 15. 87, Englewood-road, Clapham Common, London.

WANTED, Wanted, Feb. 15, on, by HARRY ZETTER.
Comedian and Dancer.
Wire, 47, Copley-street, Stepney, London, E.

WANTED, Monday next, by the ANGLO-AMERICAN COMEDY DUO, Reilly and Rieland Edwin, Kitty, smart Pattering, Singing, dancing, well-dressed Act. Never known to fail. Also BETSY BETTS, Low Comedy Star, in funny songs, funny make-ups, etc. For two merry and bright acts, wire, top offers, Palace, Royton, near Oldham.

MUSIC HALL ARTISTES' WANTS

WANTED, MONDAY NEXT, and Feb. 22, by
RENNIE and ROXBURGH
(Cliff and Hilda).
Big Stage Set of Ingenious Instruments
Featuring a Big Comedy Scream,
"THE OLD TIN CANS."
Introducing a big new novel Finale. Big success of same.
A Unique Speciality.
The talk of the whole town.
WIRE FOR MONDAY NEXT
Shares or Cert. Kinema, Newark.

WANTED, Feb. 15, and later, by MARQUIS and TRULY,
The Musical Comedy Duo.
The Acrobatic Droll and the Little Soubrette.
A Backbone to any Programme.
Comedy at Piano, Tumbling, Duets, Dances, &c.
Wire for big speciality, Gaiety Theatre, Sunderland.

WANTED, Wanted, Wanted, Monday next, also Feb. 22,
WILLIAMS AND HAYES,
WILLIAMS AND HAYES,
WILLIAMS AND HAYES.
The Refined Vocal Comedy Entertainers.
"THE PRIMA DONNA AND THE TRAMP."
Wire or write,
Flat 32, Windsor-street, Bletchley.

WANTED, Monday next and Feb. 22, by FRED MERRION (The Original) Character Comedian and Mimic.
P.A., 14, Botham-street, Moss Side, Manchester.

WANTED, Monday, also Feb. 22, WAL AND ROSA. Novel Comedy and Harmony Act. Can arrange three distinct acts. Shares or salary. Wire, 6, Tewkesbury-st., Leicester.

WANTED, by EDISS and BELLE, the Brainy Comedian and Vivacious Soubrette, in a first-class Comedy Act. Vacant, Monday next. Wire, Hippo., Devonport.

WANTED, by FIELDS and LEWIS, Great Comedy Act, Vacant Monday next, also Feb. 22. If you want a star turn, wire, 39, Princes-street, Devonport. Wire!

WANTED, Feb. 15, on, LAYNE AND VALROY (Lady and Gent.). Present Humorous Vocal Comedy Scenas. Comedy and Class. Play Two Acts if required. Wire, T.R., Scarborough.

WANTED, March 22, 29 only, to follow Falmouth, by WINKIPOP AND EDIE, the Limit in Music, Comedy, and Long Boot Dancing Acts. Full Stage Setting carried. Success guaranteed. This, Empire, Royston, Yorks. Next, Empire, Darfield, Yorks.

WANTED, Wanted, Monday,
HARRY AND MAUD,
the Lilliputian Wonders,
presenting a
Lilliputian Vaudeville Programme.
Also WEE MAUDIE,
Juvenile Vocalist and Dancer (over 14).
Refer before engaging, Palace, Stamford, Lincs.

VICTORIA AND RAMOO.
WANTED, Monday next, also March 1, and various on.
This, Theatre Royal, Consett, Co. Durham.

WANTED, Monday next, by that great Comedy Act, DE LILO AND METZ, the Dainty one and the Dotty one.
Wire, FRED METZ, Playhouse, Cambridge.

WANTED, Feb. 22, also March 15 and 22, LYNE AND LYNNE, Singing, Dancing, and Comedy Act; good single if required; can change both acts mid-week. Cinema De Luxe, Newhaven; next, County T., Lewes.

WELDA and WYNNE (Bert and Dorothy).
WANTED, Monday, Feb. 15. Wire.
Comedy Juggling and Dancing Team.
This week, Empire, Dovercourt.

ROUSBY and RENE in their
Lancashire Comedy Study, "Fine Feathers . . ."
WANTED, Feb. 15, 22, and March 1
New Coliseum, Burslem, Staffs.

WANTED, Monday. Wires, Empire, Darfield, Yorks, POOLE and POOLE.
Poole and Poole.
Greatest of all Eccentric Comedy Couples.

WANTED, Wanted, Feb. 22, March 1 and 15,
WALDO and WADE,
WALDO and WADE,
WALDO and WADE.
"THE PRANKS OF A POSTMAN"
Own Songs and Burlesques
Funnier than a Whole Panto.
Communications,
26, Pickering-st., Lloyd-st. South, Manchester.

WANTED, Wanted, Monday next, also Feb. 22,
TILBURY AND VERE,
The Popular Tenor and Contralto, in their Delightful Vocal and Harmonising Act. Brilliant success again last week at Falmouth.
Wires, 95, Goldhawk-road, Shepherd's Bush.

WANTED, Monday next, Feb. 15, 22, by VOLTA AND MAUD.
VOLTA AND MAUD.
In Song, Dance, and Acrobatic Gymnastics.
In Song, Dance, and Acrobatic Gymnastics.
Wire for Monday, VOLTA, 13, Westfield-terrace, Sheffield.

WANTED, Wanted, by
GLADYS AND ALBER.
English Comedy Artiste, introducing song story and the cleverest tumbling before the public, including the marvellous feat of turning swing forwards somersaults from the knees. These tricks a riot everywhere. Vacant, Feb. 22, March 1, 8, 15. This week, topping bill, Hippodrome, Wisbech. Address next week, 1, Leicester-terrace, Leeds.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 22, Wanted, Feb. 22, THE GREAT ROHDE and ROCHE.
Featuring their Original and Clever Comedy Pot-pourri Act,
"THE CHAMELEON, THE ARTIST, & IT."
Own Set D.C. Lithos. Enormous success last week Town Hall, Headon. Record takings. The only act of its kind. If you want to catch this novelty wire or write now, 13, Grove-terrace, Camp-road, Leeds. Feb. 15, Palace, Mansfield. Also vacant, March 1, 8, 15, 22, 29. A guaranteed success and draw.

WANTED, Wanted, Feb. 22 and March 1 (to follow Hippodrome, Aldershot) by
PARRS and PRICE.
(Henry and Louie.)
PARRS and PRICE.
Brilliant, Versatile, Instrumental, and Vocal Act.
Perm. add., 115, Asylum-road, Peckham, S.E.
This week, Palace, Islington.

RICHARDS and LEIGHTON (Ena and Charles), Musical Comedy Duo, Singing, Dancing, Patter, and Expert Piano Playing.
WANTED, March 1, 8, 15, (Midlands). Coms., 11, Orchard-st., Blandford, Dorset.

WANTED, Monday, to break our journey to S. Shields.
SAM and LOUIE IVES,
The Greatest Novelty Ball-punchers the World has ever seen. Not a boxing act, but a refined, novel speciality. Startling musical finish. Competition if desired. Wire quickly. 8/3, Cranworth-gardens, Brixton, London.

WANTED, Monday, later, Premier Comedy Double, from leading halls, (Bert) ELMORE and (Amy) EVANS, Original War Winner, "Man in the Moon" and Comedy Acts. Changed mid-week if required. Top and bottom everywhere. This, 2nd return, Grand, Basingstoke. Big success. Refer. Then wire. All answered.

WANTED, Wanted, Known.
DAN GREGORY AND LYDIA,
Musical Acrobatic Eccentrics,
are vacant for Scotland, Feb. 15 and 22. Last week, great success, Pavilion, Musselburgh. All correspondence to DAN GREGORY AND LYDIA, 33, Dalhousie-street, Garnethill, Glasgow.

WANTED, by KEIR AND KEMPTON, Scottish Vocal Duo,
in full Highland costume, playing the Bagpipes, Feb. 22, follow Northampton. March 15, follow Hippo, St. Helens. April 26, follow Aldershot.
Only vacancies this year.
Agents, FORTUNE AND GRANVILLE, JOE BROWN. Wire or write, this, Olympia, Glasgow (third return); next, New T., Northampton.

BROS. WEBB.
The Musical Clowns.
WANTED, Feb. 22, March 1, 8. This week, address, 4, Speenham-road, Stockwell, London. Next week, Albert Hall, Stanley S.O., Co. Durham.

WANTED, Monday, the TWO DANIELS. Original Laughable Black Funniosities, Ideal Entertainers and Expert Dancers. Wires, 8, St. Botolph's-ave., Sevenoaks.

WANTED, by HYDE and HYLTON, the Popular Burlesque Comedians, Dancers, and Patterers. A novel act from Moss' Empires. Wants Monday next. Wire, Hippo., Devonport.

WANTED, Wanted, Monday,
LEVER BROS., Comedians,
In Bubbles of Mirth.
Wire, Empire, Leigh, Lancs.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Wanted, Feb. 15.
Feb. 8, Hitchin.

WANTED, Monday next.
VERONA CORREZE TRIO.
VERONA CORREZE TRIO.
VERONA CORREZE TRIO.
Brilliant Vocal-Musical Comedy Scena.
Wire (all answered),
Pal., Heckmondwike.
Shares or salary.

WANTED, Monday next, Feb. 15 and 22, by the THREE LEAS
(Clara, Dick, and Jack). Song, Music, and Art. Enormous Success of New Act.
Thanks Broadheads and Preston and Boye, for Contracts.
This, Alhambra, Barnoldswick

WANTED, Monday, Feb. 15, on, by HOWE LORNE TRIO, "two ladies, one gent." Brilliant comedy; instrumentalists and vocalists. Wire, Park Hill, West Park-street, Dewsbury.

THREE FLORADORAS.
Novel Screaming Comedy. Certain Draw.
WANTED, Wanted, Feb. 15.
Com., 8, Hopbine-avenue, Bradford, Yorks.

WANTED, Monday next, by A. C. ASTOR, Novelty Ventriloquist,
IRENE LEIGH, Vocal and Musical Act.
Two distinct acts. Wire, Grand Theatre, Falkirk.

WANTED, Monday next, Feb. 15, March 1, 8, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Distinct Acts.
Wire, 69, Forest Range, Levenshulme.

WANTED, Wanted, Feb. 22, by GULLIVER.
And the Dog with the Laugh.
Comedy Ventriloquial Novelty.
Only Vacancy until June. Address,
19, Benedict-road, Stockwell, London, S.W.
Monday next, Royalty Theatre, Chester.

WANTED, Feb. 15, on, STYLO, Wonderful Hoop Juggling Gymnast. Also BEATRICE BONNIE, Comedy and Patriotic Songs. Wire, Palace, Belper.

MUSIC HALL ARTISTES' WANTS.

The Act with a reputation as a Spectacular Success.
HERMYN'S FOUNTAINS.
Featuring MLLE. NINA, in her superb creations 'midst one Gigantic Display of Water (300 gallons per minute); a novelty that an audience appreciate. Everything carried, four people, 15 cwt., electrical effects.
WANTED, Wanted, Monday next and 22. Wire for Monday next, HERMYN, Victoria Hall, Abercarn.

WANTED, Wanted Monday,
FOUR COMICAL CAMEOS,
FOUR COMICAL CAMEOS,
FOUR COMICAL CAMEOS,
FOUR COMICAL CAMEOS,
in quaint, queer, quick Comedy.
Now is your time to book the right Act.
Now appearing with Enormous Success.
Feb. 8, Grand, Hanley, Feb. 8,
with Messrs. Dottridge and Longden's Pantomime, "Robinson Crusoe" (second season).
Vacant, Monday, also Feb. 22 and March 1.
Never mind the War or Weather. We can pack your Hall and please your audience.
This Act new to London. Booked through any reliable Agency. At liberty for Revues, Speciality, and Parts.
Perm. address, 8, Fenwick-street, Manchester.

WANTED, Engagements, Feb. 15 and 22, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Vocalists and Instrumentalists.
New, Gorgeous, Full Stage Setting.
Clear stage only required.
Shares or salary.
This week, Feb. 8,
Palace, Ushaw Moor, Durham.

WANTED, Monday next, by
THE FOUR DUGGANS,
THE FOUR DUGGANS,
THE FOUR DUGGANS,
in an Interesting and Novel Vocal and Dancing Act.
Dainty and New.
Wire Central Hall, Selby;
or P.A.,
115, Coventry-road, Birmingham.

WANTED Wanted. Wanted,
THE FIVE M.P.'S,
World Famous Musical Palmers.
Vacant, Feb. 15. Monday next.
Vacant, Monday next, Feb. 15.
"Nelson" going extra well. Wire, Coliseum, Bury St. Edmunds. Wire.

WANTED, Wanted, Wanted, Feb. 15, 22, also May 3, 10, 17,
to follow Dundee,
CHARD'S 10 MILITARY ATHLETIC DOGS.
One Great Drawing Act.
Coms., Zetland Hotel, Grangemouth, N.B.

WANTED, for CORBIN'S DOGS, Feb. 15. 22.
Wire, CORBIN,
Coliseum Theatre, Portsmouth.

FRANK AND GINGER,
The Clown and his Comical Trained Donkey.
WANTED, Feb. 15, 22, March 1. Wire, 3, Leopold-road, Liverpool.

WANTED, Wanted, Monday next, also March 1 (Scotland only), by
MLLE. DALMERE'S TABLE CIRCUS.
Fifty Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c.
Elaborately staged and dressed.
Six-Sheet and D.C. Lithos.
Guaranteed success everywhere.
Wire, Pavilion, Ayr.

WANTED Known. McCANN'S DOGS, Vacant, Feb. 15, 22.
Wire,
14, Shelly-street, Leeds.

WANTED, March 1, on, BUCKINGHAM'S Performing Dogs; ALICE VERNON, Queen of Brass Instrumentalists; Happy HARRY HELLIS, Comedian. This, H., Colne; next, Pal., Ibstock.

WANTED, Monday next, between Poole and Hanley,
MLLE. HENGLEUR'S
British Terriers and Russian Poodles.
Original and Up-to-date.
Broke all records last week, T.R., Basingstoke.
Wire best offers for next week.
Palace, Poole, Dorset.

PEDRO PESCADOR
and his Wonderful Dogs.
WANTED, March 1, 8, 15, 29,
This, Hippodrome, Nottingham.
RETURN.
Next, Hippodrome, Derby.

ROARS! YELLS!! SCREAMS!!!
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
WANTED, Feb. 22 and March 1.
Grand Theatre, Byker.

WANTED Known, DEVEREUX'S Great Troupe of Dog Actors; the hit of any programme. The fight between John Bull v. Kaiser, too funny for words. Liberty Monday; share or cert. 14, William-street, Bradford.

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